

Hopkins Center for the Arts

at Dartmouth

2021/22



2021/22

9/14
Season Kickoff Events

9/16–18 p. 3
Ragamala Dance Company
Fires of Varanasi: Dance of the Eternal Pilgrim

9/23 p. 6
Thursday Night Live
DJ Sean: Livemixkings

9/26 p. 6
ChamberWorks
Sally Pinkas & Jan Halloran

9/30 p. 6
Thursday Night Live
Open Mic Night

10/2–3 p. 4
Strike Anywhere Performance Ensemble
POP UP

10/9 p. 10
Department of Theater
Black Underground Theater & Arts Association
Poetic Healing Showcase

10/14 p. 6
Thursday Night Live
Student Dance Showcase

10/15–16 p. 10
Department of Theater
The First Year Project

10/20 p. 5
Terence Blanchard
ABSENCE
featuring the E-Collective & Turtle Island Quartet

10/27 p. 7
Sally Pinkas
From Brahms to Beaudoin

10/28 p. 7
An Informal Evening with Joseph Keckler
Thursday Night Live
A Cappella Showcase

10/29–31 p. 10
Department of Theater
Fall Play Reading Series

10/30 p. 8
Mali Obomsawin Sextet & The Coast Jazz Orchestra

11/2 p. 8
Dartmouth College Wind Ensemble

11/5 p. 11
Gidon Kremer
with members of Kremerata Baltica

11/7 p. 8
Dartmouth College Glee Club

11/9 p. 12
Nella

11/11 p. 6
Thursday Night Live
Coast Jazz Orchestra
w/Bill Lowe's Signifyin' Natives

11/13 p. 9
Dartmouth Symphony Orchestra

11/16 p. 9
Handel Society of Dartmouth College

12/3–4 p. 13
Viva MOMIX

1/13–14 p. 15
Ash Fure & Adam Fure
The Force of Things: an Opera for Objects
performed by the International Contemporary Ensemble

1/13 p. 6
Thursday Night Live

1/19 p. 16
Brentano String Quartet
with Dawn Upshaw

1/21–22 p. 17
Urban Bush Women
Legacy + Lineage + Liberation

1/27 p. 6
Thursday Night Live

1/30 p. 6
ChamberWorks
Taylor Ho Bynum & Filippo Ciabatti

2/1 p. 18
The Crossing & Dublin Guitar Quartet

2/5 p. 20
Coast Jazz Orchestra

2/10 p. 6
Thursday Night Live

2/11 p. 19
Welcome to Indian Country

2/15 p. 22
Anaïs Mitchell + Bonny Light Horseman

2/19 p. 20
Dartmouth College Wind Ensemble

2/23 p. 23
Cuarteto Latinoamericano
with Sally Pinkas

2/24 p. 6
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Coast Jazz Orchestra

2/26 p. 20
Dartmouth Symphony Orchestra

3/3 p. 20
Dartmouth Idol Semi-Finals
Thursday Night Live
Dance with the Idols

3/4 p. 24
Imani Winds & Catalyst Quartet
(im)migration: music of change

3/6 p. 20
Dartmouth Dance Ensemble
Works-in-progress

3/29 p. 26
Edgar Meyer & the Scottish Ensemble

3/31–4/1 p. 27
SITI Company
The Medium

4/3–5
New Music Festival

4/7 p. 6
Thursday Night Live

4/8–9 p. 28
THE DAY
Maya Beiser + Wendy Whelan + Lucinda Childs + David Lang

4/15–16 p. 29
Small Island Big Song

4/19–20 p. 30
Roger Guenveur Smith
OTTO FRANK

4/21–22 p. 31
george emilio sanchez
In the Court of the Conqueror

4/21 p. 6
Thursday Night Live

4/23 p. 20
Culley Competition

4/26 p. 32
Amir ElSaffar and the Rivers of Sound Orchestra

4/29 p. 33
Angelique Kidjo

5/4 p. 34
Osvaldo Golijov
Falling Out of Time

5/5 p. 6
Thursday Night Live

5/7 p. 20
Coast Jazz Orchestra

5/14 p. 20
Dartmouth Symphony Orchestra

5/15 p. 6
ChamberWorks
Greg Hayes with guests Sarah Briggs, violin & Wayne Smith, cello

5/19 p. 20
Dartmouth Idol Finals
Thursday Night Live

5/22 p. 20
Handel Society of Dartmouth College

5/27–28 p. 20
Dartmouth Dance Ensemble

5/28 p. 20
Dartmouth College Wind Ensemble

Welcome back to shared experiences and live performances at the Hop.

This season is a vibrant and packed year featuring artists, faculty and students who will be exploring, performing and sharing ideas. Together, these visionary creators place the arts back where they belong: at the center of our lives and understanding.

Some of these projects will sound familiar—with good reason! With your continued support throughout the pandemic, we were able to commit to artists who needed us, and now we are able to enjoy the richness of their work. You will experience many “firsts” this season including premieres, commissions and works-in-progress.

