

**Hopkins Center
for the Arts**
at Dartmouth

presents

**Anais Mitchell
and Bonny Light Horseman**

(Anais Mitchell, Eric D. Johnson and Josh Kaufman)

Tuesday, February 15, 7:30 pm
Spaulding Auditorium • Dartmouth College • 2022

Generously supported by the Class of 1961 Legacy: The American Tradition in Performance Fund and the Andrew J. Greenebaum 1984 Fund

Program

Approximate duration: 2 hours

The program will be announced from the stage.

About the Artists

Anaïs Mitchell is a Vermont-based singer-songwriter, and the Tony and Grammy award-winning creator of the Broadway musical *Hadestown* for which she wrote the book, music and lyrics. She was named to *TIME*'s prestigious TIME100 list in 2020, and her first book, *Working on a Song—The Lyrics of Hadestown* was published by Penguin/Plume in the same year.

Dubbed by NPR as “one of the greatest songwriters of her generation,” Mitchell’s brand new self-titled album is produced by Bonny Light Horseman’s Josh Kaufman. It features close collaborators from Bon Iver and The National, including both JT Bates and Michael Lewis who will also perform on this tour. The album is Mitchell’s first collection of all-new material under her own name since 2012’s *Young Man in America*.

“...the genius behind the *Hadestown* musical”
The Guardian

Bonny Light Horseman

From Wisconsin festival fields and a German art hub to a snowy upstate studio and everywhere

in between, the astral folk outfit of Bonny Light Horseman—comprised of **Anaïs Mitchell, Eric D. Johnson and Josh Kaufman**—is mixing the ancient, mystical medium of transatlantic traditional folk music with a contemporary, collective brush. The resulting debut album, *Bonny Light Horseman*, is an elusive kind of sonic event: a bottled blend of lightning and synergy that will excite fans of multiple genres, eras and ages.

Together, Mitchell, Johnson (Fruit Bats) and Kaufman (Craig Finn, Josh Ritter, The National, Bob Weir) make an unmistakable artistic connection. Their debut album was widely celebrated by critics—“a gorgeous record,” declared NPR Music—and would be nominated for two Grammy awards in 2020 for Best Folk Album and Best American Roots Performance.

“...Johnson, Mitchell and Kaufman have taken living, breathing folk songs and injected new life into them while also revealing how emotions and feelings that existed centuries ago are still relevant” – *The Washington Post*

Credits

Band:

JT Bates, Drums & Percussion
Michael Lewis, Bass & Saxophone

Tour Staff:

Stu Tenold, Company Manager
Nathan Vanderpool, Sound Engineer

Special thanks to:

Liz Riches / Karakter Management
Dean Christesen / Spacebomb Group
Josh Brinkman / Crossover Touring
Jerry Callejas / Protravel International
Arrow Stage Lines
Diane Burrell / Tour Advisor

Artist Management Partners Worldwide (AMP) LLC
Tim Fox / Alison Ahart Williams / Georgina Ryder / Alicia Horwitz

Produced in association with Belly Up & Solid Productions, LLC – Chris Goldsmith

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