



2023

IMPACT REPORT

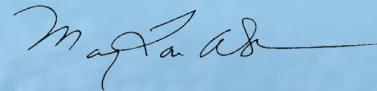
**Hopkins
Center for
the Arts**
at Dartmouth

With another art-filled year behind us, we look back with gratitude at the experiences and encounters that helped weave the fabric of our community.

Undaunted and inspired by the current transformation of the Hop, we reached beyond the building, pushing the boundaries of creativity and expanding our impact. Working closely with partners on and off campus, we created platforms for profound memorable experiences that celebrate the arts while serving

as catalysts for connection, understanding and collective inspiration. I invite you to look back at another year in which, together, we rekindled and shared the transformative power of artistic expression.

Warmly,



Mary Lou Aleskie
Howard Gilman '44 Executive Director

When we reopen our doors, the new Hopkins Center will host 50+ more arts events, triple the spaces dedicated to teaching and creation, and welcome 8,000+ more visitors annually.

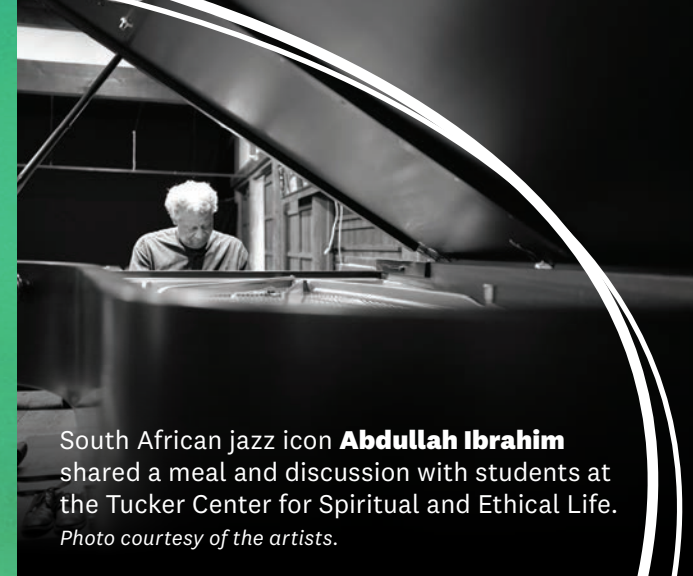




The a cappella choir, the **Kings Return**, joined an intimate dinner at the Shabazz Center for Intellectual Inquiry. *Photo courtesy of the artists.*



Hop Film partnered with the Dartmouth Asian American Studies Collective (DAASC) to program the **Asian Diaspora on Screen**: a weekly series telling the rich and nuanced stories of Asian peoples' migrations all over the globe. *Courtesy of A24 Films.*



South African jazz icon **Abdullah Ibrahim** shared a meal and discussion with students at the Tucker Center for Spiritual and Ethical Life. *Photo courtesy of the artists.*

We believe that art has the power to expand knowledge and build new connections.



The **Clarion Choir** visited Professor Ted Levin's music class, titled Global Sounds, while Artistic Director Steven Fox '00 attended a post-show reception with Hop members. *Photo courtesy of the artists.*



Master puppeteer **Mimmo Cuticchio**, with conducting by Music Director of Orchestral and Choral Programs Filippo Ciabatti, shared the centuries-long tradition of Sicilian puppetry with our community. *Photo by Ben DeFlorio*



Apple Hill String Quartet discussed social entrepreneurship in artistic leadership with the Tuck School of Business. *Photo by Annie Branch '97*

A Fusion of Science & Art in Nature

Herstory of the Universe@Dartmouth took audiences on a journey through our natural landscape, science and mythology.

Resident artist and choreographer **Richard Move** drew inspiration from the college's surroundings and celebrated Earth's remarkable potential to renew itself. At each performance, Dartmouth professors Bala Chaudhary, Matteo Gilebbi and Jessica Trout-Haney shed light on the scientific phenomena that were captivatingly animated through artistic expression.

Read more and view a recording of the performance by the New York Public Library >



“Truly a one-of-a-kind performance. My daughter called it ‘magical.’”