Throughout this brochure, you will meet some “artists-in-residence.” We are excited to help artists make their work and share their creative process by bringing them to campus for longer periods and with greater frequency. By building deeper relationships with artists, we get to know each other better.

Lastly, if you sense a quality of transcendence in the collection of programs offered here, you are right! Truth be told, each and everyone of us has transcended in some way this past year. The transcendent nature of the season ahead is something that evolved organically and that we will make together. We are here for each other and grateful for the results. Looking forward to seeing you all soon!

Warmly,



Mary Lou Aleskie
Howard L. Gilman '44 Director

A Hop co-commission and
proscenium stage premiere

Ragamala Dance Company

Fires of Varanasi

Dance of the Eternal Pilgrim

by Raneer Ramaswamy and Aparna Ramaswamy

Fri, Sep 17, 7:30 pm | Sat, Sep 18, 2 & 7:30 pm

The Moore Theater

\$25/35/45



Leave the day-to-day. Enter into the world of immortality.

In a ritual that accepts life and death, embodies the ancient and the contemporary, the stage is transformed into the holy site of Varanasi, India.

“Soulful, imaginative and rhythmically contagious”

The New York Times
on Ragamala Dance Company

The company builds on a multi-year, multi-disciplinary residency that has included choreographic research, Kolam painting, Bharatanatyam classes, and conversations with students, doctors and writers. They'll be leading a Big Move experience on divine symbolism and embodiment.

Made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, NEA Art Works, the Wetzel Family Fund for the Arts and the David E. Skinner II 1942 Fund

Strike Anywhere
Performance
Ensemble
POP UP

Sat & Sun, Oct 2 & 3, 1 & 5 pm
Various Campus Locations | \$15

Playful, imaginative and inspirational, *POP UP* is inspired by each community in which it is created. The audience will be guided to find these short improvised performances as they sprout up in the most unexpected of places throughout town.

Strike Anywhere spent two weeks this summer in residency at the Hop engaging with community members and planning this show.



Generously supported by the Lewis Crickard Visiting Performing Artists Fund and the Patricia S. and Robert A. Levinson 1946 Fund
Photo by Stefano Giovannini



Terence Blanchard
ABSENCE
featuring the E-Collective and Turtle Island Quartet

Wed, Oct 20, 7:30 pm Spaulding Auditorium | \$25/40/50

From jazz to film and now opera, Terence Blanchard has rocked every part of the music world. In *ABSENCE*, he celebrates his mentor and towering jazz genius Wayne Shorter. Blanchard convenes the enchanting Turtle Island Quartet and his acclaimed band the E-Collective to perform arrangements of Shorter's original work as well as new compositions from Blanchard.

Generously supported by the Bob Gatzert 1951 Jazz Series Fund and the Lewis Pace Poag 1972 Fund

ChamberWorks Free

Sun, Sep 26, 1 pm

Sally Pinkas & Jan Halloran

Soundscapes for Clarinet and Piano

Graceful melodies delivered by this well-paired faculty duo as the Hop pianist-in-residence takes to the stage alongside the brilliant clarinetist Jan Halloran.

Sun, Jan 30, 1 pm

**Taylor Ho Bynum
& Filippo Ciabatti**

Sun, May 15, 1 pm

Greg Hayes with guests
Sarah Briggs, violin
& Wayne Smith, cello

thursday NIGHT LIVE

FREE arts-infused social
happenings at the Hop

9/23 DJ Sean: Livemixkings

9/30 Open Mic Night

10/14 Student Dance Showcase

10/28 A Cappella Showcase

11/11 Coast Jazz Orchestra with Bill Lowe's Signifyin' Natives

All events @ 9 pm in Top of the Hop or across campus

Stay tuned for more Thursday Night Live programming in 2022

An Informal Evening with

Joseph Keckler

"The man behind the voice has the sensibility of a magician, a trickster's dark humor and a formidable musical and literary erudition."

The New York Times

Thu, Oct 28, 7:30 pm

The Moore Theater | \$10

The multifaceted singer and writer will spend one week in residence collaborating with faculty and students, developing new work and sharing a first taste of a new performance and film project.

Generously supported by the Marion and Frederick B. Whittemore '53, T'54 Distinguished Artist Series Fund and the Nathan W. Pearson 1932 and Sons Fund

Sally Pinkas from Brahms to Beaudoin

Wed, Oct 27, 7:30 pm | Spaulding Auditorium | \$25

An enthralling musical journey spanning centuries and continents from our resident pianist. Pinkas starts with Johannes Brahms and Claude Debussy; takes us to early 20th century Brazilian art music with Heitor Villa-Lobos and Francisco Mignone; and finally ties the present to the past with Dartmouth's own Richard Beaudoin.



fall ensembles



Mali Obomsawin Sextet & The Coast Jazz Orchestra

Taylor Ho Bynum, director

Sat, Oct 30, 7:30 pm | Spaulding Auditorium | \$12

A night of creative music with the Dartmouth alum and her newly formed band, in a double bill with the Coast.

