

**Hopkins
Center for
the Arts**
at Dartmouth

Art Lives Here

2024
Impact
Report



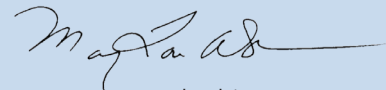
Together we make the arts come alive.

Your generosity fuels bold artistic experiences, sparks global conversations and builds community. Thanks to you, the transformative power of the arts is felt throughout the Upper Valley and around the globe.

As we prepare to open a transformed Hop, your support is shaping the future. The Hop is more than a building—it is a home for creative expression, pushing boundaries and sharing time together.

This report is a testament to our collective accomplishments told through stories of innovation, collaboration and community. At the Hop we know the arts are essential. It is a fundamental belief we share. Thank you for helping to share the joy and creativity of the arts at Dartmouth. We look forward to being together again in the Hop soon.

With gratitude,



Mary Lou Aleskie
Howard Gilman '44 Executive Director

*In a workshop with
Dance Heginbotham,
participants learned to
dance like a mushroom.
Photo by Ben DeFlorio*



A new chapter, a clear vision

Through a year-long process of retreats, workshops and collaborative discussions, we engaged voices from every part of our organization to shape our new mission and vision as we look toward opening the new Hop. With valuable insights from staff, the Advisory Board and the College, we've built a strategic framework that reflects our shared goals and values.

Mission

The Hop cultivates art as central to life. We are a catalyst for creative experiences that deepen our understanding of the world and connect us to one another.

Vision

Art is essential. Our work to support art at the heart of Dartmouth enriches learning and creative exploration, enhances vitality in our community and promotes collective well-being.



The forum is the Hop's new orienting core for the building: an open and inviting space for the community to engage with the arts. Rendering courtesy of Snøhetta & Methanoia

Sparkling global conversations

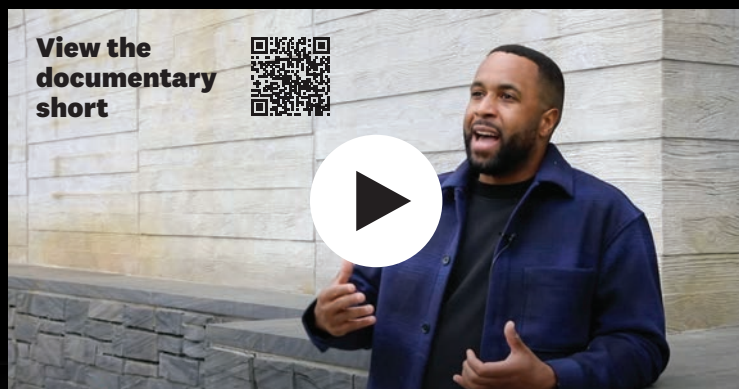
Our programming, originating at Dartmouth, has had a far-reaching impact, engaging audiences beyond our region, addressing urgent social justice issues across the world, and fostering dialogue across communities.

The Ritual of Breath Is the Rite to Resist made its NYC debut in summer 2024 as part of Lincoln Center's Summer for the City festival. Photo by Marcus Middleton



Breathing & building community in NYC

The Ritual of Breath Is the Rite to Resist, the interdisciplinary opera, commissioned, developed and produced by the Hop, engaged audiences in New York City. Through a wide range of activations, community members gathered to honor Eric Garner as well as the Mothers of the Movement who have lost children to police violence.



20+

civic partners
& activations

1,100

participants
in activations

1,200+

audience members

Photo by Marcus Middleton

Bringing the Arab Spring to the stage

Our longstanding partners, **New York Theatre Workshop**, opened their 2024/25 season with *We Live in Cairo*, a powerful musical workshopped at Dartmouth during the company's 2018 summer residency. Hop Executive Director Mary Lou Aleskie and Dartmouth Professor Ezzedine Fishere took part in post-show talks contextualizing the musical and the partnership.