Hop Community Member



Photo by Ben DeFlorio



Theater Meets Science

curious directive is revolutionizing storytelling in the world of theater. In the fall of 2023, they presented *Frogman*, where time travel meets scuba diving in a thrilling murder mystery told in virtual reality and live performance. At Science Night, director **Jack Lowe** teamed up with Computer Science Professor James Mahoney for an informal and exciting peek into the nexus of science and theater.

Photo courtesy of the artists



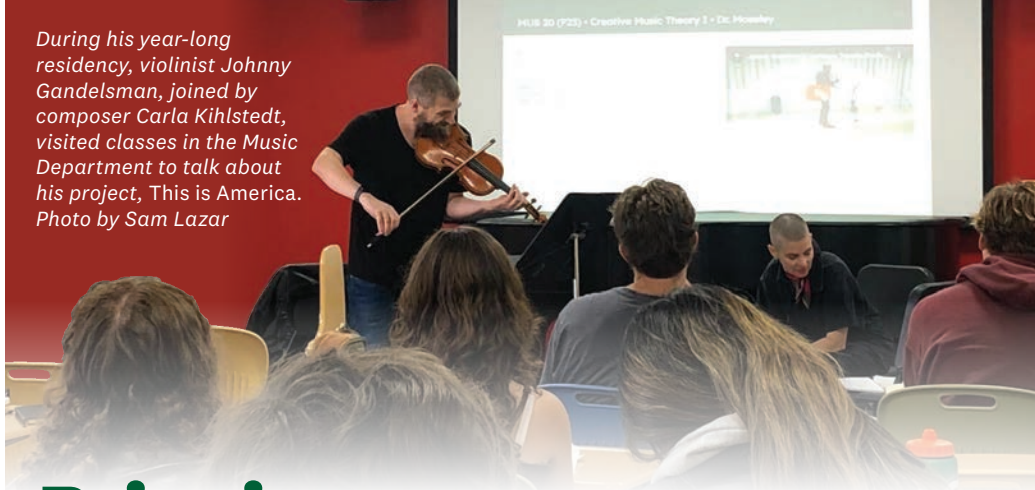
Amplifying Native Voices

With two advance screenings of the first episode of **The American Buffalo**, Ken Burns' latest work, Hop film took us on a journey through more than 10,000 years of North American history and across some of the continent's most iconic landscapes. After the screenings, producers Julianna Brannum and Julie Dunfey '80 and Native American and Indigenous Studies Professor N. Bruce Duthu joined the audience in conversation about the animal's evolution, significance to the Great Plains, near demise and relationship to the Indigenous People of North America.



This comes as part of the Hop's ongoing commitment to amplify Native voices and themes in partnership with the Native American and Indigenous Studies Department. Past collaborations include commissioning a work by composer Dana Lyn inspired by paintings by Native American artist Rick Bartow, as well as a residency with activist artist george emilio sanchez.

Photos courtesy of Florentine Films



During his year-long residency, violinist Johnny Gandelsman, joined by composer Carla Kihlstedt, visited classes in the Music Department to talk about his project, This is America. Photo by Sam Lazar

Bringing Arts into the Curriculum

Curricular Connections is the Hop's multi-year initiative enabling students to have powerful group experiences in the arts and putting the arts at the center of experiential learning with subsidized tickets.

50+ classes | **600+** Dartmouth students

attended arts events in an educational context through Curricular Connections

- Francophone Literature
- Indian Country Today
- American Music: Roots and Revolutionaries
- First Generation Office**
- Computer Science AR/VR
- Intro to Queer Studies
- Summer Theater Lab**
- Intermediate French
- From Colonial India to Post-Independence South Asia
- Human Computer Interaction**
- Video Art
- Cinema and the Graphic Novel
- Game Design**
- Climate & Power in US History
- Global Traditions of Puppetry
- Music Proseminar
- Racism in Asian America
- Gender in Science Fiction
- Affirmative Action in Higher Ed
- Writing**
- Early Classical Music
- French Film

Arts-Powered Research

The **Arts Integration Initiative** is an ongoing initiative from the Hop and the Vice Provost for Research to support arts-centric research, incubate interdisciplinary projects and advance faculty-student mentorship.

Highlighted projects



PortrAlts: Digital Portraiture and Social Identity

Mary Flanagan, Chair, Film & Media Studies Department
Egemen Sahin '23 | **Clara Pakman '23**

Biases run surprisingly rampant in technological tools. In this project, Flanagan and her student team used feminist AI to explore gender bias in the context of art and science and to create new works from female artists based on specific training data and algorithms.



