

“... If one believes as I do that education is not education if it is simply an education of a specialist; if one believes as I do that something more is necessary than to become technically expert at the sciences; if one believes that beauty and art and all that microcosm that we call culture is as essential to man as anything else, then the significance of the occasion begins to be apparent.”

President Ernest Martin Hopkins
November 8, 1962

On the occasion of the dedication of Hopkins Center

Hopkins Center for the Arts at Dartmouth

presents

The Arts at Dartmouth Awards Ceremony

Guest of Honor

Taylor Mac

MacArthur genius, Pulitzer Prize finalist,
award-winning playwright and performer

Hopkins Center Board of Advisors

Jim Bildner '75 P'08
Anne Fleischli Blackburn '91 P'23
Ken Burns H'93
Rebecca Byrne P'20 P'22
Leslie T. Chao '78 P'20 P'24
Stanley Chou '93
John A. Cortese '02
Kim Lessow Crockett '92
Rachel Dratch '88
Claire Foerster P'18 P'21

Lizanne Fontaine '77 P'04 P'09
Pamela A. Codispoti Habner '88
Kelly Fowler Hunter '83 Tu'88 P'13 P'15 P'19
Jennifer López '08
Hilary Spaulding Richards '92
Laurel Richie '81, Chair of the Board
Daniel E. Rush '92
Peter S. Voshall '92
Sharon Washington '81

Hopkins Center Directorate

Mary Lou Aleskie, Howard Gilman '44 Executive Director
Michael Bodel, Director of External Affairs
Lisa Hayes, Director of Facility Operations
Joshua Price Kol '93, Managing Director/Executive Producer
Jan Sillery, Director of Financial and Administrative Operations



Please turn off your cell
phone inside the theater.



Assistive Listening Devices
available in the lobby.



DARTMOUTH
RECYCLES

If you do not wish to keep your playbill, please
discard it in the recycling bin provided in the lobby.
Thank you.

Wednesday, May 29, 2024 • 6 pm

Loew Auditorium • Dartmouth College • 2024

Funded in part by the Martin R. Rosenthal 1956 Memorial Fund

Guest of Honor
Taylor Mac

MacArthur genius, Pulitzer Prize finalist,
award-winning playwright and performer

The first American to receive the International Ibsen Award, Mac (who uses the pronoun *judy*) is also a MacArthur fellow, a Pulitzer Prize finalist, a Tony nominee for Best Play and the recipient of the Kennedy Prize (with Matt Ray), the Doris Duke Performing Artist Award, a Guggenheim, the Herb Alpert Award, a Drama League Award, the Helen Merrill Playwriting Award, the Booth, two Helpmann Awards, a NY Drama Critics Circle Award, two Obies, two Bessies and an Ethyl Eichelberger. An alumnus of New Dramatists, *judy* is the author of *Bark of Millions* and *The Hang* (with composer Matt Ray); *Gary: A Sequel to Titus Andronicus*; *A 24-Decade History of Popular Music*; *Prosperous Fools*; *The Fre*; *Hir*; *The Walk Across America for Mother Earth*; *The Lily's Revenge*; *The Young Ladies Of*; *Red Tide Blooming*; *The Be(A)st of Taylor Mac*; and the revues *Comparison is Violence*; *Holiday Sauce*; and *The Last Two People on Earth: an Apocalyptic Vaudeville* (created with Mandy Patinkin and Susan Stroman).

With *judy's* vast theatrical imagination and expansive range of work, Mac has harnessed the power of theater to build community and inspire a reconsideration of assumptions about gender, identity, ethnicity and performance itself.

The Arts at Dartmouth Awards Ceremony

Welcome

Mary Lou Aleskie
Howard Gilman '44 Executive Director, Hopkins Center

Reflections

President Sian Leah Beilock
Kenya Tyson, Senior Associate Provost

Distribution of Awards

Department of Music
Department of Theater
Department of Film & Media Studies
Department of Studio Art
Hopkins Center Ensembles
Hopkins Center Awards
Sudler Prize

Keynote Address by Guest of Honor

Taylor Mac
Theater Artist, MacArthur genius, Pulitzer Prize finalist,
award-winning playwright and performer

Reception immediately following in Nearburg Forum

Department of Music

Presented by César Alvarez

Assistant Professor, Department of Music

Eugene Roitman 1943 Memorial Award

Eugene Roitman was a member of the Class of '43 and a noted composer of chamber music who played the English horn and oboe in concerts in England, France, Italy and New Zealand. Following his death in 1984, his brother Harold B. Roitman, Class of '35, made a donation to establish a fund to award an undergraduate student, or students, who show outstanding dedication to music and are deserving of encouragement for further study and advancement in musical performance and/or composition.