33+

years in partnership

75+

Works developed

Seen on Broadway

Hadestown, Rent, Sweatshop Overlord



A brilliant triumph!
New York Stage Review

Dartmouth Professor Ezzedine Fishere and NYTW Literary Manager Salma Zohdi discuss the 2011 Egyptian revolution in a post-show talk. Photo by Asmaa Abdallah

The sounds of Mexico across borders and stages

Last year, the **Mexican Repertoire Initiative** expanded to create authentic new works, collaborate with acclaimed artists and reach audiences in new places.

*Dartmouth College Wind Ensemble at Jordan Hall.
Photo by Katie Lenhart*

Stories of change and empowerment

This year, **Telluride at Dartmouth** gave Hop audiences exclusive advance screenings of powerful stories of moral courage in the face of systemic injustice. The films not only sparked vital conversations about complex societal issues but also earned nominations for prestigious awards.

3,000

**Telluride tickets
sold in 3 days**

*Oscar Best Picture Nominee
Nickel Boys*

We're excited to bring more thought-provoking experiences like these to the new Hop,

where art will continue to ignite conversations about global issues.

Acclaimed artists. Inspiring perspectives.

In bridging global conversations and local communities, we welcome artists whose distinct voices bring fresh insights and invite us to engage with the world in new ways.

“Are you a singer? If you are, go be it. Find out who you are without praise or blame, and go be it.”

MacArthur genius, Pulitzer Prize finalist and award-winning theater artist Taylor Mac, advising students during the Arts Awards keynote speech



“Artists and politicians have switched jobs. We used to laugh at comedians and listen to politicians; now we laugh at politicians and listen to comedians.”

Doris Duke Artist, Pulitzer Prize finalist, Guggenheim Fellow writer and elected representative Kristina Wong on creating *Kristina Wong for Public Office*

“Something I feel I learned in this music is finding comfort in discomfort, so you’re ready for whatever comes your way.”

MacArthur genius, Roth Visiting Scholar and Hop resident artist Tomeka Reid about creating a new kind of music



“Presenting *This Is America* has been a wonderfully fulfilling, eye-opening and ear-opening experience. [It] created a therapeutic place for individual reflection in a collective space, filled with only sound.”

Grammy-winning violinist, MacArthur genius and Hop resident artist Johnny Gandelsman on presenting his entire anthology, *This is America*, for the first time.

Connections & creation at Dartmouth

We fostered climate action through art

The College mobilized scholars, students and environmental action partners to address climate change through the **Climate Collaborative Initiative** and the arts lent their creative voices with performances, discussions and community engagements. **Dance Heginbotham's** site-specific mycelial dance, *You Look Like a Fun Guy*, evoked the interconnectedness of humans and nature.



We enabled innovations across boundaries

Launched in 2022, the Hop's **Arts Integration Initiative** provides annual grants to students and faculty to support art-centered interdisciplinary projects. Following a successful three-year pilot, the grant program will continue for two more years of funding innovative projects.

In Poster, performed, Associate Professor of Print Media Tricia Treacy and Associate Professor of Graphic Design Arzu Ozkal investigate the use of digital technology, AI and experimental print processes in creating art. Photo courtesy of the artist

“Thanks to the grant, we’ve been able to build collaborations with student researchers and to subscribe to cutting-edge AI technology.”
 Digital Arts Lecturer
 James Mahoney,
Portal Poesy project

\$100,000+

in grants this year

.....

54

applicants

12

projects



We fostered creative exchange

Throughout the year, students across campus had unique opportunities to engage with visiting artists beyond the stage.

Meet & Greet



House Dinners



Workshops



Class Visits



Student Performances



L to R, top to bottom: Comedian and politician Kristina Wong met with some 2023/24 Hop Fellows following her performance. Photo courtesy of the artist. Students joined Ethiopian American jazz star Meklit for dinner and a conversation at Shabazz. Photo by Sam Lazar. Students tapped into their hands-on creativity in the Student Workshops. Photo by Eli Burakian. Filmmaker Sam Green led a masterclass in the Film and Media Studies Department. Photo by Annie Branch. This year, the Coast launched a new series of intimate performances by smaller combos at Sawtooth Kitchen. Photo by Annie Branch.

