

Cello Audition Excerpts Fall 2023
Dartmouth Symphony Orchestra

Britten Simple Symphony Movement 1, Boisterous Bourrée.
Beginning to Rehearsal #2. Allegro Molto.

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)
SIMPLE SYMPHONY
I
BOISTEROUS BOURRÉE

VIOLONCELLO

BENJAMIN BRITTEN

(d=92)

Allegro molto

Handwritten annotations include checkmarks above several measures in the first four staves. The score includes dynamic markings such as *mf*, *cresc.*, and *pp*. It also features circled numbers 1 and 2, and the instruction *Vln. I* with fingerings 1 through 7. A tempo marking of *Allegro molto* is present at the beginning.

Britten Simple Symphony Movement 1, Boisterous Bourrée.
Rehearsal #5 to Rehearsal #8. Allegro Molto.

The musical score consists of seven staves. The first three staves are for the Violin (Vla.) and Violoncello (Vc.). The fourth and fifth staves are for the Piano (P). The sixth and seventh staves are for the Double Bass (Cb.).

Rehearsal 5: **Vla.** *pp* **arco** *pp*

Rehearsal 6: **Vc.** *pp* *sempre pp* *p marc.*

Rehearsal 7: **P** *cresc.* *p* *mf* *sempre f e marc.*

Rehearsal 8: **Cb.** *ff allargando* **Animato** *f cresc.*

Other markings include *unis.*, *Divisi*, *I*, *II*, *1*, and *arco*.

Britten Simple Symphony, Movement 2, Playful Pizzicato.
Rehearsal #15 to start of Coda. Presto Possibile- Pizzicato Sempre.

pp pp cresc. (p) f

16 marcato sf p cresc.

17 f cresc. ff marc.

CODA ff (non troppo f) ff (come sopra)

For those students who wish to be considered for principal cello, please also prepare Piazzolla, The Four Seasons in Buenos Aires, Movement $\frac{3}{4}$, Otoño. Quarter note = 112.

Cadenza (Bars 29-53).

You do not need to prepare this excerpt if you are not auditioning for principal.

Cadenza

29 1. *rubato*

div. in 4

f = 69

2., 3., 4.

p

5

31 1.

poco

5

33 1.

35 1. *ritenuto*

6

Lento

div.
in 4

38

p
pp
pp
pp

div.

41

3 6 3 3 3 3

div.

44

p
pp
pp

47 7

div.

50

div.

52

Allegro
♩ = 112

div.