Chase A. Harvey '25

Chase Harvey '25 spends their time as a tubist, percussionist, composer and sonic experimentalist while studying music. Outside of their time playing in instrumental ensembles, like tuba in the Dartmouth College Wind Ensemble, he actively considers how anti-normative creative and playful working processes can guide creative outputs. With the Erich Kunzel '57 Fund, Chase premiered a concert involving an avant-garde trio for percussion revolving around the manipulation of water sounds. Currently, he invests his time into composition through working on sound and music in film projects, hand-drawn scores and percussion performance practices.

Amy E. Norton '23

Amy Norton '23 is a New Hampshire native and award-winning composer who has always been surrounded by music. She plays trumpet and French horn in the Coast Jazz Orchestra, where she is also the ensemble manager, librarian and in-house composer/arranger. She enjoys working as the go-to music copyist for campus ensembles and community members—she's earned a reputation for being especially quick with notation software. Amy looks forward to continuing her work for the Hop Ensembles after graduation as well as her freelance copyist work, and is considering an eventual Master's and/or PhD in music theory and composition.

Mateo D. Oyola '24

Mateo D. Oyola '24 comes from Northborough, Massachusetts. Mateo is an electrical engineering major and primarily an alto and baritone saxophonist. He has also doubles on piano and clarinet. A member of the Coast Jazz Ensemble, multiple student bands and Hop jazz combos, in addition to spending a few years in the Dartmouth College Wind Ensemble, Mateo has a love of music and its study. He spends his efforts exploring performance, improvisation, composition and arrangement. Away from campus, Mateo frequents 19 Carter jazz jams in Berlin, Massachusetts, as an adopting member, and travels to other jazz jams and sits in on big band rehearsals to help connect and grow the young jazz community.

MacDonald-Smith Prize

This prize was first awarded in 1961 and is funded by gifts from the friends of Malcolm R. Macdonald and Philip D. Smith, both of the Class of 1915, to be awarded to recognize high achievement in musical performances, on the recommendation of the faculty of the Department of Music.

Grace Chen '24

Grace Chen '24 is a double major in engineering sciences and music. She grew up in Germantown and Potomac, Maryland. During her time at Dartmouth, she has taken individual piano lessons, performed in various chamber ensembles, and was a percussionist, pianist and cellist with the Dartmouth College Wind Ensemble. With the Wind Ensemble, she traveled to Mexico City as part of the Mexican Repertoire Initiative at Dartmouth. In addition, she composed *WANDERLUST*, a collection of three pieces for symphony orchestra, as her music honors thesis. Besides music, Grace is the co-captain of the Figure Skating Team and enjoys anything related to the arts.

Jason Pak '24

Jason, a computer science and music major from Northern Virginia, is principal viola and manager of the Dartmouth Symphony Orchestra. This spring, he performed as a soloist with the DSO and presented an Honors recital premiering his original viola transcriptions. Additionally, he studies viola and chamber music with Marcia Cassidy, works as a TA for the computer science and music departments, studied in London with Professor Sally Pinkas, participated in masterclasses with visiting artists like David Kim, and is a two-time first prize winner of the Culley Concerto Competition. After graduation, he will be a software engineer in DC, while continuing his passion for music.

Ian A. Smith '24

Ian Smith '24 is a senior from Carlisle, Massachusetts, and is a biology (modified with chemistry) major with a music minor. He has served as the student manager of the Dartmouth College Wind Ensemble for the last two years and the DCWE Hopkins Center Fellow for the last year. Ian has played trombone in DCWE and chamber ensembles throughout his four years at Dartmouth. For the past three years Ian has organized the Culley Concerto Competition in collaboration with Dr. Brian Messier. After completing an Honors biology thesis on plant hormones and graduating, Ian will serve as a Teaching Science Fellow in the Dartmouth biological sciences and chemistry departments.

