

2023/24



Hopkins Center for the Arts

at Dartmouth

*Richard Move & MoveOpolis! in residence
at the Hop this summer and performing Sep 15-17.
Photo: Lisa Giobbi in Hamadryad by Christopher Pelham.*

what makes a moment?

There are certain times that stick with us. Events that define us as individuals, as communities, as society. These moments can ground us like roots, restrain us or push us to burst forth into new futures. And this season, Hop artists take us deep into these singular moments, each with their own artistry and in their own voice.

We'll listen through the strange period of the pandemic as captured through a 27-song anthology of violin works (p. 6). A fiercely hilarious one-woman show will take us into the instances when politics and performance art intertwine (p. 14). We'll celebrate through music the triumphant moment when 1600 Torah scrolls were saved and restored to their community (p. 20). And revisit a riveting tale in American history about the near extinction of a magnificent species and the people who depended on it (p. 34).

It will all start with a shared moment in nature where mythological figures emerge and move through the landscape (p. 4).

*Meklit brings her personal Ethio-Jazz songs to the Hop on Feb 3.
Photo: Ryan Lash*

View the
season



2023/24 season

8/24 p. 4
Public Talk: Digging into Ecology and Dance
with Richard Move and Bala Chaudhary

9/15–17 p. 4
Richard Move & MoveOpolis!
Herstory of the Universe@Dartmouth

9/15–21 p. 34
Telluride at Dartmouth

9/26 p. 6
Resident Artist Reception
Welcome to *This is America*

9/26 p. 6
Johnny Gandelsman
This is America: Part I

9/27 p. 6
Special Event with Johnny Gandelsman at Avaloch Farm Music Institute

10/5–8 p. 8
curious directive
Frogman

10/25 p. 10
Dartmouth College Gospel Choir

10/27–11/4 p. 10
Department of Theater
Lost Girl

10/28 p. 10
Coast Jazz Orchestra at Dartmouth
with Here In Now

10/29 p. 11
Dartmouth College Glee Club

11/5 p. 11
Hop on Tour
Dartmouth College Wind Ensemble

11/8 p. 11
Handel Society of Dartmouth College

11/11 p. 11
Dartmouth Dance Showcase

11/14 p. 11
Dartmouth Symphony Orchestra
with David Kim
Eight Seasons

1/9 p. 12
Danbi Um and JIJI

1/12–14 p. 14
Kristina Wong for Public Office

1/20 & 21 p. 13
32 Sounds

1/23 p. 16
Sally Pinkas
Musical Couples: The Schumanns and the Oliveiras

1/26 p. 17
Frederic Chiu
Classical Smackdown Time Travelers: Bach vs. Glass

1/27 p. 31
HopStop Family Show
Frederic Chiu
Classical Smackdown Heart and Soul: Debussy vs. Prokofiev

1/30 p. 20
Yale Strom
Carpati: 50 Miles, 50 Years

1/31 p. 20
Yale Strom & Hot Pstromi

2/3 p. 21
Meklit

2/6 p. 6
Johnny Gandelsman
This is America: Part II

2/17 & 18 p. 22
Dartmouth Symphony Orchestra & Coast Jazz Orchestra

2/21 p. 22
Dartmouth College Gospel Choir

2/23 p. 22
Hop on Tour
Dartmouth College Wind Ensemble

2/25 p. 22
Dartmouth College Glee Club

3/2 p. 22
Dartmouth Dance Ensemble

3/16 p. 23
HopStop Family Show
Sandglass Theater
Oma

3/25 & 26 p. 24
Monica Bill Barnes
Many Happy Returns

3/28 p. 23
Workshop: Creating Puppet Theater from the Personal

3/29 & 30 p. 23
Sandglass Theater
When I Put On Your Glove

4/2 p. 6
Johnny Gandelsman
This is America: Part III

4/6 p. 25
The Tallis Scholars

4/11 p. 26
Tomeka Reid

4/14 p. 28
Sally Pinkas & the Julius Quartet
Modern Americana

4/17 p. 29
Coreyah

4/21 p. 30
23 Skidoo and the Secret Agency

5/1 p. 32
Isidore String Quartet
Awakenings

5/5 p. 33
Dartmouth Symphony Orchestra

5/8 p. 33
Dartmouth College Glee Club & Handel Society

5/11 p. 33
Dartmouth College Wind Ensemble

5/15 p. 33
Dartmouth College Gospel Choir

5/24 & 25 p. 33
Dartmouth Dance Ensemble

5/25 p. 33
Coast Jazz Orchestra at Dartmouth

7/16 p. 6
Johnny Gandelsman
This is America: Part IV

See p. 35 for a full listing of The Met Opera in HD

Become a Member

Join your friends in making the arts more accessible to everyone by becoming a Member today.

As a thank you, Hop Members enjoy early access to tickets, waived ticketing fees and special events with artists.

hop.dartmouth.edu/join



Psychedelic Korean folk music group Coreyah performs on Apr 17

**“Best Dance
of 2021”**

The New York Times

SEP
15-17

A Hop Commission and Resident Artist

Richard Move & MoveOpolis!