Generously supported by the Dartmouth Class of 1975 and a gift to the Don Glasgo Fund in memory of Alan Gottesman '13



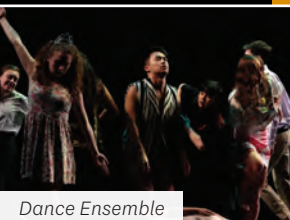
Dartmouth College Wind Ensemble

Brian Messier, director

Tue, Nov 2, 7:30 pm | Spaulding Auditorium | \$12

This year the ensemble proudly celebrates winners of the composition competition starting with *The Dove in the Ash Grove* by Keane Southard.

Generously supported by the Deborah E. and Arthur E. Allen, Jr. 1932 Fund, the Richard F. Mattern 1970 Fund and Friends of the Dartmouth College Wind Ensemble



Dartmouth College Glee Club

Filippo Ciabatti, interim director

Sun, Nov 7, 2 pm | \$12

The club's 40 distinguished choral singers come back together for a performance of varied repertoire.

Generously supported by the Glick Family Fund, the Leo J. Malavasic 1942 Memorial Fund, the Isaacs Family Fund, the Bruce F. Bundy 1916 Memorial Fund, the Susan J. Marshall 1980 Memorial Fund, the David P. Smith 1935 Fund, the Student Ensembles Fund and Friends of the Glee Club



Dartmouth Symphony Orchestra

Beethoven: Symphony No. 3 *Eroica*

David Kim, guest violinist

Filippo Ciabatti, director

Sat, Nov 13, 7:30 pm

Spaulding Auditorium | \$25

The superb David Kim, concertmaster of the Philadelphia Orchestra, delivers a stunning Bruch violin concerto. And a beautiful rendition of Beethoven's masterpiece with its thrilling, optimistic tunes from the student ensemble.

Generously supported by the Roesch Family Fund in Support of Instrumental Ensembles and Friends of the Symphony Orchestra

Handel Society of Dartmouth College

Filippo Ciabatti, interim director

Tue, Nov 16, 7:30 pm

Spaulding Auditorium | \$25

Generously supported by the Gordon Russell 1955 Fund and Friends of the Handel Society

ONGOING PROJECTS

Dartmouth Dance Ensemble

John Heginbotham, director

Alongside the creation of new works, the ensemble will be exploring a year-long collaboration with the Handel Society.

Generously supported by the Pamela Joyner 1979 Student Performance Fund and the Mifflin Family Fund for Dance

Dartmouth College Gospel Choir

Walt Cunningham, director

Messages of healing and renewal take center stage as the Choir celebrates our gathering back together and honors the 50-year legacy of the Black Alumni of Dartmouth Association.

Generously supported by the Stephenson Fund for Student Ensembles, the Slade '76 Fund, the Bruce Webb Eaken 1926 Memorial Fund and Friends of the Contemporary Pop Ensembles



In her final year at Dartmouth, Mali Obomsawin '18 composed *Sweet Tooth*, an extended suite that explores Indigenous identity and love.

Coast Jazz Orchestra

The Black Underground Theater and Arts Association Poetic Healing Showcase

Sat, Oct 9, 8 pm | The Moore Theater

Founded in 1973 by trailblazing artist Lorna Hill '73, the Black Underground Theater and Arts Association is a student-run organization that provides an outlet of expression for underrepresented voices in the Dartmouth Community. BUTA will showcase Black poetry, prose and creativity. Come for the poems and stay for the vibes. Watch for more details in the fall.

The First-Year Project

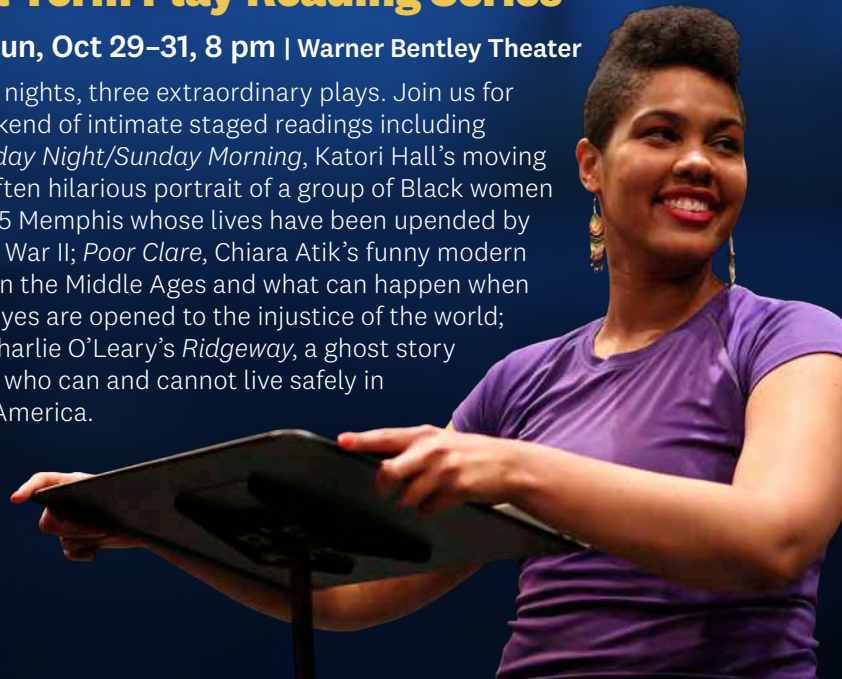
Fri & Sat, Oct 15 & 16, 8 pm | Warner Bentley Theater