Erich Kunzel Class of 1957 Award

This fund was established by the Class of 1957 in honor of their classmate, Erich Kunzel. Erich was an enthusiastic supporter of music students at Dartmouth. The fund in his name supports student opportunities in the music department, including student musical performances both on- and off-campus, undergraduate musical research and travel grants to pursue off-campus projects.

Ramsey W. Ash '24

Ramsey Ash '24 is a pre-health music and quantitative social science double major from Huntington, West Virginia. At Dartmouth, he has studied clarinet with Jan Halloran and he performs regularly with both the Dartmouth College Wind Ensemble and the Dartmouth College Clarinet Choir, which he founded in 2022. With these groups, Ramsey has presented on and premiered new music in Houston, Texas, Chicago, Illinois, Boston, Massachusetts, and Mexico City, Mexico. Outside of music, Ramsey is a committed member of the Dartmouth community, holding fellowships in global health, healthcare leadership and arts programming and engagement in his time at Dartmouth.

Braydon A. Baxter '25

Braydon Baxter '25 is a music major and mathematics and anthropology minor. He is a pianist and composer who is involved in various performing groups around campus, including the Dartmouth College Wind Ensemble, where he doubles as a percussionist. He is interested in pursuing a graduate degree in composition after Dartmouth.

Andrew W. Brozek '25

Andrew Brozek '25 is a singer-songwriter and multi-instrumentalist from Whitefish, Montana. Andrew's favorite genres include folk, Americana and bluegrass, which lend themselves well to his favorite areas of study: bluegrass banjo and flatpicking guitar. When at school, Andrew is a very active participant in the music community, both on- and off-campus. He regularly performs with Ramblers and Co. around New Hampshire and Vermont, and has been known to sit in with other Upper Valley musicians during their sets. Andrew can often be found playing guitar on the steps of ROBO with his bandmates, or at the Filling Station jam sessions in White River Junction.

Grace Chen '24

See bio on page 5

Tanaka S. Chikati '25

Tanaka is a percussionist, gwenyambira and songwriter whose music invites introspection through exploring themes of culture, home and decolonization. These themes are evident in her debut EP *MIDZI* (Shona for "roots"), which reflects on the experience of living in the diaspora and the resilience that comes from this experience. With the help of the Kunzel Award, she successfully launched the EP in Harare. At Dartmouth, she is majoring in music and showcases her versatility as a percussionist in the Coast Jazz Ensemble at Dartmouth College, which she has been a member of since 2021, exploring free jazz and improvisation.

Chase A. Harvey '25

See bio on page 4

Hermia Huang '26

Hermia (Miaoxuan) Huang '26 is a vocalist, multi-instrumentalist and composer from Beijing, China. At Dartmouth, she majors in quantitative social science and music. Hermia's musical journey started with vocal training, but she also plays drums and keyboard, with experience in rock, contemporary and Chinese folk music. Hermia previously performed as the drummer of indie/punk band MINX and an improviser in the experimental piece *WAT3R*. Her past work *Breathe!*, which features AI-generated accompaniment and vocal improvisation, explores machine creativity. Hermia's current project *Cyber folksong for digital nomads* integrates Chinese folk singing with machine music, exploring the intersection of home, neurodivergence and cyber identities.

Decker R. Jackson '25

Decker Jackson, a '25 from Piqua, Ohio, is double majoring in music modified with anthropology and politics, philosophy and economics. His mother, a piano teacher, sparked his interest in music at a young age, and since then, Decker has gone on to study piano, guitar, banjo and voice in a variety of independent and ensemble contexts. At Dartmouth, Decker serves as the operations director for Dartmouth College Radio and is a member of the band

Frank. In the upcoming academic year, Decker plans to utilize Kunzel funding to complete a thesis project exploring the relationship between socioeconomic struggle and bluegrass/folk music in the Appalachian region.