The transmedial translation of the novel *Amadoka*

How text becomes clay and clay becomes music

Veronika Yadukha GR

A project about finding ways to perform a literary piece based on traumatic Ukrainian history through a personal sonic experience. Veronika worked with ceramic artists in Oaxaca, Mexico, to transpose the metaphors of the novel into musical instruments which she used to present the narrative sound translation of Sofia Andrukhovych's novel.



Learning Medicine and Biology through Classical Art

Lee Witters, Eugene W. Leonard 1921 Professor of Medicine, Medical Education and Biochemistry & Cell Biology, Geisel School of Medicine
Krista Schemitsch '24

How can art inform and stimulate STEM students' engagement of and interest in human health and disease? Witters and Schemitsch assembled materials accumulated over five decades of teaching that bridge the intersection between art and biology.

Photos courtesy of the artists

\$300,000+

awarded over 3 years

135+
applications
for funding

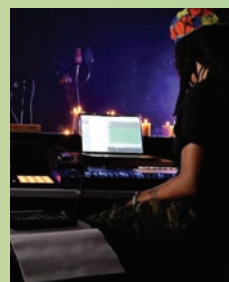
30+
projects
funded



What is happening to the "Afro" in Afrobeats?

John Ejiogu '23 | **Mark Gitau '23**

A research-based approach explores the rise of Afrobeats in the world, seeking to understand whether Afrobeat is changing to conform to Western Standards or if the Western world is just beginning to learn more about Afrobeats (due to globalization) and therefore, appreciating it for what it is.



Black COVID Care

Allie Martin, Mellon Faculty Fellow, Music Department
Armond Dorsey '20, Digital Music MA '23

How have Black people cared for one another during the pandemic? With music and sound studies at its core, this interactive website displays stories of care and community in Black life, highlighting both individual stories as well as interconnected lineages of care.



Envisioning a Just Energy Transition in the Upper Valley

Sarah Kelly, Research Associate, Irving Institute for Energy & Society
Maron Greenleaf, Assistant Professor, Anthropology Department

This project brings together anthropology, geography, the visual arts and community and student engagement to imagine a socially just transition away from fossil fuels in rural, cold and economically diverse regions like the Upper Valley.

[Explore all projects >](#)



A young woman with dark hair, wearing a dark sleeveless top, is playing a maracas instrument. She is looking down at the instrument with a focused expression. The background is dark with a bright light source on the left, creating a lens flare effect. A white curved line is overlaid on the image, framing the woman and the instrument.

We support bold artistic exploration and see how it fosters a deep sense of community.

Visual artist and composer **Dana Lyn** composed a new Hop-commissioned piece that was inspired by paintings at the Hood Museum by artist **Rick Bartow** of the Wiyot Tribe. Graduate students unleashed their creativity and tapped into new forms of music at the New Music Film Festival. Ensembles fostered the creation of new works in dance, jazz and Mexican repertoire. Our community has grown stronger and closer as we gathered to experience and reflect on fresh and innovative takes on our world as seen through the different lenses of the arts.

Abi Pak '26 playing during the world premiere of Onda Tropical by composer and Guarini digital musics student Rodrigo Martínez Torres at the Sala Nezahualcóyotl in Mexico City. Photo by Katie Lenhart

Let's fix the world with music

This summer, building on our tradition of supporting Dartmouth faculty in bringing their innovative artistic visions to life, the Hop produced and commissioned **NOISE (a musical)** a new theatrical work by Professor and Lucille Lortel Award-winning playwright **César Alvarez** and director **Sarah Benson** (left). The wild new work explored how a musical can speak to our current moment and offer up a solution to society's troubles through a beautiful, joyful and thought-provoking arts experience.



Photo by Katie Lenhart



As we've taken the arts across the region, we've found new communities.

40%

of **NOISE** attendees were new to the Hop

Photo by Kata Sasvari



Listening Across Cultures

Grammy award-winning tabla maestro **Sandeep Das** and his acclaimed HUM ensemble developed and premiered their latest project *Delhi to Kabul* during their Hop residency. The work celebrates the shared heritage of India and Afghanistan through music, rhythm, dance and storytelling. With this project Das seeks to show people that they are not different. His aim was

“that people can see, hear, experience in various ways and remember that we are the same.”