*Herstory of the
Universe@Dartmouth*

Fri, Sep 15, 4 pm

Sat & Sun, Sep 16 & 17, 2 pm

Various Outdoor Sites | \$30

A choreo-ecology where mythological figures partner with our natural landscape. The third installment of Richard Move's evolving body of site-specific work, *Herstory of the Universe@Dartmouth*, leads us through the forested landscape, conjuring vital ecological issues. A previous iteration of the project at Governors Island was named Best Dance of 2021 by *The New York Times*, and Move has redeveloped the ambitious work for Dartmouth during their residency at the Hop in August, including a new piece that draws inspiration from the college's surroundings.

Each performance culminates in a conversation with Dartmouth faculty that dovetails with themes explored in the work.

Fri, Sep 15: Ecologist and post-doctoral researcher Jessica Trout-Haney discusses aquatic ecosystems and Occom Pond.

Sat, Sep 16: Associate Professor of Environmental Studies Bala Chaudhary discusses soil ecology, symbiotic organisms and the golf course land.

Sun, Sep 17: Senior Lecturer Matteo Gilebbi discusses environmental humanities and post-humanism.

**Digging into
Ecology and Dance**
with choreographer Richard Move
and ecologist Bala Chaudhary

Thu, Aug 24, 5 pm | Dartmouth Outing Club

Get a sneak peek of Move's outdoor dance work on a private tour around Dartmouth's former golf course.



Dartmouth Outing Club

Funded in part by the Brown Foundation Arts Education Fund, the Dr. John H. Carter 1946 Fund and the Charles M. Liddle III 1952 Fund Wetzel Family Fund for the Arts, the Melville 1960 and Leila Straus Fund, the Nathan W. Pearson 1932 and Sons Fund, and the Amy and Henry Nachman Jr. 1951 Fund for VPA in Dance and the Carolyn R. Kohn 1976 Dance Artist-in-Residence Fund. Photo: Christopher Pelham

Year-Long Hop Resident Artist

Johnny Gandelsman

This Is America

Gandelsman performs his anthology and expands the project with three new Hop-commissioned pieces.

An anthology of compelling new works for the virtuoso violinist and former member of Silkroad Ensemble. The compilation celebrates America's rich cultural tapestry through the eyes of contemporary US or American-based composers responding to the turbulent and disconnected time of the early pandemic and the murder of George Floyd in a personal and intimate way.



Carla Kihlstedt



Kojiro Umezaki



Gabriel Kahane



Gonzalo Grau

Parts I-III: Church of Christ at Dartmouth
Part IV: Bema Outdoor Amphitheater

Part I

Tue, Sep 26, 7:30 pm

Kinan Azmeh, *Sahra Be Wycoff* (Party in Wycoff)
Olivia Davis, *Steeped*
Maya Miro Johnson, *Dance Suite*
Tyshawn Sorey, *For Courtney Bryan*
Premiere by Carla Kihlstedt
Hop commission and world premiere

Wed, Sep 27, 7:30 pm: Catch Part I of *This is America* in a bespoke evening of music and food at Avaloch Farm Music Institute.

Part II

Tue, Feb 6, 7:30 pm

Clarice Assad, *O*
Rhea Fowler & Micaela Tobin, *A City Upon a Hill?*
Angélica Negron, *A través del manto luminoso*
Anjna Swaminathan, *Surrender to the Adventure*
Conrad Tao, *Stones*
Kojiro Umezaki, *Breathe*
Hop commission
Justin Messina, *Music for Solitude*

Part III

Tue, Apr 2, 7:30 pm

Layale Chaker, *Sinekeman*
Nick Dunston, *Tardigrades*
Adeliia Faizullina, *Dew, Time, Linger*
Bojan Louis, *Scordatura: Dólii*
Eburn Oguntola, *Reflections*
Matana Roberts, *Stitched*
Aeryn Santillan, *Withdraw*
Premiere by Gabriel Kahane
Hop commission and world premiere

Part IV

Tue, Jul 16, 6 pm

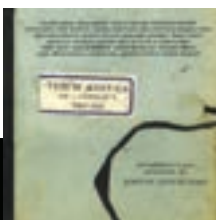
Christina Courtin, *Stroon*
Rhiannon Giddens, *New To the Session*
Marika Hughes, *With Love From J*
Dana Lyn, *A Current Took Her Away*
Tomeka Reid, *Rhapsody*
Terry Riley, *Barbary Coast 1955*
Akshaya Tucker, *Pallavi - A Meditation on Care*
Premiere by Gonzalo Grau
Hop commission and world premiere

**Welcome to
This is America**
Tue, Sep 26, 6:30 pm | Free
Black Family Visual Arts Center

Join us to kick off Gandelsman's year-long residency at the Hop and the first time his anthology is presented as a whole.

Enjoy all four Hop concerts and we'll include the double album for free.

Package: \$110
Single tickets: \$30



Funded in part by the Marion and Frederick B. Whittemore '53 T'54 Distinguished Artists Series Fund and the Roesch Family Fund. Photo: Marco Giannavola. Headshots: courtesy of the artists

OCT
5-8

A live theatrical/
virtual reality experience

Hop Resident Artist

Frogman

curious directive

Thu, Oct 5, 8 pm | Fri, Oct 6, 5 & 8 pm

Sat, Oct 7, 2 & 8 pm | Sun, Oct 8, 2 pm

Black Family Visual Arts Center: Film Studio | \$30

From double Fringe First-winners curious directive comes this groundbreaking theatrical experience exploring the fragility of childhood imagination. Known for linking theater and science, the company created a truly unique experience that brings together elements of time travel, scuba diving and a murder mystery told through virtual reality and live performance. Set in the present, the piece takes audiences back to 1995 to retrieve the memories of an 11-year-old Meera as the police investigate her father's involvement in the murder of a young girl. The audience watches *Frogman* in Virtual Reality for 50% of the show and the live interrogation for the rest of the show.

