

Cello

Berlioz: Symphonie Fantastique. Movement 3: Adagio (eighth note = 84). Measures. 95 – 107

The image shows a page of a musical score for the Cello part, measures 95 through 107. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Adagio' and the time signature is 4/4. The eighth note is equal to 84 beats per minute. The score consists of five staves of music. The first staff (measures 95-96) starts with a dynamic of *mf*, reaches *ff*, then *dimin.* to *p*. A red bracket highlights a measure in the first staff. The second staff (measures 97-100) features a *poco animato* section starting at measure 100, with dynamics *f* and *cresc.*. The third staff (measures 101-103) continues the *poco animato* section with *cresc.*. The fourth staff (measures 104-106) shows a *ff* dynamic followed by *dim.* and *p*. The fifth staff (measures 107) ends with a *p* dynamic. Various performance markings such as accents, slurs, and hairpins are present throughout the score.

Berlioz: Symphonie Fantastique Movement 5, dotted quarter = 104. Measures 447 – 460

18

Violoncello.

447

div. mf

pizz.

pp

Handwritten annotations: A red bracket spans measures 447-453. Above the staff, there are handwritten 'V' marks above measures 448 and 449, and a 'tr.' mark above measure 450. The score shows a cello part with trills and a piano accompaniment with pizzicato notes.

454

arco tr.

6

Handwritten annotations: A red bracket spans measures 454-460. The score shows the cello part continuing with trills and the piano accompaniment with arco notes.

467

84 unis. arco

ff

pp cresc.

Handwritten annotations: A box around the measure number 84. The score shows the cello part with a forte dynamic and the piano accompaniment with a piano dynamic and a crescendo marking.

Brahms — Symphony No. 3 in F Major

8

'Cello

Poco Allegretto
mezza voce

espress.

7

14

23 **A**
dolce

30 *dim.* *dolce*

35

39 **B**
p legg.

arco

Detailed description: This is a page of musical notation for the Cello part of Brahms' Symphony No. 3, movement 3. The score is in F major and 3/8 time. It begins with a tempo marking of 'Poco Allegretto' and a dynamic of 'mezza voce'. The first staff (measures 7-14) features a melodic line with slurs and a dynamic marking of 'espress.'. The second staff (measures 14-23) continues the melodic line. The third staff (measures 23-30) is marked 'dolce' and contains a section labeled 'A'. The fourth staff (measures 30-35) is marked 'dim.' and 'dolce'. The fifth staff (measures 35-39) is marked 'p legg.' and contains a section labeled 'B'. A red bracket on the left side of the page groups the first two staves. The word 'arco' is written at the bottom right of the page.