Abigail Y. Pak '26

Abigail Yeri Pak '26, is a linguistics student with a background in folk accordion, cumbia and vallenato music, as well as classical piano. In 2017, she debuted at Carnegie Hall as a piano soloist, and returned in 2019 as a winner of the American Protegé Piano Competition. Abigail debuted as an accordion soloist in 2023 in Sala Nezahualcóyotl in Mexico City with the Dartmouth College Wind Ensemble and the Banda Sinfónica de la Facultad de Música UNAM, later performing in various other states throughout Mexico and the US. She has also been the principal percussionist of the DCWE and the Maryland Classic Youth Orchestra's Philharmonic.

Julia L. Picker '24

Julia Picker '24 is a graduating senior in the class of 2024 and is majoring in biology and minoring in music. She has been singing jazz since the age of 14 and has continued to pursue her love of the music in the Coast Jazz Orchestra at Dartmouth, where she both sings and plays the trombone. She also belongs to an a cappella group and sings with a student-led band that performs around campus. Receiving the Kunzel funding has allowed her to take lessons with vocal instructors who are experts in the language of jazz, pushing her to hone her technique and become a stronger singer.

Elijah S. Smith '25

Eli Smith is a '25 from Williamsburg, Virginia. He has been interested in American folk music since childhood, particularly with Appalachian music and bluegrass. While in Scotland for the Religion FSP in the fall, he began exploring the Scottish roots of this music. He became particularly interested in the tradition of lining out in the Scottish Gaelic language, a musical form that only survives in a few small churches on remote islands. The Kunzel Award enabled him to travel and experience this rare music in person, helping him fully comprehend its power and relationship to the harsh landscape of the Outer Hebrides.

Gerald Tracy Memorial Scholarship Prize For Piano

Established in 1983 by Pennington Haile '24 in memory of his friend, Gerald Tracy, students compete for cash awards in an annual competition, judged by the faculty of the Department of Music and one guest judge.

First Place Winner (Tie):

Braydon A. Baxter '25

First Place Winner (Tie):

Benjamin D. Singer '27

Department of Theater

Presented by Michael Ganio
Associate Professor, Department of Theater

The David Birney Award for Excellence in The Theater Arts

The David Birney Award for Excellence in the Theater Arts was established in 1980 by David Birney '61. The award is a cash prize, part of which is a contribution from the David Birney Fan Club. The award is given each year, according to the donor's specifications, "to the student making the most significant contribution to the theater at Dartmouth during the previous year...Two qualities are to be considered: (1) the student's contribution should embody, or aspire to, a standard of excellence, a deep concern for the quality of the craft; (2) since craft without passion is, I think, a dead thing, the student should evidence a genuine passion, a substantial emotional commitment to the art of the theater." A committee consisting of two students and members of the Department of Theater faculty determines the recipient of the award.

Caileigh M. Dowell '24

Caileigh Dowell '24 (she/her) is a graduating senior from Austin, Texas, double majoring in theater and government. Recent credits in acting and stage management include *Something Happy for Crying Out Loud!* (24W), *Lost Girl* (23F), *Macbeth* (23X) and *Orphan Play* (23S). She is involved in Displaced Theatre Company and the Rude Mechanicals, and is currently wrapping up her Honors thesis in stage management and intimacy coordination. She would like to express gratitude towards everyone in this department who has believed in her. Love you all.

Rowan F. MacLean '25

Rowan is a '25 from Illinois. By day, she is a psychology and studio art major who aspires to be a middle grade art teacher. By night, you might find her behind the scenes of theater productions where she gets to spend time with amazing and creative people. When she's not in a theater, Rowan might be outside by a tree reading a good book or running the Art Club.

Alexandria Piton '24

Alexandria Piton is a '24 majoring in African and African American studies and minoring in theater. After graduation, she will be returning to Brooklyn, New York, where she was born and raised. As a junior she participated in the Experiential Learning Term at Northern Stage, where she was the costume assistant and understudied Cynthia in *Sweat*, and was the swing for *Bov Water*. Productions at Dartmouth include *A Dream Play* (Agnes), *Fool for Love* (Mae), *Lizzie: the Musical* (Lizzie), *Rent* (Ensemble), and *Saturday Night/Sunday Morning* (Jackie).