During a week-long residency with the Hop, curious directive director Jack Lowe will conduct research for an upcoming work.

Ages 12 and up

Tue, Oct 10: Science night

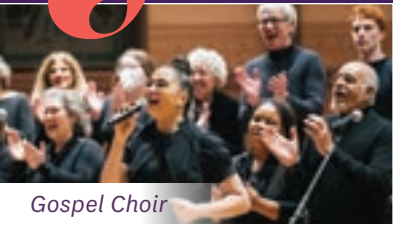
Join the theater company and a science professor for food and drink at a raucous event that turns a science presentation into live theater in real time.

Photos: courtesy of the artists



“...touching and nostalgic.”
The Independent

fall ensembles & theater



Gospel Choir

Dartmouth College Gospel Choir

Knoelle Higginson, guest director

Wed, Oct 25, 8 pm | Rollins Chapel | \$15

A high-energy program featuring a selection of favorite gospel songs.



Glee Club

Department of Theater

Lost Girl

Fri, Oct 27, 7:30 pm | Sat, Oct 28 & Nov 4, 3 & 7:30 pm
Wed–Fri, Nov 1–3, 7:30 pm | 4 Currier Place | Free

A coming-of-age exploration of first love and lasting loss that continues the story of Peter Pan's Wendy Darling—the girl who had to grow up.



Theater Department

Coast Jazz Orchestra

Taylor Ho Bynum, director

Sat, Oct 28, 7:30 pm | Collis Common Ground | \$15

The ensemble celebrates two of Bynum's big band mentors, James Jabbo Ware and Mark Harvey. Plus, a performance with special guests Hear In Now, featuring Tomeka Reid, Mazz Swift and Silvia Bolognesi.



Wind Ensemble

Dartmouth College Glee Club

Filippo Ciabatti, director

Sun, Oct 29, 2 pm
Church of Christ at Dartmouth | \$15

The club kicks off the year with a selection of choral favorites.

Handel Society of Dartmouth College

Filippo Ciabatti, director

Wed, Nov 8, 8 pm | Rollins Chapel | \$20

The choral society fills the air with Carl Orff's exuberant *Carmina Burana* for two pianos and percussion.

Dartmouth Dance Showcase

Sat, Nov 11
See website for details

Student-led troupes take over the dance floor with a captivating blend of dance styles, hosted by the Dartmouth Dance Ensemble.

Dartmouth Symphony Orchestra

Eight Seasons
Filippo Ciabatti, director
David Kim, violin

Tue, Nov 14, 8 pm | Rollins Chapel | \$20

The concertmaster of the Philadelphia Orchestra returns with a program featuring *The Four Seasons* of Vivaldi and *The Four Seasons* of Piazzolla.

Hop on Tour: Dartmouth College Wind Ensemble

Be Glad Then, America
Brian Messier, director

Sun, Nov 5, 3 pm | Jordan Hall, New England Conservatory | \$20

Alongside guest conductor Luis Manuel Sánchez and musicians from the UNAM Banda Sinfonica, the ensemble brings their Mexican Repertoire Initiative to the storied Boston hall with a program featuring Mexican works.



Handel Society



Symphony Orchestra



Dance Showcase



Coast Jazz Orchestra

Ensemble funding credits: Coast Jazz Orchestra—Funded in part by gifts from Friends of the Coast. Dartmouth College Glee Club—Funded in part by the Glick Family Student Ensemble Fund, the Leo J. Malavasic Memorial Fund, the Isaacs Family Fund, the Bruce F. Bundy 1916 Memorial, the Susan J. Marshall 1980 Memorial Fund, the David P. Smith 1935 Fund, the Student Ensemble Fund, and gifts from Friends of the Dartmouth College Glee Club. Dartmouth College Gospel Choir—Funded in part by the Stephenson Fund for Student Ensembles, the Richard F. Mattern 1970 Fund, the Slade 1976 Fund, and gifts from Friends of the Contemporary Pop Ensembles.

Dartmouth College Wind Ensemble—Funded in part by the Deborah E. & Arthur E. Allen Jr. 1932 Fund, the Richard F. Mattern 1970 Fund and gifts from Friends of the Dartmouth College Wind Ensemble. Dartmouth Dance Ensemble—Funded in part by the Pamela Joyner 1979 Student Performance Fund and the Mifflin Family Fund for Dance. Dartmouth Symphony Orchestra—Funded in part by the Roesch Family Fund in support of Instrumental Ensembles and by gifts from Friends of the Dartmouth Symphony Orchestra. Handel Society of Dartmouth College—Funded in part by gifts from Friends of the Handel Society. Gospel Choir and Wind Ensemble photos: Katie Lenhart. Glee Club, Handel Society, Symphony Orchestra, Coast Jazz, Dance Showcase photos: Ben DeFlorio.