Sandeep Das visited the Music and Dance of North India class and played the tabla with students. Photo by Annie Branch '97

As a freshman, getting involved with the **Theater Department** was intimidating at first. However, the seniors of the group were so welcoming, inviting and open-armed in our rehearsals of *Lost Girl*, the Fall mainstage play. I quickly became comfortable, and as a prospective theater major, found relief in that I found a space where I belonged.

I am so grateful for a lovely introduction to the theater community here at Dartmouth.”

Hannah Brooks '26, Sydney Hassell '24 and Taylor Hickey '23 played different versions of Wendy in the Theater Department's fall MainStage production, Lost Girl. Photo by Kata Sasvari



Hands-On Creations

It's been a year of adaptation and invention for the **Hop Student Workshops**, and our workshop communities have managed to create new homes for students to dive into a craft, express themselves and find community among their creative peers.



“a sacred and inspiring place, where anything is possible” *Eitan Darwish '21 on the Woodshop*

.....

“the wealth of connections and wisdom is unmatched”

*Larson Kaidel, TH
on the Ceramics Studio*

“I have yet to find a place at Dartmouth that is more welcoming, uplifting, positive and creatively engaging.”

Ava Razavi '27 on the Jewelry Studio

Photos courtesy of the Student Workshops

Read the annual workshops newsletter: Wood, Metal, Clay



Preparing Tomorrow's Leaders

Hop Fellows are thriving in our year-long student residency program with a flexible, experiential curriculum designed for Dartmouth students to gain skills and knowledge in arts administration, connect with peers and artists, and explore the societal impact of the arts.

“I have been given so much creative direction and freedom to pursue the projects. I’ve really appreciated the opportunity to hone my writing, as well as get practical feedback and mentorship about where this skill set fits into a larger creative cohort.” *Alyssa Noseworthy '24*

“My experience as a Hop Fellow has provided me with a great way to continue cultivating my love for video production while forming a sense of community and solidarity with other Fellows.” *Brandon Mioduszewski '25*

“In my role as a Social Media Fellow at the Hop, this term has been rewarding. The collaborative nature of the fellowship has allowed me to work closely with other fellows, fostering a sense of community and shared learning.” *Asya Ulger '26*

18 Hop Fellows

While the students are invested in the arts, they pursue majors across a wide spectrum of fields: Anthropology & Middle Eastern Studies, Biology, Biology Modified with Chemistry, Computer Science and Studio Arts, Film & Media Studies and Music, Film and Media Studies, French and Spanish Romance Studies, MALS-Creative Writing, Design Arts, Music and English, Studio Art



The Hop expanded the Fellowships Program with a dynamic new team: Manager of Fellowships and Student Initiatives, Dan Burmester, has been infusing the program with his wealth of experience and boundless enthusiasm. And Post Graduate Fellow, Lucy Biberman '23, has been building relationships with the student body and working to draw more students to the Hop.

Photos courtesy of the Hop Fellows

Beyond the Stage

As part of the Hop's commitment to sponsoring rich, long-term collaborations, multiple artists made the Hop their home as they developed new work and engaged with our community.

Grammy award-winning violinist and producer **Johnny Gandelsman** brings his powerful *This is America* project to our community throughout a year-long residency that includes the premiere of new Hop-commissioned works, deep discussions and connections with some of the project's composers. The performances allowed us to reflect together on what it is to belong to this country in this moment.



“My responsibility as a performing artist and an interpretive artist is to try to get to the essence of what the composer is thinking about, feeling, and what they want the piece to sound like. Presenting *This Is America* in its entirety at The Hop is a true honor. I’m deeply grateful for the Hop’s support in bringing this project to life, as well as for expanding the collection further.” *Johnny Gandelsman*

Earlier this year, the New Hampshire-based **Apple Hill String Quartet** concluded a year-long residency during which it spread chamber music across the Upper Valley through performance, discussion and education.



As part of their annual summer residency, **New York Theatre Workshop** artists workshopped and presented two new pieces, engaging students and community members in their artistic process as it unfolds. The works were *Laowang*, written by Alex Lin and directed by Joshua Kahan Brody, along with *Becoming Eve*, written by Em Weinstein and directed by Tyne Rafaeli.