Melyanet Suarez '24

Melyanet Suarez '24 is a Dominican American artist from Harlem, New York, with a passion for the creative arts and media preservation. They will graduate from Dartmouth with a film and media studies major, along with studio arts and theater minors. Their focuses in these fields include handmade cinema, sculpture and technical direction, respectively. Melyanet plans to work as an independent artist and gain real world experience before eventually pursuing higher education.

Schoenhut Service Award

Mr. and Mrs. George Schoenhut established a Service Award to be presented to a first-year, sophomore or junior in recognition of outstanding contribution in the non-acting activities of the Department of Theater as determined by a faculty-student committee. The activities to be considered include stage management, scenic design and construction, costume design and construction, lighting design and sound design for both student and faculty productions. The award consists of a cash prize.

George W. Schoenhut was associate professor of drama emeritus, who served Dartmouth from 1942 until his retirement in 1968. He died in September 1990.

Lilla Bozek '27

Lilla Bozek is a '27 from Newmarket, New Hampshire, prospectively majoring in theater and anthropology with a focus on forensic biology. They work in the scene/prop/everything-but-a-costume shop at the theater department and production managed for the Dartmouth Rude Mechanicals. Shout out to William Shakespeare. Their play *Jules & Julia* was produced by Displaced Theater Company last term. Once time travel has been invented, you should go back and watch it.

Matt J. Jachim-Gallagher '25

Matt is a '25 majoring in theater with a focus on stage management and directing. He is from Newport, New Hampshire, and has participated in theater since he was in fourth grade. His Dartmouth credits include working on the stage management team in *Rent* (22W), *PIPPIN* (22F), *Pretty Filthy* (23W), and directing *The Last Five Years* (24S). He is excited to be attending the Theater FSP in the summer. Outside of theater, Matt has been a member of Class Council for the past three years and was elected Senior Class Vice President. He would like to thank the department for this award, and Carol Dunne and Kathleen Cunneen for all of their help with all of his projects.

The Benjamin & Edna Ehrlich Prize in The Dramatic Arts

This award was established in May 1989 by Michael Ehrlich '60 and John Ehrlich G'69 in honor of their late parents. It is presented annually to the graduating senior in the Department of Theater whose student career has demonstrated remarkable strengths in literature/criticism and theater production. The recipient of this award must also have the ability to work collegially and collaboratively, as this is an essential requirement for the professional world of theater. The award consists of a cash prize.

Sydney A. Hassell '24

Sydney Hassell is a '24 from Bridgetown, Barbados. She currently majors in theater and mathematical data science. She has supported the Department of Theater in *Saturday Night/Sunday Morning*, *Rent*, *PIPPIN*, *Noon Panir in the Dark*, *Lost Girl* and other shows. Highlights of her time in the theater department have been the study abroad Thea 90 with the girls and hanging out with Greg and Catherine! Outside of theater, Sydney is in the Dartmouth Sings and a previous Hopkins Center of the Arts Fellow. She will be continuing her involvement in the arts next year as a Master's student at Carnegie Mellon University.

David Charles Katz ’24

David is a theatermaker from Chappaqua, New York. Recent work includes their thesis production of *A Dream Play* by August Strindberg adapted by Caryl Churchill and *Fool for Love* by Sam Shepard (as director), the Department of Theater Cabaret (as co-lighting designer), and Northern Stage’s production of *Sense and Sensibility* (as actor). A double major of theater and physics, David graduates in June and looks to pursue a career at the intersection of directing and lighting design. David thanks their mother and father and sister Kaitlyn, the faculty and staff of the theater department, and all their collaborators—especially the illustrious Alexandria Piton ’24. MORE LIFE!

Dawn Lim ’24

Dawn is a ’24 from Singapore, triple majoring in biology, psychology and theater. On campus, she engages in cell biology research, is involved in Dartmouth Generations, and was the Membership Vice President for her sorority. She enjoys work in dramaturgy and physical theatre. She is passionate about using drama therapy, especially in the senior population. Post-graduation, Dawn will be working as a research officer in a Life Sciences laboratory in Singapore and work towards applying for an MD/PhD program. She hopes to become a geriatrician who uses drama therapy as a tool in her specialty.