Danbi Um & JIJI

Tue, Jan 9, 8 pm
Church of Christ at Dartmouth | \$30

Jiji is an expansive artist on both acoustic and electric guitar, playing a range of music from traditional and contemporary classical music to free improvisation. Violinist Danbi Um captivates audiences with her virtuosity and interpretive sensitivity. Together, the two young artists have forged a fruitful musical relationship and this eclectic concert illuminates their singular collaboration style. From Italian Baroque and the traditional Spanish song to American jazz and Piazzolla’s spirited tango, the duo deliver an enchanting fusion of masterful performances.

*Funded in part by the Aires Family Fund for the Performing Arts.
Danbi Um photo: Marco Borggreve. JIJI photo: Marty Bra*



32 Sounds

Sat, Jan 20, 3 & 7:30 pm
Sun, Jan 21, 3 pm
Loew Auditorium | \$25

An immersive documentary and sensory experience from filmmaker Sam Green that explores the elemental phenomenon of sound. *32 Sounds* is a meditation on the power of sound to bend time, cross borders and shape our perception of the world around us. Featuring a series of 32 vignettes, each is about a specific audio recording that hits an emotional, political or conceptual note. Examples of these notes include John Cage and his famous piece *4'33"*, Cicadas and Pauline Oliveros’ *Deep Listening*.

The film will be screened in its “live cinema” form, featuring live narration by Green and original music.

Funded in part by the James C. Hampton '76 Fund. Photos: Catalina Kulczar

Kristina Wong for Public Office



Fri, Jan 12, 7:30 pm

Sat & Sun, Jan 13 & 14, 2 & 7:30 pm

4 Currier Place | \$45

Before she became an actual elected representative of Koreatown, Los Angeles, Wong was a scrappy performance artist with a bright future in reality television. The system she used to ridicule is now the one she's become. Is she more effective as a performance artist or a politician? Can she Abolish ICE? Is there actually a difference between performance art and politics?

Kristina Wong for Public Office is a 65-minute comedic performance that crosses the aesthetics of campaign rallies, church revivals and solo theater shows to tell the story of what it means to run for local office, the history of voting and the impact artists can have on democracy.

A conversation with the artist follows the evening performances on Jan 12 & 13.

Don't miss Wong's talk about the artist's role in political discourse at the Rockefeller Center for Public Policy.

Funded in part by the Wetzel Family Fund for the Arts and the Nathan W. Pearson 1932 and Sons Fund and James and Virginia Giddens. Photo: Tom Fowler

“Wong has always addressed fraught social themes in her work, but now she is actively dedicated to making social change, as she freely blurs the lines between artist, activist and elected political representative.” *LA Weekly*



Sally Pinkas

Musical Couples: The Schumanns and the Oliveiras

Tue, Jan 23, 7:30 pm
Rollins Chapel | \$30

Ranging from the quintessentially Romantic to the contemporary Brazilian, this program explores music created by couples sharing their personal and professional lives. The Hop's pianist-in-residence performs works by prominent Bahia composers Jamary and Alda Oliveira, whom she first befriended as an undergraduate at Brandeis University, as well as by the most celebrated 19th-century German musical couple, Clara and Robert Schumann. Featured will be the world premiere of Alda Oliveira's new work, *Autumn in Boston* (2023).

Funded in part by the William B. Hart Memorial Fund, the Kenneth 1952 & Ellen Roman, the Frank L. Harrington 1924 Fund No. 3 and the Sidney Stoneman 1933 Fund.
Photo: Renee Newman



Frederic Chiu: Classical Smackdown

Time Travelers: Bach vs. Glass

Fri, Jan 26, 8 pm
Rollins Chapel | \$25

One piano. Two composers. Four rounds. In this participatory musical experience, you are invited to listen, debate and vote in a showdown between two iconic musicians.

Pianist Frederic Chiu brings his beloved Classical Smackdown series to Dartmouth, where he pits two legendary composers against each other in a musical context. Insightful commentary from Chiu brings to life favorites along with lesser-known pieces, making the audience's choices engaging, difficult and often surprising!

Frederic Chiu will present a Classical Smackdown adapted for kids in a free HopStop Family Show on Jan 27, see p. 31

Funded in part by the Donna Bascom 1973 and Paul Biddelman Fund. Photo: Chris Craymer





Presenting artists from around the globe

Partnerships with the Dickey Center for International Understanding

Mexican Repertoire Initiative

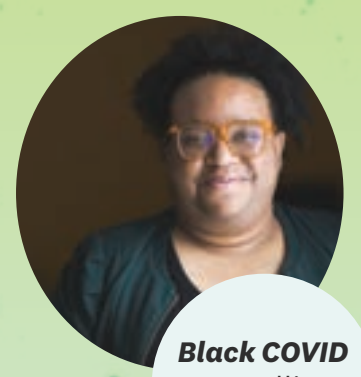
Building international creative alliances



A Just Energy Transition in the Upper Valley, Sarah Kelly, Geography & Maron Greenleaf, Anthropology



Big Move



Black COVID Care, Allie Martin, Music

Convergence Symposium



welcome
An open door to the world



Dartmouth College Wind Ensemble at Jordan Hall

Partnering around the region



a2RU



Trazar sonido y luz // Tracing Sound and Light, Rodrigo Martinez Torres, Digital Musics