32
years in
residence

Photos by Annie Branch '97

Community & Connections

We joined forces with our local partners to dive deeper into the arts as we connect our communities. Audiences enjoyed the art of Taiko drumming through a workshop in collaboration with the **Upper Valley Music Center** and local libraries. We gathered with Australia's **Back to Back Theatre**, a company composed of actors with disabilities, to question the assumptions of what is possible in theater. We partnered up with the **Vermont Dance Alliance** to co-host a symposium exploring the Science of Dance. The **Apple Hill String Quartet** brought chamber music to students at **Sharon Elementary School** through a concert and workshop. Our partnership with **Dartmouth Athletics** enchanted audiences of all ages with a thrilling show on ice by **Le Patin Libre**.

*Left: Le Patin Libre's Murmuration in Thompson Arena, photo by Annie Branch '97.
Right: Trick of the Light Theatre's The Bookbinder at the Howe Library in Hanover, photo by Ben DeFlorio.*



It's A Family Affair

Our younger audiences got their share of fun and excitement from engaging family programming, tailored to both delight and inspire. From authentic Dia de los Muertos and ancient Japanese drumming traditions to a thrilling dance-on-ice show and a dark fable with shadow puppets, kids got to connect with the arts in meaningful and profound ways.

600+

**Youth
Participants**



Dynamic Resident Ensembles

Students tap into their creativity through eight performing groups led by professionals in their fields where they get to collaborate with world-class artists. This fall, the **Coast Jazz Orchestra** shared the stage with renowned cellist and composer Tomeka Reid, while David Kim, concertmaster of the Philadelphia Orchestra, returned to the Hop to perform with the **Dartmouth Symphony Orchestra**. Earlier this year, the **Gospel Choir** traveled to Harlem with guest director Knoelle Higginson, where they opened for a sold out show of *Mama I Want to Sing!*—the longest running African American off-Broadway musical.



The Gospel Choir, led by Higginson, joined in the festivities of President Sian Beilock's inauguration with thrilling performances throughout the day. Photo by Sophia Scull '25

10+

Open dress rehearsals to meet audience demand



Photos by Ben DeFlorio

As we have adapted, art has found new homes...

While the Hop building undergoes expansion, our reach has allowed us to find new partners on and off campus.

Irving Institute Collis Common Ground **Sawtooth Kitchen**
Dartmouth Outing Club **Claremont Savings Bank Community Center** Dartmouth Green
Baker Berry Library **Roth Center** Church of Christ at Dartmouth
Smith College **Rollins Chapel** **Wilson 301**
Theater on Currier **Richard W. Black Community Center**
Sanborn Library **New England Conservatory** Northern Stage
Sudikoff Lab
BEMA Outdoor Amphitheater
Steele Hall Thompson Arena **Howe Library**

33
venues

20
on campus

13
off campus

We kicked off a new partnership with Avaloch Farm Music Institute, who hosted Johnny Gandelsman's off-campus fall performance. Photo by Annie Branch '97

...creating bridges between homegrown creativity and diverse stories of the world.



We've championed local talent—from students and faculty to budding artists and established professionals—and complemented our views with counterparts from across the world who, with their voices, perspectives and artistry, have opened our hearts and minds.

Hop audiences got to satisfy their wanderlust this year with a spectacular selection of arts experiences from around the globe. From traditional Sicilian marionette theater and New Zealand-based puppet artists to South African jazz, we stretched our horizons and bettered our understandings of ourselves and other cultures.

“even though we live in a rural area... the cultural offerings of the Hop make one feel connected to the world.” *Hop patron*

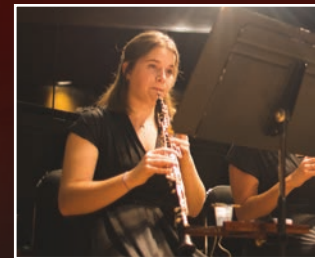


**International
Companies**

Ukrainian folk band DakhaBrakha performed a thrilling concert on the Green and brought together the local Ukrainian community in a post-show event. Photo by Ben DeFlorio

From Mexico With Love

Following a successful tour of Mexico City, the Dartmouth College Wind Ensemble, led by Brian Messier and joined by guest musicians from the Universidad Nacional Autónoma de México, performed this fall at the storied Jordan Hall. Together they brought a fresh perspective and unique interpretation to the Americana program they presented. The tour and performances are part of the Hop's ongoing Mexican Repertoire Initiative.