Meet the Class of 2025! First-year students arrive on the Dartmouth stage in a showcase performance to introduce themselves to each other and to the Upper Valley. Directed by Peter Hackett.

Fall Term Play Reading Series

Fri–Sun, Oct 29–31, 8 pm | Warner Bentley Theater

Three nights, three extraordinary plays. Join us for a weekend of intimate staged readings including *Saturday Night/Sunday Morning*, Katori Hall's moving and often hilarious portrait of a group of Black women in 1945 Memphis whose lives have been upended by World War II; *Poor Clare*, Chiara Atik's funny modern spin on the Middle Ages and what can happen when your eyes are opened to the injustice of the world; and Charlie O'Leary's *Ridgeway*, a ghost story about who can and cannot live safely in rural America.



Gidon Kremer with members of Kremerata Baltica

Fri, Nov 5, 7:30 pm | Spaulding Auditorium | \$25/40/50

The violin virtuoso takes to the stage alongside four of his chamber orchestra's soloists to shine new light on iconic works. The program, specially curated for the Hop, features pieces from tango's modern master Astor Piazzolla—whose 100th anniversary is this year—as well as a selection of waltzes, polkas and intimate duos. Kremer, one of the most compelling violinists and conductors in the world, is known for making each work his own and teasing out new interpretations for every piece.

Generously supported by the Frank L. Harrington 1924 Fund No. 3, Anonymous Fund No. 136, the Robert S. Weil 1940 Fund and Bob Wetzel '76 and Brenda Mainer



**Musical twists and turns
from one of Latin
music's most intriguing
emerging artists**

Nella

Tue, Nov 9, 7:30 pm Spaulding Auditorium | \$25

Everything about this Venezuelan diva's hits is swoon-worthy—smooth rhythms, resonant lyrics and her ethereal voice. Riding the wave of her massive success in 2019 with a Grammy win, Nella continues to resound in every corner of the globe. The songstress will deliver a beguiling mix of pop, jazz, tropical clave rhythms and Spanish flamenco.



Viva MOMIX

Fri, Dec 3, 7:30 pm

Sat, Dec 4, 2 & 7:30 pm The Moore Theater | \$25/35/45

Inventive dances that celebrate the beauty of nature, humanity and life itself. Founded and directed by Dartmouth alum and Pilobolus co-founder Moses Pendleton '71, MOMIX is internationally lauded for their imaginative works of astounding physicality. Choreography, costumes, lights, sets and sounds are cohesively crafted to absorb audiences in their fantasy worlds.

Viva MOMIX is a two-act set mixing vignettes from new works with treasured favorites. Known for their playful and whimsical style, this program for all ages invites you to sit back, suspend your disbelief and enjoy the magic of movement.

Special performance for registered schools and homeschools Fri, Dec 3 at 10 am

Generously supported by the New England States Touring program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts Regional Touring Program and the six New England state arts agencies, the Class of 1961 Legacy: The American Tradition in Performance Fund, the Donna Bascom 1973 and Paul Biddelman Fund and Claire Foerster and Daniel S. Bernstein 1987

Composers On Campus

Musicians from across the spectrum descend upon the Hop to perform, engage in residencies and develop new work. This season we'll be hosting:

Miguel del Águila p. 23

Terence Blanchard p. 5

Amir ElSaffar p. 32

Ash Fure p. 15

Osvaldo Golijov p. 34

Eric Johnson p. 16

Josh Kaufman p. 16

Joseph Keckler p. 7

David Lang p. 28

Matthew Dean Marsh p. 7

Edgar Meyer p. 26

Anaïs Mitchell p. 16

Mali Obomsawin p. 8 & 19

Melinda Wagner p. 16

**“Staggeringly original...
the most purely visceral
music theater outing
of the year”** *The New Yorker*



A sonic installation
that rumbles with
the impact of
climate change

Ash Fure & Adam Fure

The Force of Things: an Opera for Objects

performed by the International Contemporary Ensemble

Thu & Fri, Jan 13 & 14, 2 & 7:30 pm The Moore Theater | \$25

Composer/architect sibling duo Ash and Adam Fure gesture towards the gravity of ecological collapse in this immersive, mind-widening experience. Wander through a landscape of glacier-like sculptures among which members of the International Contemporary Ensemble perform the staggering score.

Generously supported by the Robert S. Weil 1940 Fund, the James C. Hampton '76 Fund, the Steven W. Draheim 1966 Fund and the New England States Touring program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts Regional Touring Program and the six New England state arts agencies.