Sandeep Das: *Delhi to Kabul*, teaching residency

International Society for the Performing Arts

discover moments of
connection

gather
Advancing arts-centric thinking & research



NOISE (a musical)
César Alvarez, Original Production

The Ritual of Breath Is the Rite to Resist



Angela Morris and Anna Webber, commissions for the Coast Jazz Orchestra

Dance Theatre of Harlem, Residencies & Commission

Dana Lynn, commission for the Apple Hill String Quartet



Richard Move, Residency & Commissions



Curricular Connections

Emily Coates & Emmanuèle Phuon, Residencies

PortrAlts: Digital Portraiture and Social Identity



Cyborgs of Ukraine: Teaching English through Art in Ukraine

create
Developing & commissioning projects

New York Theatre Workshop

Jack Lowe, developmental residency

Mexican Composer Incubation Coalition

The Tallis Scholars and David Lang, Commission



Hopkins Center Fellowship Program

Photos: courtesy of the artists. Wind Ensemble in Mexico, NOISE, Allie Martin, Rodrigo Martinez Torres by Katie Lenhart



Yale Strom & Hot Pstromi

Wed, Jan 31, 8 pm
Church of Christ at Dartmouth | \$30

Improvisation and klezmer link past, present and future. Yale Strom was one of the early klezmer revivalists who helped to make klezmer popular among American Jews and the general public thanks to his pioneering extensive field research among the Jewish and Romani communities of Central, Eastern Europe and the Balkans.

The leading group performs work from their latest album *The Wolf and the Lamb*, which highlights the rich cross-cultural interaction that shapes Eastern European Jewish music. Traditional melodies blend with punchy, modern arrangements, linking the past and the future with emotive vocals, reeds, violin, bass and accordions.

Film Event—Carpati: 50 Miles, 50 Years
Tue, Jan 30, 7 pm | Loew Auditorium, Black Family Visual Arts Center | Free

A moving portrait of the last stronghold of Jewish life in a once vibrant region, as seen through the eyes of a Holocaust survivor returning to his hometown. *Don't miss a pre-show talk with film director Strom at 6 pm.*

Funded in part by the Sidney Stoneman 1933 Fund and the Patricia S. and Robert A. Levinson 1946 Fund. Photo: courtesy of the artists



Commemorating the 60th anniversary of the rediscovery and safekeeping of the Czech Torah scrolls that survived the Holocaust. In partnership with the Upper Valley Jewish Community and Dartmouth Hillel, both co-trustees of one of the 1,600 rescued scrolls.

Meklit

Sat, Feb 3, 8 pm
Rollins Chapel | \$30

Music that sways between cultures and continents, featuring a body of deeply personal Ethio-Jazz songs. Meklit Hadero is an Ethiopian-American vocalist, songwriter, composer and cultural activist. Her touring band includes the intimate strums of an Ethiopian krar, the wails of a jazz saxophone, the multi-tones of a drum kit mixed with the snappy rhythms of a Turkish tupan, the fluttering of pentatonic keyboard melodies, and the backbone of a grooving bassline that just makes you want to dance.

Funded in part by the Class of 1961 Legacy: The American Tradition in Performance Fund, the Bob Gatzert 1951 Jazz Series Fund for the Hopkins Center, the David H. Hilton 1951 Fund No. 2, a gift from Amy and Henry Nachman. Photo: Petri Anttila



winter ensembles

Dartmouth Symphony Orchestra & Coast Jazz Orchestra

Filippo Ciabatti, DSO director
Taylor Ho Bynum, Coast director

Sat, Feb 17, 8 pm
Sun, Feb 18, 2 pm
Rollins Chapel | \$25

Two concerts, two programs! Dartmouth's classical and jazz orchestras collaborate on a weekend of new music featuring four resident artists, alongside classic repertoire from both genres. Jessica Pavone, Tomeka Reid, Angela Morris and Anna Webber are all groundbreaking composer/performers whose music draws from multiple traditions while moving past old categories.

Dartmouth College Gospel Choir

Knoelle Higginson, guest director

Wed, Feb 21, 8 pm
Rollins Chapel | \$15

Soul-stirring voices, captivating rhythms and heartfelt lyrics take center stage in an inspiring performance.

Hop on Tour: Dartmouth College Wind Ensemble

Brian Messier, director

Fri, Feb 23, 5:30 pm
Bailey Hall, Cornell University

Congratulations to the Dartmouth College Wind Ensemble for being selected to perform MusicMexico at Cornell University as part of the 2024 College Band Directors National Association conference. The event is open to the public and will be live streamed.

Dartmouth College Glee Club

Filippo Ciabatti, director

Sun, Feb 25, 2 pm
Baker Berry Library: East Reading Room | Free

The choral singers draw on their ever-expanding repertoire for an uplifting performance.

Dartmouth Dance Ensemble

John Heginbotham, director
Rebecca Stenn, choreographer-in-residence

Sat, Mar 2, 2 & 3 pm
Straus Dance Studio | Free

Led by director John Heginbotham and choreographer-in-residence Rebecca Stenn, the cast of students, faculty and community members share a work-in-progress showing.

MAR
16 & 28-30

Sandglass Theater

The Pioneering Puppet/Theater Company Comes North!

