

## Marketing Writer Fellow

Get hands-on experience writing and editing for the Hopkins Center, including writing for and editing the [Hop Backstage](#) blog, creating calendar listings, gathering contextual information on artists and events at the Hop, interviewing artists, and editing blog posts from student writers. Under the mentorship of an experienced arts writer/editor, solidify your proofreading, editing and research skills and help the Hop implement a new, content-rich website which came online July 2019. You'll get to meet each month with other Hop Fellows to discuss their roles and to hear from exciting artists visiting the Hop over a free lunch. The year-long experience wraps up at the end of the year with a trip to an arts related organization where you can meet arts professionals.

### Requirements:

- Candidate should have exceptional written, verbal and face-to-face communication skills
- Strong research skills
- Tech savvy
- Comfortable contributing ideas and participating in group brainstorming sessions
- Demonstrate leadership skills and work both independently and with a team
- Ability to commit to 10-12 hours per week during the Fall, Winter, and Spring Terms
- Must be a sophomore, junior, or senior Dartmouth student