

**Hopkins Center
for the Arts**
at Dartmouth

presents

ChamberWorks
Soundscapes for Clarinet and Piano

Jan Halloran, clarinet
Sally Pinkas, piano

Sun, September 26, 4 pm
Church of Christ at Dartmouth • 2021

ChamberWorks is a delightful series of free concerts showcasing the exceptional talents of Dartmouth Music Department's faculty, students and special guests. It is a co-production of the Hopkins Center and the Department of Music.

Program

Arabesque (1913)

Germaine Tailleferre (1892-1983)

Elegy: August 6, 1945 (2003)

David Maslanka (b. 1943)

(from Eternal Garden: Four Songs for Clarinet and Piano)

Sonatine for Clarinet and Piano (2005)

Valerie Coleman (b. 1970)

INTERMISSION

Pacific Serenade Op. 59 (1998, rev. 2002)

Miguel Del Águila (b. 1957)

I. Con nostalgia

II. Semplice

III. Theme

IV. Recitando

Sonata for Clarinet and Piano (1941-1942)

Leonard Bernstein (1918-1990)

Grazioso

Andantino—Vivace e leggiero

About the Artists

Praised for her “soulful intensity,” and renowned for her versatility, clarinetist **Jan Halloran** appears in an array of concert venues throughout New England. The Boston-based artist is Principal Clarinetist of both Boston Lyric Opera and Odyssey Opera and a member of the Grammy award-winning ensemble Boston Modern Orchestra Project (BMOP), with whom she has premiered and recorded numerous new works. She is also a member of the Portland Symphony and frequent guest artist with many of the region’s preeminent orchestral ensembles, including the Boston Symphony and Pops, Boston Landmarks Orchestra, Boston Philharmonic, Rhode Island Philharmonic and Emmanuel Music.

Ms Halloran’s varied chamber music experiences include the recently formed Bass Clarinets Boston, who make their International Clarinet Association debut in July. She performs and tours with the Walden Chamber Players, and has appeared with such notable chamber groups as Collage New Music and the Radius Ensemble.

A devoted educator, Ms Halloran is on the faculties of the Boston Conservatory at Berklee and Dartmouth College and maintains a private clarinet studio. She is equally at home teaching in person and online.

Growing up outside of Pittsburgh, Pennsylvania, Ms Halloran studied clarinet with Thomas Thompson. She earned her BM at the Eastman School of Music and MM at Boston University, with Michael Webster, and furthered her clarinet studies with Thomas Martin.

Ms Halloran’s recordings can be found on the BMOP Sound, Capstone, Telergy and Navona labels.

Following her Wigmore Hall debut, Israeli-born pianist **Sally Pinkas** has been heard in recital throughout Europe and the USA. She has toured Russia, China, Nigeria and Southeast Asia as member of the Hirsch-Pinkas Piano Duo, and has appeared as soloist with the Boston Pops, Jupiter Symphony, Aspen Philharmonia and the Bulgarian Chamber Orchestra. Summer festival credits include Marlboro, Rockport, Masters de Pontlevoy (France), Officina Scotese (Italy) and Kfar Blum (Israel). Pinkas’ extensive discography features works by Schumann, Fauré, Debussy, Martinů and Rochberg, released on Naxos, MSR and Centaur. She is Pianist-in-Residence at the Hopkins Center at Dartmouth College, where she is also Professor of Music. “...Pinkas gives superbly committed performances”, *BBC Music Magazine*.

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