Learn more about
the initiative >



“The most memorable moment this year was the feeling of walking onto the Sala Neza stage in Mexico City. Seeing people flood in was a one-of-a-kind experience and proved to us that people in the Americas still enjoy hearing musicians like us play.” *Luis Manuel Sanchez*

We are committed to understanding the students, artists, faculty and visitors that make up our creative community and using this knowledge to grow our impact across campus and the region.



300+
events



■ performances
■ films
■ talks & workshops

27,000+
tickets sold



4,500+
free or subsidized Dartmouth
student tickets

>20% of our audience



1,717

Dartmouth employee tickets

1,400+
new Hop patrons

~25% of our audience



>\$400,000
in ticket revenue

2,500+
attendees at free events

210

Dartmouth students
in the Hop Ensembles



11,000+
film tickets sold



50

households became Hop members
for the first time

9 resident artist
companies

8 resident
ensembles

The Hop brings people together through the limitless power of art. Here are the people who have helped make that happen.



Annual Supporters

We are grateful in recognizing the following gifts to Hopkins Center Endowed Funds, Friends of the Ensembles and Friends of the Student Workshops. Listed are all who contributed >\$100 in 2023.

Anonymous (7)

Aspen Community Foundation

Barbara Berger & Bruce J. Berger '66 P'94

Olga L. Bill & Michael C. Bill '75

Michael F. Bloss MED'97

Barbara A. Boss & David M. Boss '81

Da'aga Hill Bowman '79 & Quinton V. Bowman

Dianne Brock & William J. Reilly '67

Gretchen Bruggeman Rush '92 & Daniel E. Rush '92

Rebecca Knox Byrne W'85 TUV'86 P'20,'22

Debra Ann Clark & D Randall Spydell '73 GR'76

Betsy M. Colvin & J. Craig Alexander II '78

Emily C. Copeland '99 & Joseph C. Scott '00

Dartmouth Class of 1957

Dartmouth Class of 1961

Dartmouth Class of 1975

Dartmouth Cooperative Society

Mary E. Murphy DeCamp GR'85 & James D. DeCamp GR'85 GR'91

Christina J. Dodge & Carter P. Dodge

Tiffany A. Downing '98

Rachel Bogardus Drew '98 & Jonathan G. Drew '98

Stanley O. Dunn Jr. '96

Hilary B. Edson & Frank L. Polk III P'19

Anne M. Fields & Henry W. Fields Jr. '69

Christine Fiorello & Andrew T. Sornborger '85

Susan Hensel Gorsky '75 & Richard Gorsky

Wendy Holding & Lindsay A. MacIndoe '01

Suzanne F. Graves '85 & John H. Graves '85 TH'86 P'14

Brenda Greenberg & Bruce H. Greenberg '90 P'26

L. Maria Gutschl Pharm.D. & John B. Watson '81

David C. Herrick '71

Amy M. Hightower & Jeffrey D. Bird '92

Karen W. Hodgson '97 & Christopher J. Hodgson '99

Susanne Lilly Hutcheson '77 & Zenas W. Hutcheson III '75 P'12,'16

Andrea W. Jenny & Christopher T. Jenny '77 P'10,'12,'14,'19 TUP'16

Preston H. Kelsey II '90 P'25

Stacey Kerzner & Daniel Kerzner '98
Mary Ellen Kramer & Michael Kramer
Yong-Tong Li & Michael S. Hanna '79
Susan Lo & Alan Jung MED'93
Jennifer López '08
Alice H. Macy & J. Thomas Macy '57 TU'58 GRP'19
Kathryn C. Malcolm & Stuart A. Malcolm '81
Susan H. Malin & Henry F. Malin '82
Jennifer Marron & Thomas R. Eldridge '85
Holly Morris & David B. Reiser '78 P'09
New England Foundation for the Arts