Free HopStop Family Show

Oma

Sat, Mar 16, 11 am & 2 pm
4 Currier Place

Created, built and performed by
Shoshana Bass and Jana Zeller

It's Oma's (Grandma's) birthday and everyone is preparing for the celebration, before gathering around for one of her stories, told in yarn. One character emerges from the tangle of wool and nearly ruins the party. But not to worry, all ends well at Oma's house.

Ages 4 and up

Workshop

Creating Puppet Theater from the Personal

Thu, Mar 28, 5:30 pm
Straus Dance Studio | \$10

Explore the possibilities of puppetry as a medium for testimonial storytelling. The workshop takes participants through the Free Southern Theater's story circle exercise to gather personal testimony which will provide the basis for exploring the potential of the puppet to embody these stories.

For adults

Performance

When I Put On Your Glove

Fri Mar 29, 8 pm
Sat, Mar 30, 2 & 8 pm
4 Currier Place | \$25

Created and performed by Shoshana Bass

A puppetry, dance and spoken narrative piece about belonging, memory and intergenerational dialogue. A daughter explores what it means to slip into her father's work by slipping into his art—not just the form, but the actual puppets.

Ages 14 and up

Funded in part by the David J. O'Connor Fund.
Photo: courtesy of the artists



Photo: Ben DeFlorio

Monica Bill Barnes & Company

Many Happy Returns

Mon & Tue, Mar 25 & 26, 5 & 8 pm
4 Currier Place | \$25

A time to celebrate again! And a time to wonder if you're changing while worrying you're staying the same.

Monica Bill Barnes & Company, known for "bringing dance where it doesn't belong" presents *Many Happy Returns*. It's like a memory play, if memory plays had more dances. There is language. There is movement. There is the possibility that it'll never be this way again. And there's the possibility that it will always be the same.

Funded in part by the Marion and Frederick B. Whittemore '53 T'54 Distinguished Artists Series Fund, the Howard L. Gilman '44 Directorship Fund, the Class of 1961 Legacy: The American Tradition in Performance Fund and the Melville 1960 and Leila Straus Fund. Photo: courtesy of the artists



The Tallis Scholars

Sat, Apr 6, 8 pm
Rollins Chapel | \$30

Featuring a Hop Commission

Celebrate the journey from darkness to light with one of the world's leading performers of Renaissance choral music. With a compelling program of Byrd and White, and featuring the Hop-commissioned work *sun-centered* by David Lang about the fragility of human existence, the British ensemble captures the hope and joy of Easter. Celebrating its 50th anniversary this season, the ensemble continues to dazzle audiences with its mastery of sacred early music, thanks to their sophisticated technique which allows every detail of the musical lines to be heard.

Don't miss a pre-show talk with director Peter Philips at 7 pm, Baker Berry Library: East Reading Room.

Photo: Rodrigo Pérez



Hop Resident Artist
and Roth Visiting Scholar

Tomeka Reid

Thu, Apr 11, 7:30 pm
Hanover Inn: Grand Ballroom | \$30

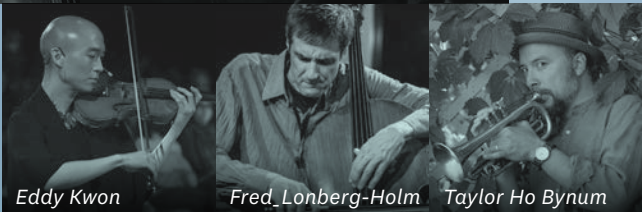
The trailblazing musician and her newly-formed ensemble create new avenues for international jazz and improvised music. Chicago-based cellist and composer Tomeka Reid has emerged as one of the most original and versatile musicians in the international jazz and improvised music community over the last decade. In her most ambitious project to date, and her first since being announced as a 2022 MacArthur Fellow, she will debut the Tomeka Reid Stringtet—a 17-member improvising chamber orchestra that brings together the musical communities of New York City, Chicago and beyond.

Funded in part by the Class of 1961 Legacy: The American Tradition in Performance Fund, the Bob Gatzert 1951 Jazz Series Fund for the Hopkins Center, the David H. Hilton 1951 Fund No. 2, a gift from Amy and Henry Nachman. Photo: Michael Jackson

“New Jazz
Power
Source”
The New York Times



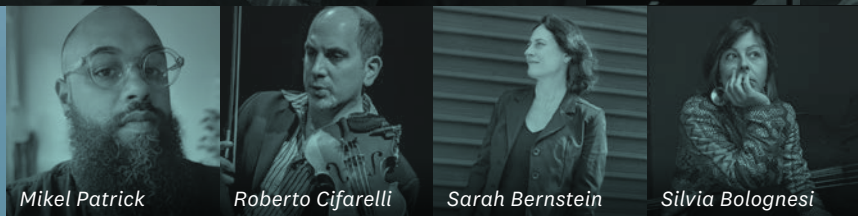
Adam Hopkins Christopher Hoffman Stephanie Griffin



Eddy Kwon Fred Lonberg-Holm Taylor Ho Bynum



Jason Kao Hwang Peter Maunu Tomas Fujiwara Melanie Dyer Mazz Swift



Mikel Patrick Roberto Cifarelli Sarah Bernstein Silvia Bolognesi

Sally Pinkas and the Julius Quartet

Modern Americana

Sun, Apr 14, 2 pm
Rollins Chapel | \$30

A reflection of the traditional “American” soundscape and its expanding, contemporary movement. Commended for leaving audiences “mesmerized by its resonant sounds” (*The Collegiate Times*), the Julius Quartet has cultivated a distinguished voice since its formation in 2012. Together with pianist-in-residence Sally Pinkas they will transport us to the heart and soul of contemporary American music with a program featuring the diverse and vibrant sounds of America, including works by one of the first successful American female composers, Amy Beach, and contemporary composers Wynton Marsalis and Jessie Montgomery.

