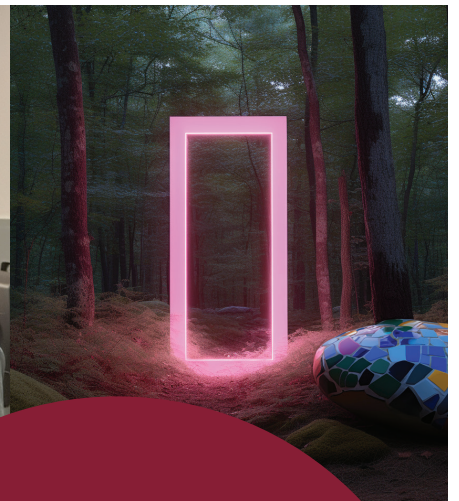
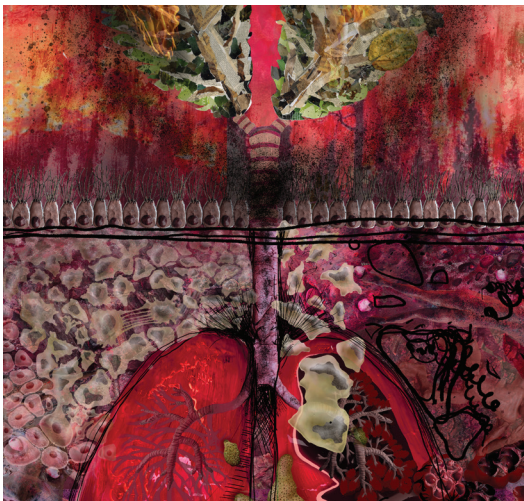


Arts Integration Grant

THE HOP

Request
for
Proposals
2025/26



Now entering its fifth year, the Arts Integration Grant Program has launched 43 projects from faculty, undergraduates and graduate students across the college. These innovative projects, and the teams and individuals leading them, are forging deep interdisciplinary inquiry and collaboration at Dartmouth, reaching across silos, and integrating the arts into the core of research and learning on campus. The Hopkins Center reopens this fall with Arts Integration as a cornerstone of its identity and programming, and interdisciplinarity as a beacon of welcome.

The Hopkins Center and the Vice Provost for Research invite applications for grants supporting arts-integrative research projects. Projects must be interdisciplinary in nature with an arts discipline at the core. Other disciplines to be included in a particular project can be wide-ranging, from STEM fields to humanities and social sciences.

“These trans-disciplinary projects demonstrate how the arts are naturally in dialogue with all areas of scholarship. The breadth of the projects underscores the many ways that artistic methodologies and practices open new lines of inquiry, reveal rich connections and broaden the impact of research in all disciplines.”

*Dean Madden, Vice Provost for Research
for Dartmouth College*

Arts Integration Initiative Summary

The Arts Integration Initiative creates formative arts experiences for students, advances faculty/student mentorship and teaching, and supports interdisciplinary arts-centric research and project development.

Dartmouth is a leader of a growing cadre of research universities centering the arts and interdisciplinarity as key components of innovation. As a founding member of the [Alliance for the Arts in Research Universities \(a2ru\)](#), we are charting the course for the future of higher education. With an emphasis on the arts as an essential collaborator, we

expand students' minds, transcend boundaries, increase innovation and expand research potential.

The grant program supports integrative research that brings together disparate disciplines to enlighten each other and advance new possibilities. Digital arts, hard sciences, health and wellness, and environmental solutions are just some of the fruitful intersections that have been explored in recently funded projects (see grants from [2024/25](#), [2023/24](#), [2022/23](#) and [2021/22](#)).

Arts Integration Grant Program at a Glance

- \$100,000 will be divided between faculty grants and student grants:
 - Faculty-led projects are eligible for grants of \$10K–\$20K
 - Student-led projects are eligible for grants of \$2K–\$10K
- Funds must be used during the 2025/26 academic year.
- All Dartmouth-affiliated faculty and students are invited to apply. Proposals may be for individual or collaborative projects.
- **Applications are due by 11:59 pm on November 30, 2025;** selected applicants will be notified before the start of winter term.
- Project outcomes can take many forms. If suitable, there may be an opportunity to showcase funded projects at the Hopkins Center.

Request for Proposals

Projects can be in any stage of development at the time of application, but awarded funds must be used by July 1, 2026.

Please send the following information in a single PDF to samantha.c.lazar@dartmouth.edu with “Arts Integration Grant” in the subject line:

- **Descriptive Title and Short Abstract** (50–75 words)
- **Project Narrative** (1,000 words max)
- **Project Timeline** (including any work already conducted)
- **Budget** (including any other funds that have been secured; requests for funding for travel, equipment and entertainment require special justification; faculty salaries are not fundable).
- **Bios for the project leader(s)** (250 words max each, highlighting relevant information/experience)
- **Name of a faculty reference** (for student proposals)
- Please note: grantees will be required to write a short report to describe their work and how they spent the funds at the end of the grant period.
- The project narrative should concisely describe, in 1,000 words or less:
 - The nature of the project, including a thorough explanation of how art or an arts discipline is at the core of the work, and what other discipline(s) intersect.
 - Explanation of the research component of the project. What new knowledge will be created?
 - Approach and feasibility (outline the scholarly approach/research strategy)
 - Why each member of the team is essential to the project
 - Projected outcomes and impact (What will the project result in? A performance? A public program? Something else?)

Additional Information

- These funds are not intended as supplements to existing internal or extramural awards. Please describe any potential overlap or similarity to ongoing funded work. If related internal or extramural applications are submitted or planned, please describe.
- These grants are viewed as seed funds. While all awarded funds must be used by July 1, 2026, projects do not need to be fully completed within that time frame. Projects with additional phases are welcome, and advice can be offered on seeking additional funding (see next item).
- GrantGPS will offer support to all grantees, with a focus on finding additional funding opportunities to support projects into their next stages.
- All projects with strong arts-integration components are welcomed, whether they are proposed by individuals, partners or interdisciplinary teams.
- The Hopkins Center and other campus partners may be interested in advancing or producing certain projects beyond the initial grant period.
- For more information including FAQ, visit hop.dartmouth.edu/arts-at-the-core/arts-integration-initiative



Photo by Alexa Bendek