Urban Bush Women

Legacy + Lineage + Liberation

Fri & Sat, Jan 21 & 22, 7:30 pm The Moore Theater | \$25/35/45

“Committed, triple-threat performers who dance, sing, and act with a sometimes searing sense of truthfulness.”

The New York Times

Featuring the premiere of the proscenium version of *Haint Blu*, a dance-theater work reflecting on familial lines through memory and magic, co-commissioned by the Hop.

The evening's program, created in honor of Urban Bush Women's 35th Anniversary, celebrates the power of Women+ with classic works that transcend genres and amplify the voices of women of color.

During a fall residency at Dartmouth, UBW works on *Haint Blu* and connects with faculty and students from the African and African American Studies and Theater Departments.



A Hop co-commission

Brentano String Quartet

with soprano Dawn Upshaw

Dido Reimagined

Wed, Jan 19, 7:30 pm Spaulding Auditorium | \$25/35/45

A rethinking of Purcell's beloved opera, including the premiere of a new piece that takes us into the inner psyche of the proud Queen of Carthage.

The Brentano String Quartet shines new light on the doomed love story with a mixed program of early English works leading up to the co-commission by Pulitzer-winning composer Melinda Wagner and librettist Stephanie Fleischmann. Dawn Upshaw becomes Dido and explores Dido's raw honesty.

Generously supported by the Frank L. Harrington 1924 Fund No. 3, the Marion and Frederick B. Whittemore '53, T'54 Distinguished Artist Series Fund, the William B. Hart Memorial Fund and Sally and William H. Neukom '64 P'90 P'91 P'97



Generously supported by the Howard Gilman 1944 Directorship at the Hopkins Center for the Arts Fund, the Wetzel Family Fund for the Arts, the Melville 1960 and Leila Straus Fund, the National Performance Network Creation Fund and Barbara J. and Richard W. Couch Jr. '64 E'65



The Crossing and Dublin Guitar Quartet

Tue, Feb 1, 7:30 pm Spaulding Auditorium | \$25/35/45

America's most astonishing choir (*The New York Times*) and the Irish "quartet with a difference" (*Irish Times*) team up for a colorful, energetic performance. With The Crossing's uncanny array of sounds and the Dublin Guitar Quartet's commanding technique, the two musical forces deliver a program of signature works by contemporary composers Bryce Dessner, Ayanna Woods, Caroline Shaw, Philip Glass and Nico Muhly.

Generously supported by the Sidney Stoneman 1933 Fund and the David J. O'Connor Fund



A Hop co-commission

Welcome to Indian Country

Fri, Feb 11, 7:30 pm Spaulding Auditorium | \$25

Native American culture comes to life through the songs and stories of these Indigenous artists as they celebrate their heritage and modern reality.

HOP TO BROADWAY

a talk show

HOSTED BY

John Heginbotham

**Director, Dartmouth Dance Ensemble
Choreographer of Broadway's *Oklahoma!***

Dates to be announced



winter & spring ensembles

Coast Jazz Orchestra

Sat, Feb 5, 7:30 pm

Dartmouth College Wind Ensemble

Sat, Feb 19, 7:30 pm

Works by Quinn Mason and
selections from the 2020
Composition Competition

Dartmouth Symphony Orchestra

Sat, Feb 26, 7:30 pm

Works for soprano and
orchestra including
Mahler's Symphony No. 4

Dartmouth Idol Semi-Finals

Thu, Mar 3, 7:30 pm

Walt Cunningham,
artistic director

Dartmouth Dance Ensemble

Sun, Mar 6, 12 & 1 pm

Works-in-Progress

Culley Concerto Competition

Sat, April 23, 7:30 pm

Coast Jazz Orchestra

Sat, May 7, 7:30 pm

Senior Feature Concert

Dartmouth Symphony Orchestra

Sat, May 14, 7:30 pm

Program includes Tchaikovsky's
Symphony No. 6 *Pathétique*

Dartmouth Idol Finals

Thu, May 19, 7:30 pm

Handel Society of Dartmouth College

Sun, May 22, 1 pm

Including Haydn's *Creation*

Dartmouth Dance Ensemble

Fri & Sat, May 27 & 28, 7:30 pm

Dartmouth College Wind Ensemble

Sat, May 28, 7:30 pm

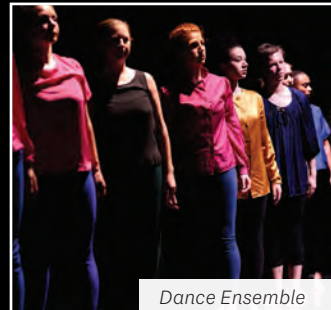
Premieres by Mexican composers
including *Cumbia Moderna* by
2020 Grand Prize winner,
Rodrigo Martinez.

The field of wind band music by Mexican composers is vibrant and under-represented. The Hop is committed to incubating new works and providing a platform for composers through the Mexican Repertoire Initiative at Dartmouth.