Julius Quartet photo: Justin Isaac. Sally Pinkas photo: Renee Newman



“Mesmerising
and wonderful
★★★★★”
Broadway Baby



Coreyah

Wed, Apr 17, 7:30 pm
Hanover Inn: Grand Ballroom | \$25

Korean folk sounds weaved into psychedelic rock. With classical Korean instruments (geomungo, tungso and daegum) alongside vocals, guitar and percussion, this six-piece music group infuses modern influences into traditional music through bold, youthful style, heartfelt lyrics and a psychedelic sound. The group draws inspiration from a variety of global sounds, including Anglo-American rock, Balkan gypsy and genres from South America and Africa.

Funded in part by the Patricia S. and Robert A. Levinson 1946 Fund in Support of the Hopkins Center's Visiting Performing Artists Program and the Andrew J. Greenebaum 1984 Fund. Photo: courtesy of the artists

The Hop thanks





23 Skidoo and the Secret Agency

Sun, Apr 21, 2 & 5 pm
Dartmouth Hall | \$25

Rhymers with deft styles and deep vocabulary trade verses with singers whose harmonies are as sweet as they are strong. The Secret Agency is an interactive and inspiring hip-hop experience for families everywhere, mixing the highly literate lyrical style of golden age hip-hop with soul, funk, reggae and storytelling alongside rapper and beat-maker 23 Skidoo.

Celebrated as the King of Kid-Hop, Secret Agent 23 Skidoo is a Grammy-winning, internationally touring, purple velvet tuxedo-wearing family funk phenomenon. Combining the positive, primal power of hip hop with the surreal storytelling of science fiction, 23 Skidoo has concocted a potent potion that wows family crowds across the planet.

Suitable for all ages

Photo: courtesy of the artists

“Nobody is making better ‘Kid-Hop’ than Secret Agent 23 Skidoo.” *NPR*

Youth & Family

Free HopStop Family Events

Our free family series returns in full force! That’s a lot of f’s and also a lot of fun for young children. This season will include lively and eye-opening works by Frederic Chiu (p. 17), Sandglass Theater (p. 23) and more.

Special Family Show

23 Skidoo and the Secret Agency

Head-boppin’ hip-hop for the whole family. See previous page for details.

Learn more about Youth & Family offerings 

Student Matinées

With the Hop closed for renovation, we can’t host school groups, so we’ve decided to take our artists on the road. Throughout the year, we have programs in partnership with our regional schools, with Hop-subsidized student tickets costing only \$6.

School and homeschool educators can learn more at

hop.dartmouth.edu/educators



Isidore String Quartet

Awakenings

Wed, May 1, 7:30 pm
Church of Christ at Dartmouth | \$30

How do transformative moments change our perception of the world? The New York City-based Isidore String Quartet delivers a captivating program exploring the human experience and the epiphanic nature of life, fresh from winning an Avery Fisher Career Grant. Works by Bach, Childs and Beethoven explore the various responses to notable moments in the composers' lives—from the explorative adventures of childhood to the inquisitive expedition that is adulthood.

Funded in part by the Frank L. Harrington 1924 Fund No. 3, the Aires Family Fund for the Performing Arts, and a gift from Linda and Rick Roesch '60 TU'61. Photo: Rita Taylor

**“Exquisite poise
and balance..”**

Chicago Classical Review



Spring ensembles

Dartmouth Symphony Orchestra

Filippo Ciabatti, director

Sun, May 5, 2 pm
Rollins Chapel | \$20

The Hop's resident orchestra closes out the year with a stunning performance featuring Beethoven's Symphony no. 7 and Hummel's Fantasy for viola and orchestra with DSO member Jason Pak on viola.

Dartmouth College Handel Society & Glee Club

Filippo Ciabatti, director

Wed, May 8, 8 pm
Rollins Chapel | \$20

The two choirs join forces with orchestra, narrator and soloists for a breathtaking performance of Arthur Honegger's symphonic psalm, *Le Roi David*.

Dartmouth College Wind Ensemble

Brian Messier, director

Sat, May 11, 8 pm
Rollins Chapel | \$15

The ensemble is back on campus to welcome guest clinician Colonel Michael Colburn in guest-conducting the concert alongside promising young female conductors.

Dartmouth College Gospel Choir

Knoelle Higginson, guest director

Wed, May 15, 8 pm
Rollins Chapel | \$15

Student and community vocalists share powerful messages in an uplifting performance.

Dartmouth Dance Ensemble

John Heginbotham, director

Rebecca Stenn,
choreographer-in-residence

Fri & Sat, May 24 & 25, 5:30 pm
Bema Outdoor Amphitheater | \$15

As spring breathes new life into the world, so does the ensemble's new work developed throughout the year.

Coast Jazz Orchestra

Taylor Ho Bynum, director

Sat, May 25, 4 & 8 pm
Hanover Inn: Grand Ballroom | \$15

The Coast's graduating seniors take the reins and call the tunes in a joyful celebration of this particular musical community.