We empowered students

The **Hop Fellowship** program equips students with hands-on experience in arts programming and production. Through mentorship and direct engagement with industry professionals, Fellows develop essential skills and gain valuable insights through the field.

“This fellowship has helped me feel confident and secure in my ambitions.”

2023/24 Hop Fellow

Hanunder Art Festival



20

student acts of
all disciplines,
including sculpture,
film and music

325

student attendees



For their annual cohort project, the 23/24 Fellows curated and produced Hanunder, a three-day underground arts festival at Sawtooth Kitchen. Photos courtesy of Hop Fellows

and supported lifelong connections in the arts

We love celebrating our alumni in the arts and welcoming them back to share their expertise. The Dartmouth Film Society's 75th anniversary reunited over 20 alumni in the industry for screenings, panels and networking events. We also connect with alumni beyond campus, from Boston's DCWE/DSO concert at Jordan Hall to New York City for *Ritual of Breath* and *We Live in Cairo*.

Dartmouth Film Society 75



Taylor Haber '25 moderates a conversation about emerging technology and AI in entertainment with Katie Kilkeny '14, Sarah Rudzki '11, Michelle Brattson Majors '96, Evan Golden '04 and Johnny Mathias '11
Photo by Annie Branch

Collaborations in the region

Throughout the year we partnered with **Hanover Parks and Recreation** as part of their pilot program to close down Allen Street in Hanover to create a welcoming outdoor space for the community.

We joined forces with **Sawtooth Kitchen**, bringing a diverse range of events, including a three-day student art festival, soulful jazz nights, networking mixers and our season launch party. Additionally, we collaborated with **Still North Books & Bar** to sell books connected to events in our season.



Allen Street set the scene for our season launch party, where guests enjoyed live music and ice cream and browsed books from Still North. Photo by Ben DeFlorio

UPPER VALLEY ARTS ALLIANCE



This year, we proudly joined leading regional arts organizations in reviving the **Upper Valley Arts Alliance**, a creative collaboration dedicated to amplifying the arts, supporting regional artists and expanding access to inspiring experiences across the region.

Our inaugural
Fall into the Arts Festival included

100+

free or low-cost
arts offerings from

15+

partner organizations

Building connections at Sawtooth Kitchen—one of Hanover's vibrant venues where Hop events came to life. Photo courtesy of Sawtooth Kitchen

We built community through the arts

Through workshops, discussions and collaborative projects, artists inspired creativity and opened doors to conversations. Celebrated king of kid-hop **23 Skidoo and the Secret Agency** led a workshop with Kimball Academy Union students.



The **Pedro Giraud Tango Quartet** brought their unforgettable rhythms to an outdoor concert, sponsored by the Jack and Dorothy Byrne Foundation.



In a hands-on workshop, participants learned how to bring a puppet to life with the renowned **Sandglass Theater** company.

L to R, top to bottom: 23 Skidoo by Ben DeFlorio, Pedro Giraud Tango Quartet by Ben DeFlorio and Sandglass Theater by Sofia Pavan Macias

Support from Hop Members made free family programming possible

Our family programming offered exciting, accessible arts experiences for all ages, spanning a variety of genres and artists throughout the year.