Embracing music as a tool for diplomacy, we are organizing a US-Mexico Summit focused on artistic collaborations among institutions of higher education in May 2022. Then the Wind Ensemble is planning a tour of Mexico to deepen our connection in spring 2023.



Dartmouth Idol



Dance Ensemble



Coast Jazz



Symphony Orchestra

Dartmouth College
Wind Ensemble



“One of the greatest songwriters of her generation” *NPR*

Anaïs Mitchell + Bonny Light Horseman

Tue, Feb 15, 7:30 pm Spaulding Auditorium | \$25/35/45

Traditional folk music with a contemporary twist. The award-winning Vermont-born singer-songwriter is joined by the two other members of the band Bonny Light Horseman—Eric D. Johnson and Josh Kaufman—for selections from their two-time Grammy nominated album. Their work is a blend of lightning and synergy that will excite fans of multiple genres and eras. Mitchell also shares songs from her forthcoming album as well as from her back catalogue of cherished favorites.

Generously supported by the Class of 1961 Legacy: The American Tradition in Performance Fund and the Andrew J. Greenebaum 1984 Fund



Music Department Residency

Cuarteto Latinoamericano with Sally Pinkas

Wed, Feb 23, 7:30 pm Spaulding Auditorium | \$25/35/45

featuring *Tamboreño*, a Hop commission

The piano quintet delivers sublime contemporary Latin American music interlaced with 17th-century influences. You'll hear the poignant *Two Fantasias* by Baroque composer Henry Purcell and the strongly rhythmic String Quartet No. 3 by Cuban Leo Brouwer. They will also deliver signature works by Uruguayan musician Miguel del Águila and a dazzling account of his new piece *Tamboreño*.

Generously supported by the Aires Family Fund for the Performing Arts, the Frank L. Harrington 1924 Fund No. 3, the C. Henry Hathaway 1907 Memorial Fund No. 3 and the Nathan W. Pearson 1932 and Sons Fund



Imani Winds and Catalyst Quartet

(im)migration: music of change

Fri, Mar 4, 7:30 pm Spaulding Auditorium | \$25/35/45

The two world-class ensembles join forces to honor the experiences of more than six million African-Americans who fled the rural south for urban centers across the United States during America's Great Migration. The collaboration features a variety of works exploring the concept of migration including violinist and composer Jessie Montgomery's piece *Sergeant McCauley* celebrating the story of her great-grandfather.

spring

Please note that all spring events will go on sale in December 2021

As Dartmouth commemorates 50 years of the Native American Studies program, we have invited a range of artists that reflect the richness of Indigenous identities and culture, and embody their resilience and survival

(see p. 8, 19, 31).



Edgar Meyer and the Scottish Ensemble

Tue, Mar 29, 7:30 pm Spaulding Auditorium

The inimitable double bassist teams up with the leading string ensemble for a mix of classical and bluegrass flavors. Meyer pairs his wistful, intricate originality with the Glasgow-based group's flair for crossing genres, styles and periods to make new connections. Together they explore the roots of bluegrass in the music of the British Isles with favorites from Bach and Holst as well as pieces newly composed by Meyer himself.

Generously supported by the Marion and Frederick B. Whittemore '53, T'54 Distinguished Artist Series Fund, Kenneth 1952 & Elle Roman Fund and the Roesch Family Fund

**“exhilarating, funny,
exasperating and surprisingly
moving theatre”** *SF Gate*



SITI Company *The Medium*

Thu & Fri, Mar 31 & Apr 1, 7:30 pm The Moore Theater

Originally created in 1993, this compelling piece is more resonant now than ever. *The Medium* is based on the writings and theories of media prophet Marshall McLuhan, who questioned the positive impact that emerging technologies would have on our lives. True to SITI Company's style, the piece combines myriad influences: 1920s American Expressionism, modern dance, Japanese avant-garde theater and others.

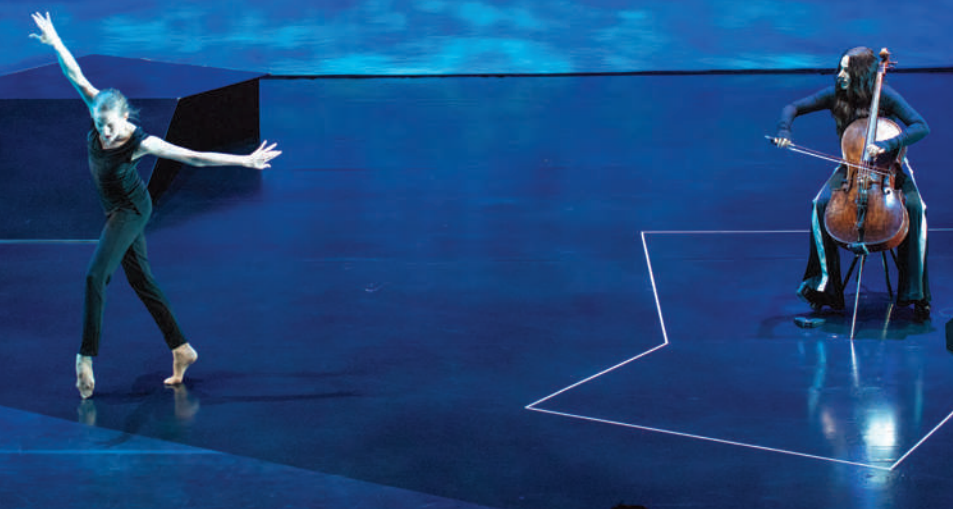
Generously supported by the Virginia and James Giddens 1959 Fund and the Howard Gilman 1944 Directorship at the Hopkins Center for the Arts Fund