Judy H. Oxman & Thomas E. Oxman '71
Jessica Paffenbarger & John A. Paffenbarger '81 P'17
Xiomara Paredes & Glenn A. Grube '82 TH'83
Carol J. Pelmas '80 MED'85 & David L. Hawley '74 GR/TH'81 P'16
Peggy Plunkett & William F. Malcolm Jr. '66 TU'76 MEDP'04 GRP'04
Phaye R. Poliakoff-Chen & Allen R. Chen '79 P'13
Sara B. Potter '91 & Kurt S. Potter
Elizabeth Procter-Gray '79 & Wayne B. Gray '77
Joy M. L. Rankin '98 & Scott D. W. Rankin '98
Ellen D. Reed '92 & Jeffrey R. Cobb '92
Hilary Spaulding Richards '92 & Peter J. Richards

Kenneth W. Riley Jr. '81
Dianne Sawyer & Charles S. Sawyer '80
Christopher D. Sciglitano '91
Willacene Siert & Norris Siert '63 P'93
Brian F. Smart '84
Deborah L. Stahl-Hannam '84 TU'88 P'16,'18,'21
Jane C. Thurber & Stephen D. Schreiber '79 P'18
Rana Votava & Thomas J. Votava '79 P'18
David J. Warr '63
Elizabeth T. Webb '85 & Craig W. Bradley '82
Sarane Willing & James R. Willing '58 P'85
Cristina G. Wood & Willis E. Wood '70

Hop Members

Top of the Hop

Barbara Couch '74 & Richard Couch
Healthier Crosby '93
Robert Manegold '75 & Carol Manegold
Thomas Morrow '92 & Audry Ai
William Neukom '64 & Sally Neukom
Linda Roesch & Rick Roesch '60

Backstage Circle

Ann Bauer
Kelly Fowler Hunter '83 & Andre Hunter '83
Henry Nachman '51 & Amy Nachman
Bayne Stevenson & Jean Stevenson
Robert Wetzel '76 & Brenda Mainer

Bentley Fellow

Peter Bleyler '61 & Ruth Bleyler
Barbara Dau '19
Rachel Dratch '88
Carol Du Bois
Quentin Faulkner & Violetta Faulkner
Barry Grove '73 & Maggie Grove
Paul Holtzheimer & Mian O'Dowd
Joan Kinne
Lucretia Martin
Peter McLaughlin & Jane McLaughlin
Abbie Penfield
Peter Pratt '71 & Marsha Pratt
Alfred Roberts '60 TU'61 & Pam Roberts
Sarah Stewart & James Cuno
Gretchen Wetzel & Cynthia Halliday

Investor

Robert Aliber
Cyn Barrette
Julie Barrette
Mark Beams '77 & Ann Beams
Rush Boatright & Alexa Boatright
Tina Foster & Brian Boland
James Knight & Diane Knight
Huntley Witacre '64 & Lynne Whitacre

Partner

Lola Baldwin
Judy Chypre GR'99 & John Chypre
Milton Frye & Carolyn Frye
David Hewitt
Gilliam Johnston & Cathy Morrow
Paul Killebrew '67 & Joyce Killebrew
Donald Kollisch & Patricia Glowa
Robert Leaton & Patricia Dickens
Daniela Ligett & Nicholas Ligett
Ralph Manuel '58 & Sally Manuel
Norman McCulloch
Ann Price & Fredric Price '67
Stephanie Reininger & Alexander Medicott '50
Kristin Replogle
James Ricker & Amy Ricker
Les Riman & Diane Riman
John Sanders & Karen Sanders
Brinna Sands & Frank Sands '58
Joel Underwood
Jennifer Williams '85 & Stanton Williams '83

Advocate

Blake Allison & Nancy Allison
Donald Bartlett '59 & Christine Bartlett
Francis Bowles & Margaret Bowles
Ilana Cass & Bear Barnes
Jeffrey Cohen & Renée Vebell
Lisa Correa & Richard Correa
Marilyn Crichlow
Jane Darrach
Richard Davenport
Tracy Edmonson & John Skow
Margery Elsberg & Stuart Elsberg
Michael Galbraith & Margaret Galbraith
John Gilbert & Caroline Gilbert
Lewis Greenstein '66 & Susan Greenstein
Jeffrey Hafner '02 & Elizabeth Roberts
Nicholas Jacobs & Judith Jacobs
Ann Justice
Bronwen Lewis
Jennifer López '08
Paul Manganiello & Wendy Manganiello

