

Arts Integration Grant Request for Proposals

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The Hopkins Center and the Vice Provost for Research invite applications for grants supporting arts-integrative research and projects.

Projects must be interdisciplinary in nature, with an arts discipline at the core. For more information on arts-integrative work, see the "[Branches from the Same Tree](#)" report from the National Academies of Sciences, Engineering, and Medicine. Other disciplines to be included in a particular project can be wide-ranging, from STEM fields to humanities and social sciences.

Arts Integration Initiative Summary:

In alignment with a transformed and expanding Arts District, the Arts Integration Initiative will create formative arts experiences for all students, advance faculty/student mentorship and teaching, and support interdisciplinary arts-centric research and project development.

Over the next three years we will map our assets and develop an Arts Integration Commons to elevate the interdisciplinary work of artists, researchers, creators, and collaborators on our campus.

To kick off this process, we will offer a pilot round of Arts Integration Project Grants with direct support from the Office of the Provost.

Arts Integration Grant Program at a Glance:

- The Hopkins Center and the Office of the Vice Provost of Research will coordinate and administer the grants collaboratively.
- \$100,000 will be divided between faculty grants and student grants
 - Approximately \$75K is allotted for faculty grants (~5 awards, \$10K-\$25K each)
 - Approximately \$25K is allotted for student grants (~4 awards, \$5K-\$10K each)
- Funds must be used during the 2021/22 academic year (through June 30, 2022).
- All Dartmouth-affiliated faculty and students are invited to apply.
- Applications will be reviewed on a rolling basis starting October 1, 2021, until all funds have been allocated.

Request for Proposals:

Projects can be in any stage of development at the time of application, but awarded funds must be used in the 2021/22 academic year. All Dartmouth-affiliated faculty and students are invited to apply.

Faculty-led projects are eligible for grants of \$10,000-\$25,000, and student-led projects are eligible for grants of \$5,000-\$10,000.

Applications will be reviewed on a rolling basis October 1 through November 1, 2021, or until funding is fully allocated. The target review window is 14 days, with funds available immediately.

To apply, please send the following information in a single PDF to Hop.Directors.Office@Dartmouth.edu with "Arts Integration Grant" in the subject line:

- **Descriptive Title and short Abstract** (50-75 words)
- **Project Narrative** (1,000 words max)
- **Project Timeline** (including any work already conducted)
- **Budget** (including any other funds that have been secured; requests for funding for travel, equipment, and entertainment require special justification; faculty salaries are not fundable)
- **Bios for the project leader(s)** (300 words max each, highlighting relevant information/experience)
- Please note: grantees will be asked to write a short report describing their work and how they spent the funds at the end of their project.
 - The Project Narrative should concisely describe, in 1,000 words or less:
 - The nature of the project, including a thorough explanation of how art or an arts discipline is at the core of the work.
 - Approach and feasibility (outline the scholarly approach/research strategy)
 - Why each member of the team is essential to the project
 - Projected outcomes and impact

Additional Information:

- These funds are not intended as supplements to existing internal or extramural awards. Please describe any potential overlap or similarity to on-going funded work. If related internal or extramural applications are submitted or planned, please describe.
- Student proposals should include the name of a faculty advisor for reference.
- These grants are viewed as seed funds. While all awarded funds must be used by the end of the 2021/22 academic year, projects do not need to be fully completed within that time frame. Projects with additional phases are welcome, and advice can be offered on seeking additional funding (see next item).
- GrantGPS will offer support to all grantees, with a focus on finding additional funding opportunities to support projects into their next stages.
- All projects with strong arts-integration components are welcomed, whether they are proposed by individuals, partners, or interdisciplinary teams.
- Brief feedback will be offered for every submission; feedback may include other opportunities or connections for projects not selected for funding.
- The Hopkins Center and other campus partners may be interested in advancing or producing certain projects beyond the initial grant period.