“America’s greatest contemporary ballerina”

The New York Times on Wendy Whelan

“force of nature”

Boston Globe on Maya Beiser



THE DAY

**Maya Beiser + Wendy Whelan
+ Lucinda Childs + David Lang**

Fri & Sat, Apr 8 & 9, 7:30 pm The Moore Theater

An evening-long sensory exploration of life and the voyage of the soul. A collaboration among legends, this bold, highly collaborative work explores universal themes through the shared language of music and dance.

The presentation of THE DAY was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. Also generously supported by the Melville 1960 and Leila Straus Fund and the Carolyn R. Kohn 1976 Dance Artist-in-Residence Fund

Small Island Big Song

Sat, Apr 16, 2 & 7:30 pm Spaulding Auditorium

In the voice of their island homes, eight Indigenous musicians from across the Pacific and Indian oceans perform irresistible oceanic grooves and soulful island ballads with one common cause: they are on the frontline of the climate crisis. The concert combines live music, spoken word and AV projections featuring footage collected during a three-year film trip across 16 island nations.

Special performance for registered schools and homeschools on Fri, Apr 15 at 10 am

Generously supported by the New England States Touring program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts Regional Touring Program and the six New England state arts agencies, the Wetzel Family Fund for the Arts and the Nathan W. Pearson 1932 and Sons Fund

Two powerful storytellers take to the stage with captivating solo performances

Roger Guenveur Smith
OTTO FRANK

Tue & Wed,
Apr 19 & 20, 7:30 pm
Spaulding Auditorium



The father of diarist Anne Frank inspires an intimate meditation on our present moment through a rigorous examination of the not-so-distant past. This is the latest in a remarkable body of work which Smith has devised as an Obie and Peabody Award-winning actor, writer and director.

This spring he will co-teach the course Black Theater, U.S.A. and conduct research for new work.

Special performance for registered schools and homeschools on Wed, Apr 20 at 10 am

Generously supported by the Virginia and James Giddens 1959 Fund, the David H. Hilton 1951 Fund No. 2 and the Blye Fund for Artists' Residencies



george emilio sanchez
In the Court of the Conqueror

Thu & Fri, Apr 21 & 22, 7:30 pm
Warner Bentley Theater

The personal and the political are interwoven in a piercing artistic commentary on Native identity and institutional racism.

sanchez will be in residence with Dartmouth as it celebrates 50 years of Native American and Indigenous Studies.

Generously supported by the David H. Hilton 1951 Fund No. 2 and the Herbert Levine 1937 Fund



Amir ElSaffar and the Rivers of Sound Orchestra

Tue, Apr 26, 7:30 pm Spaulding Auditorium

featuring *Emergence* a Hop co-commission,
composed by Amir ElSaffar

Enter a state of transcendent musical ecstasy where pitches, rhythms and cultural boundaries become fluid. Middle Eastern, Indian and Western instruments come together, moving beyond the notions of style and tradition into a realm of uninhibited musical communication. At the Hop they perform selections from their 2021 release, *The Other Shore*, as well as the arresting new piece, a meditation on distance and isolation entitled *Emergence*.

Generously supported by the Bob Gatzert 1951 Jazz Series Fund and the Lewis Pace Poag 1972 Fund

“Africa’s
premier
diva” *Time*



Angelique Kidjo

Fri, Apr 29, 7:30 pm Spaulding Auditorium

Pan-African flavors and irresistible beats from the award-winning Beninese singer. Kidjo comes to the Hop for a show featuring the high-octane hits that have cemented her place on the international scene. She will perform highlights from *Remain in Light* and *Celia* as well as selections from her recently released *Mother Nature* album.

Generously supported by the Wetzel Family Fund for the Arts and the Patricia S. and Robert A. Levinson 1946 Fund



“deeply moving ... glides frictionlessly across classical, folk, pop, and jazz idioms” *The Boston Globe*



Osvaldo Golijov *Falling Out of Time*

Wed, May 4, 7:30 pm Spaulding Auditorium

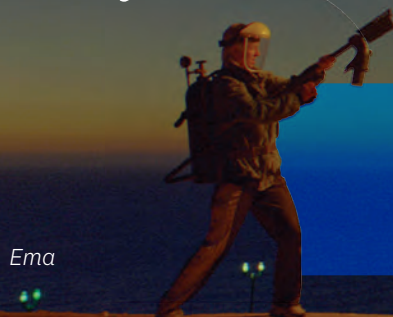
A literary-turned-musical meditation on grieving and loss. The Argentinian-born composer reprised his place as one of the classical world’s leading figures with this new chamber opera written for 13 musicians including three vocalists.