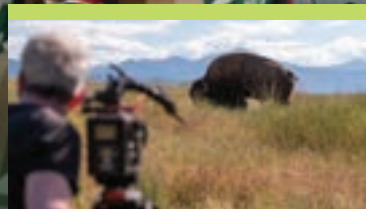
Photo: Ben DeFlorio

Hop Film

Killers of the Flower Moon
from director Martin Scorsese

Great movies. Every weekend.

A curated mix of American independent film, restored classics, foreign language gems, alumni work, hot docs, advance screenings, HD broadcasts and evenings with visionary film artists.



Special Event **The American Buffalo**

Ken Burns' latest work traces the majestic beast's significance, near demise and relationship to Native Peoples. In partnership with Native American and Indigenous Studies

The Metropolitan Opera

HD Live Broadcasts

X: *The Life and Times of Malcolm X*

The Metropolitan Opera's award-winning series of live HD simulcasts returns for its 17th season.

Single Broadcast: \$22

Met Pass: \$150 (includes all 9 screenings)

Dead Man Walking

Heggie | Premiere

Sat, Oct 21, 1 pm

A drama of crime, punishment and redemption, adapted from Sister Helen Prejean's memoir.

Carmen* Bizet

Sat, Jan 27, 1 pm

A modern retelling of this enduring classic sets the action amidst human traffickers.

X: The Life and Times of Malcolm X

Davis | Premiere

Sat, Nov 18, 1 pm

A spectacular imagining of Malcolm X as a figure who transcends space and time.

La Forza del Destino* Verdi

Sat, Mar 16, 12 pm

A grand tragedy of ill-fated love reimagined in a thrilling contemporary setting.

Florencia en el Amazonas* Catán | Premiere

Sat, Dec 9, 1 pm

A magical realist tale of lost love set in the Amazonian jungles.

Roméo et Juliette Gounod

Sat, Mar 23, 1 pm

A resplendent adaptation of Shakespeare's most famous star-crossed lovers.

Nabucco Verdi

Sat, Jan 6, 1 pm

Ancient Babylon comes to life in a sumptuous staging of biblical proportions.

La Rondine Puccini

Sat, Apr 20, 1 pm

The bittersweet tale of a Parisian courtesan and her fleeting brush with true romance.

Madama Butterfly Puccini

Sat, May 11, 1 pm

A tragedy of unrequited love between a young geisha and an American naval officer.

*New production

Telluride at Dartmouth

September 15-21

Thu, 8/31 Titles announced
Wed, 9/6 Member On-Sale
Fri, 9/8 Public On-Sale

The Hop continues its singular 36-year friendship with the acclaimed Colorado festival, fostered by festival co-founder and former Hop Film Director Bill Pence (1940-2022).

a moment for gathering

Most of us have at least one profound artistic experience that remains with us through our lives. We keep these moments close and draw upon them as life experiences pull us back into the emotions and ideas emanating from our memory of the art.

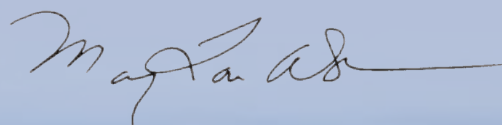
The act of gathering together in arts experiences creates lasting impact. It's what helps us better understand ourselves and each other, amplifying empathy while promoting joy and understanding among us. This is the unique power of the arts.

You will see throughout this season opportunities to be captivated by incredible performances whose power lasts even after the performance ends. With many artists visiting for longer than just a day or two, residencies give us opportunities to make memories, to get to know each other and to be transformed by sharing more deeply. Hop resident artists use their time in the Upper Valley connecting beyond the stage, engaging community, creating research and new works while lifting our common humanity.

This year we also begin thinking about the future of the arts and all the new Hop will bring to our community. Our journey through this season is an opportunity to think together about the future and the kinds of experiences we hope for once we return to the building.

Why is it important, particularly at this moment in time, to consider the future? How will we stay connected to the many communities we are engaging now across our region and around the world? What are our greatest aspirations for the arts in our community?

The arts have always been a way to lift spirits and open hearts and minds. The work of the Hop project has been focused on three very simple words that center our role in the Upper Valley. **Welcome, Gather** and **Create** focuses our efforts as we plan the future, consider how we make art more accessible to all and bring a sense of joy and belonging to our community in the process. We look forward to being together, as we share what is on our stages but also as we get to know each other and the artists who enlighten us. Let us know what moments you have experienced that matter and what your hopes are for the many shared moments to come.



Mary Lou Aleskie
Howard Gilman '44 Executive Director



The Hop's renovation is well underway and is on track to be completed in 2025. Check out our Hop Project blog to keep up with our progress.



2023/24 Season

ON SALE DATES

Fri, 8/17 Investor Members & Bentley Fellows
Tue, 8/22 All Hop Members
Tue, 8/29 General Public

All on-sale periods begin at noon

BOX OFFICE

Given the high volume of calls during on-sale periods, we recommend that **the fastest and easiest way for you to select seats and order tickets is through our website.**

The box office is located at the Loew Auditorium in the Black Family Visual Arts Center.

AUGUST HOURS

Tue–Fri, 12–5 pm
hop.box@dartmouth.edu
603.646.2422

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