450+
attendees to
HopStop Family Shows
.....
3,500+
attendees to free
events at the Hop

Photo by
Ben DeFlorio

By the Numbers

30,000+
tickets sold

66
households became Hop
Members for the first time

25
venues on campus and
in the community

9
new works
commissioned

>\$300,000
in ticket revenue

8
resident ensembles

17,000+
film tickets sold

1,700+
new Hop patrons
>30% of our audience

224
Dartmouth students in the
Hop Ensembles

250+
events



■ performances
■ films
■ talks & workshops

23
former Hop Fellows
work in the arts

12
Community Ticket Partners
receive no-cost tickets

6,000+
free or subsidized
Dartmouth student tickets
>20% of our audience

100+
puppets made during
the *How the Grinch Stole
Christmas!* HopStop

Thank you

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*P - Dartmouth Parent
 H - Honorary Degree
 Tu - Tuck School of Business*

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Hopkins Center Team

Mary Lou Aleskie, Howard Gilman '44 Executive Director
 Asmaa Abdallah, Communications Manager
 Lucy Biberman '23, Post Graduate Fellow - Student Initiatives
 Michael Bodell, Director of External Affairs
 Annie Branch '97, Digital Communications Manager
 Ryan Brown, Box Office Manager
 Daniel Burmester, Manager of Fellowships and Student Initiatives
 Taylor Ho Bynum, Director, Coast Jazz Ensemble
 Todd Campbell, Senior Production Manager
 Jonathan Champagne, Front of House Manager
 Filippo Ciabatti, Music Director of Orchestral and Choral Programs
 Peter Ciardelli, Film Program Manager
 Terry Duane, Senior Marketing Manager
 Greg Elder, Director, Woodworking Instructor
 Johanna Evans '10, Senior Program Manager/Head of Film & Media
 Crystal Fielding, Piano/Keyboard Technician
 Francesca Gabourel, Associate Producer
 Jeff Georgantes, Jewelry/Metals Instructor, Director of the Claflin Jewelry Studio
 Lisa Hayes, Director of Facility Operations
 John Heginbotham, Director, Dartmouth College Dance Ensemble
 Sarah Heimann, Ceramics Instructor
 Karen Henderson, Program Manager
 Rachel Isaacs-Falbel, Company Manager
 Joshua Price Kol '93, Managing Director/Executive Producer
 Samantha Lazar, Curator of Academic Programs

Sofia Pavan Macias, Multimedia Associate
 Kevin Malenda, Master Technician (U)
 Katie McCabe '21, Jewelry/Metals Instructor
 (Sarah) Mickie McCorkle, Producing Operations Coordinator
 Jason Merwin, Production Manager
 Brian Messier, Director of Bands/Senior Ensemble Liaison
 (Peter) Pete Michelinie, Woodworking Instructor
 Valeria Pereira Quintero '24, Administrative Coordinator
 Ellen Phillips, Senior Box Office Manager
 Sally Pinkas, Artist-in-Residence
 Ben Pyke, Master Technician (U)
 Aaron Rivkin, Manager of Impact and Community Alliance
 Ashlee Robinson, Marketing and Communications Designer
 Sonya Schumacher, Facilities Coordinator
 Ingrid Schwarz, Business Specialist
 Jan Sillery, Director, Financial and Administrative Operations
 Wendy Stephens, Master Technician (U)
 Jessie Sullivan, Production Manager
 Jennifer Swanson, Director, Ceramics Instructor
 Jean-Louis Thauvin, Master Technician (U)
 Ashley Todt, Front of House Manager
 Sarah Westney, Production Office Manager
 Michael Winn, Senior Development Manager
 Amber Wylie, Manager of Strategic Initiatives and Belonging

(U) - Member of the IATSE Local 919 union

2024 has been inspiring. Imagine what's to come...



The expanded Hop will feature
30% more
performances
and arts experiences



Rehearsal spaces
will support
>150 more
student rehearsals
per term.



State-of-the art
facilities will
**triple our
capacity**
for collaboration
between artists,
students and faculty.



Social and informal
performance spaces
will make the Hop a
**welcoming and
inspiring place**
to be for all
students

Your new Hop opening fall 2025

Follow construction
updates on
Hop Project
Happenings



*A rendering of the Hop's expansion, which will be called the
Daryl and Steven Roth Wing. Rendering courtesy of Snøhetta & Tegmark*