Rooted in David Grossman’s novel of the same name, this infinitely nuanced story narrates a profound journey of grief and solace. Golijov explores the idea that connecting with the dead can only take place beyond linear boundaries since they are outside of time and place. Thus, a journey out of time begins as parents grieve the death of a child, a quest to comprehend a loss with no name.

Generously supported by Anonymous Fund No. 136 and the John M. Tiedtke 1930 Visiting Performing Artists Fund

HOP Film

Great movies.
Every weekend.



A curated mix of American independent films, restored classics, foreign language gems, alumni works, hot docs, advance screenings, HD broadcasts and evenings with visionary film artists.

Telluride at Dartmouth

Sep 17-23

Titles announced 9/2

The Hop continues its singular 34-year friendship with the acclaimed Colorado festival.



The Metropolitan Opera HD Live Broadcasts

The award-winning series of live HD simulcasts returns for its 15th season. *Dates to be announced.*

Boris Godunov
Fire Shut Up in My Bones*
Eurydice
Rigoletto
Ariadne auf Naxos

Don Carlos
Turandot
Lucia di Lammermoor
Hamlet



*The Hop welcomes *Fire Shut Up in My Bones* (pictured) composer Terence Blanchard in a live concert on Wed, Oct 20 at 7:30 pm in Spaulding Auditorium. See page 5.

2021/22 Season

ON SALE DATES

Tue, 8/10 Bentley Fellows

Thu, 8/12 Hop Members at the Partner level and above

Tue, 8/17 All Hop Members

Tue, 8/24 General Public

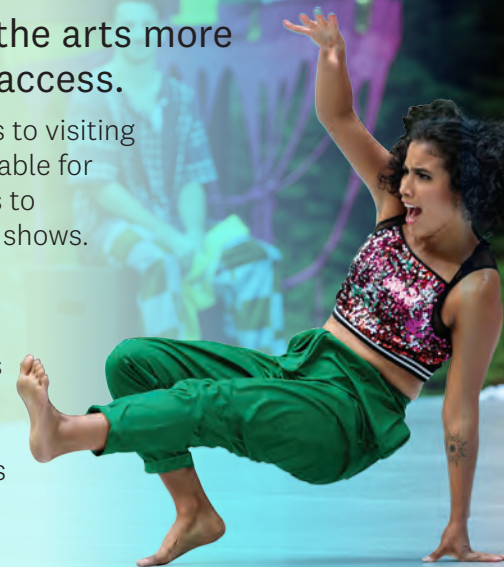
All on-sale periods begin at noon

Spring 2022 events on sale in December

We care about making the arts more affordable and easy to access.

This season, over a third of seats to visiting artist performances will be available for **\$25 or less**, as well as all tickets to Hop Ensemble and Hop Original shows.

We have also expanded our Community Ticket Program and increased subsidized tickets for students and school groups. Hop Members help support these efforts and open the doors to inspiring experiences for our community.



BOX OFFICE

This season, we are happy to accept orders through our website and over the phone. Given the high volume of calls during on-sale periods, we recommend that **the fastest and easiest way for you to select seats and order tickets is through our website.**

AUGUST HOURS

Tue–Fri, 12–5 pm

hop.box@dartmouth.edu

603.646.2422

The Box Office will be closed for in-person business until Tue, 9/14.

Save 10%

When you order tickets to 5+ performances.

Applies only to live events with a ticket price >\$10

Find our visitor information and our full policies at hop.dartmouth.edu/visit

The Hop thanks ...



National Endowment for the Arts Challenge Fund
supports the majority of live arts events

We are grateful to our audiences, volunteers, partners and donors who helped this artistic community survive and thrive. It would not be possible without the support of Hop Members.

Join your friends in making the arts more accessible to everyone by becoming a Member today. As a thank you, we'll offer you benefits like early access to tickets, waived ticketing fees and special events with artists.

hop.dartmouth.edu/join

Photo credits can be found on artist pages at hop.dartmouth.edu

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Hopkins Center for the Arts
6241 Hinman
Dartmouth College
Hanover, NH 03755

A photograph of three dancers in motion, captured in a dynamic pose. They are wearing red and purple costumes. The dancer on the left is in a low, powerful stance, looking towards the camera. The dancer in the center is in a high, arched position, with one leg extended upwards. The dancer on the right is also in a high, arched position, with one leg extended upwards. The background is a plain, light-colored wall.

SAVE THE DATE
Season Kickoff Gathering
Tue, 9/14 @ 5:30 pm

Pictured: Urban Bush Women
In residence at the Hop this fall
and performing January 21 & 22
Photo: Hayim Heron