

Hopkins Center for the Arts

at Dartmouth

presents

Anthony McGill

with Anna Polonksy

Thu, October 7, 7:30 pm

Spaulding Auditorium • Dartmouth College • 2021

Spaulding Auditorium's Hamburg Steinway concert grand piano was purchased with generous gifts from Members of the Hopkins Center and Members of the Hood Museum of Art; the class of 1942, in memory of Allan Dingwall '42; and anonymous donors. Its New York Steinway concert grand piano was restored with a generous gift by Huntley Allison '42 P'74.

Program

Anthony McGill, clarinet
Anna Polonsky, piano

Dance Preludes

Witold Lutoslawski (1913-94)

Allegro molto

Andantino

Allegro giocoso

Andante

Allegro molto

Sonata for Clarinet and Piano

Leonard Bernstein (1918-90)

Grazioso

Andantino

Fantaisie for Clarinet and Piano

Philippe Gaubert (1879-1941)

INTERMISSION

The Blue Bag

Adolphus Hailstork (b. 1941)

Sonata for Clarinet and Piano

Aaron Copland (1900-90)

Andante semplice – Allegro

Lento

Allegretto giusto

Anthony McGill is represented by MKI Artists; One Lawson Lane, Suite 320, Burlington, VT 05401

Recordings: Cedille Records, Dacapo Records, BCMF Records, and GPR Records

www.anthonymcgill.com

www.annapolonsky.com

Program Notes

Sonata for Clarinet and Piano

Leonard Bernstein

Leonard Bernstein graduated from Harvard in 1939 and spent the next two years at the Curtis Institute in Philadelphia. Before he left Curtis in 1941, he began this *Sonata* which was completed that winter. It was premiered on April 22, 1942 in Boston by the clarinetist David Glazer with the composer at the

piano. This was Bernstein's first published work. It is in two movements, the first, with a distinct Hindemithian flavor in its counterpoint and melodic line and the second, with its 5/8 rhythms and jazz influence, strongly influenced by Stravinsky's 1919 solo clarinet piece, with hints of the Bernstein to come, particularly *West Side Story*.

—Allen Blustine

About the Artists

Hailed for his “trademark brilliance, penetrating sound and rich character” (*New York Times*), clarinetist **Anthony McGill** enjoys a dynamic international solo and chamber music career and is principal clarinet of the New York Philharmonic—the first African American principal player in the organization's history. He is the recipient of the 2020 Avery Fisher Prize, one of classical music's most significant awards. McGill appears as a soloist with top orchestras, including the New York Philharmonic, Metropolitan Opera, Baltimore Symphony Orchestra, and Kansas City Symphony. He performed alongside Itzhak Perlman, Yo-Yo Ma and Gabriela Montero at the inauguration of President Barack Obama, premiering a piece by John Williams. As a chamber musician, McGill is a favorite collaborator of the Brentano, Daedalus, Guarneri, JACK, Miró, Pacifica, Shanghai, Takács and Tokyo Quartets, as well as Emanuel Ax, Inon Barnatan, Gloria Chien, Yefim Bronfman, Gil Shaham, Midori, Mitsuko Uchida and Lang Lang. He serves on the faculty of The Juilliard School, Curtis Institute of Music and Bard College Conservatory of Music. He is the Artistic Director for the Music Advancement Program at The Juilliard School. In 2020, McGill's #TakeTwoKnees campaign protesting the death of

George Floyd and historic racial injustice went viral. For additional background, please visit anthonymcgill.com.

Anna Polonsky is widely in demand as a soloist and chamber musician. She has appeared with the Moscow Virtuosi, the Buffalo Philharmonic, the Saint Paul Chamber Orchestra, the Columbus Symphony Orchestra, the Memphis Symphony, the Chamber Orchestra of Philadelphia, the St. Luke's Chamber Ensemble and many others. Ms. Polonsky has collaborated with the Guarneri, Orion, Daedalus, and Shanghai Quartets, and with such musicians as Mitsuko Uchida, Yo-Yo Ma, David Shifrin, Richard Goode, Emanuel Ax, Arnold Steinhardt, Peter Wiley and Jaime Laredo. She has performed chamber music at festivals such as Marlboro, Chamber Music Northwest, Seattle, Music@Menlo, Cartagena, Bard, and Caramoor, as well as at Bargemusic in New York City. Ms. Polonsky has given concerts in the Amsterdam Concertgebouw, the Vienna Konzerthaus, the Alice Tully Hall, and Carnegie Hall's Stern, Weill and Zankel Halls, and has toured extensively throughout the United States, Europe and Asia. A frequent guest at the Chamber Music Society of Lincoln Center, she was a member of the

About the Artists *continued*

Chamber Music Society Two during 2002-2004. In 2006 she took a part in the European Broadcasting Union's project to record and broadcast all of Mozart's keyboard sonatas, and in the spring of 2007 she performed a solo recital at Carnegie Hall's Stern Auditorium to inaugurate the Emerson Quartet's Perspectives Series. She is a recipient of a Borletti-Buitoni Trust Fellowship and the Andrew Wolf Chamber Music Award.

Anna Polonsky made her solo piano debut at the age of seven at the Special Central Music School in

Moscow, Russia. She emigrated to the United States in 1990, and attended high school at the Interlochen Arts Academy in Michigan. She received her Bachelor of Music diploma from The Curtis Institute of Music under the tutelage of the renowned pianist Peter Serkin, and continued her studies with Jerome Lowenthal, earning her Master's Degree from the Juilliard School. In addition to performing, she serves on the piano faculty of Vassar College, and in the summer at the Marlboro and Kneisel Hall chamber music festivals.

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