Philip McCaull & Stephanie McCaull
Christina Mckenna '56
Richard Mills & Gretchen May
James Morgan & Sharon Morgan
Sherri Oberg & Curt Oberg
Linda Oidtmann & Ernst Oidtmann
Lynne Parshall
Jay Pierson & Susan Pierson
Catherine Pomiecko & George Martins
Herbert Prem, Jr. & Patricia Prem
Katherine Rines '51
Raymond Robbins '58 & Lenita Robbins
David Roberts & Kathryn Roberts
Nancy Sevchenko
Carolyn Singer & Martin Singer
Marilyn Sturman & Emanuel Sturman
Richard Waddell & Pierre Fournier
John Walsh
Leslie Wells
Susan Williams & Robert Williams

Institutional Support

NATIONAL
ENDOWMENT for the ARTS
arts.gov

nefa
NEW ENGLAND FOUNDATION FOR THE ARTS

Mid
Atlantic Arts

Jack & Dorothy Byrne Foundation

thank you

hop.dartmouth.edu 

Board of Advisors

Jim Bildner '75 P'08
Anne Fleischli Blackburn '91 P'23
Ken Burns H'93
Rebecca Byrne P'20 P'22
Leslie T. Chao '78 P'20 P'24
Stanley Chou '93
John A. Cortese '02
Kim Lessow Crockett '92
Rachel Dratch '88
Claire Foerster P'18 P'21
Lizanne Fontaine '77 P'04 P'09
Pamela A. Codispoti Habner '88
Kelly Fowler Hunter '83 Tu'88 P'13 P'15 P'19
Jennifer López '08
Hilary Spaulding Richards '92
Laurel Richie '81, Chair of the Board
Daniel E. Rush '92
Peter S. Vosshall '92
Sharon Washington '81

*P - Dartmouth Parent
H - Honorary Degree
Tu - Tuck School of Business*

Hopkins Center Team

Mary Lou Aleskie, Howard Gilman '44 Executive Director
Asmaa Abdallah, Communications Manager
Lucy Biberman '23, Post Graduate Fellow, Student Initiatives
Michael Bodel, Director of External Affairs
Annie Branch '97, Digital Communications Manager
Daniel Burmester, Manager of Fellowships and Student Initiatives
Taylor Ho Bynum, Director, Coast Jazz Ensemble
Todd Campbell, Senior Production Manager
Filippo Ciabatti, Music Director of Orchestral and Choral Programs
Terry Duane, Senior Marketing Manager
Greg Elder, Director, Woodworking Instructor
Johanna Evans '10, Film Program Manager
Crystal Fielding, Piano/Keyboard Technician
Francesca Gabourel, Associate Producer
Jeff Georgantes, Jewelry/Metals Instructor,
Director of the Clafin Jewelry Studio
Lisa Hayes, Associate Director for Facilities
John Heginbotham, Director, Dartmouth College Dance Ensemble
Sarah Heimann, Ceramics Instructor
Karen Henderson, Program Manager
Rachel Isaacs-Falbel, Company Manager
Erin Kelly, Box Office Manager for Patron Relations
Joshua Price Kol '93, Managing Director/Executive Producer
Samantha Lazar, Curator of Academic Programs
Sofia Pavan Macias, Multimedia Associate

Kevin Malenda, Master Technician (U)
Katie McCabe '21, Jewelry/Metals Instructor
Sarah "Mickie" McCorkle, Producing Operations Coordinator
Jason Merwin, Production Manager
Brian Messier, Director of Bands and Senior Liaison for
Hop Ensembles
Peter Michelinie, Woodworking Instructor
Roman Olavarria '23, Administrative Coordinator
Ellen Phillips, Senior Box Office Manager
Sally Pinkas, Artist-in-Residence
Ben Pyke, Master Technician (U)
Molly Raposa, Front of House Manager
Aaron Rivkin, Manager of Impact and Community Alliance
Ashlee Robinson, Marketing and Communications Designer
Sonya Schumacher, Facilities Coordinator
Ingrid Schwarz, Business Specialist
Jan Sillery, Director, Financial and Administrative Operations
Wendy Stephens, Master Technician (U)
Jessie Sullivan, Production Manager
Jennifer Swanson, Director, Ceramics Instructor
Jean-Louis Thauvin, Master Technician (U)
Ashley Todt, Front of House Manager
Sarah Westney, Production Office Business Coordinator
Amber Wylie, Manager of Strategic Initiatives and Belonging

(U) - Member of the IATSE Local 919 union