The Eleanor Frost Playwriting Competition

This competition was established in 1950 by a gift from Eleanor Louise Frost, which has been supplemented by gifts from Professor Henry B. Williams. Mrs. Frost was a member of the Dartmouth community, who enjoyed and wished to encourage playwriting. The competition is open annually to original, previously unproduced one-act plays written by currently enrolled Dartmouth undergraduates. The winning playwrights receive a cash award.

Best Plays

***Oh, Rats.* by Eloise Margaret Langan ’27**

Eloise Margaret Langan ’27 (she/her) is a writer, performer and student of theater, film and creative writing at Dartmouth College. She recently won Studio 3 Theatre Company’s One Act Playwriting competition, and her winning play, *Cabbage Patch*, is set to premiere this summer in New York City. She is a part of Dartmouth’s Can’t Sell Culture Comedy Collective, the Rude Mechanicals, the Jack-o-Lantern, and is the founder of Dartmouth’s chapter of Allied Scholars for Animal Protection. When not working on sketches, stories, poems and plays, she can be found birdwatching, doodling rats or playing covers of Leonard Cohen songs on guitar.

***The Pain of My Mother* by Addison R. Verot ’25**

Addison Verot ’25 is an English and creative writing, film and media studies major at Dartmouth College. Born in Lake Charles, Louisiana, she has most recently called Saskatchewan, Canada, her home. She enjoys working with prose, photography, film and music. On campus she plays bass in a student band, and is currently working on an independant oral history project, which she plans to turn into a screenplay following the conclusion of the archive. *The Pain of My Mother* is the first and only piece of theater she has written. As a child she would cast spells on herself in the bathtub in hopes of becoming a mermaid. She is looking forward to the day the spells work.

The Ruth & Loring Holmes Dodd Drama Prize

This award was established in 1969 by a bequest in the will of Clark University Professor Loring Dodd for the best original play by an undergraduate. The prize is a cash award.

***In Case of Bruising* by Kamila S. Boga ’25**

Kamila Boga ’25 (she/her) is a director, actor and playwright from Los Angeles. Fueled by the belief that creatives are second responders, she develops and directs expressive, ensemble-driven work that turns tension into art. Her plays have been presented at the Ojai Playwrights Conference “In Celebration,” performance, Atlanta’s Horizon Theatre Company and Dartmouth College. This summer, her work will be produced at The Road Theatre Company’s Summer Playwrights Festival and AnyWay Production Company’s Emerging Voices Festival. After graduation, she hopes to continue her work as a multi-hyphenate artist and further her studies in theater arts as it relates to social and emotional development.

The Warner Bentley & Henry B. Williams Fellowship

This award was established in 1988 by David Birney to acknowledge the passionate commitment by Warner Bentley and Henry B. Williams to the life of the theater at Dartmouth and in gratitude for the profound contributions made by both men to the lives of many students of the College. A fellowship is awarded to a student, chosen by the faculty of the Department of Theater, who has significantly enriched the world of theater within the Dartmouth community. This award shall be used to help provide a bridge between the undergraduate experience and that of the professional world—including, but not restricted to, graduate education, a professional internship or further professional study—that will sustain and extend a commitment to the theatrical arts first nourished at Dartmouth.

Robert J. Abel ’24

Robert “Robbie” Abel ’24 (he/him) is a graduating senior from Canandaigua, New York, studying film and media studies and theater. In his time on campus, he has participated in theater as a sound designer (*Lizzie: The Musical; The Last Five Years; Noon Panir in the Dark*), stage manager (*Anatomical Hearts*), and actor (*Tell Me More, Tell Me More; Fairview*). He also serves as technical director for Displaced Theatre Company, and senior technical theater assistant for the department. In the future, Robbie hopes to work production and management for live television. He would like to thank the whole theater community on campus, especially the “techies.”

Sydney A. Hassell ’24

See bio on page 9

Emma Lavaune Johnson ’24

Emma Lavaune Johnson ’24 (any pronouns) is honored to be recognized by the Department of Theater with an Arts Award. Emma is double-majoring in theater and quantitative social science (with a focus on economic game theory). Currently, Emma is music directing *The Last Five Years*; previously, Emma has been seen directing/choreographing *Lizze: The Musical*, stage managing *Noon Panir in the Dark*, and performing *PIPPIN* in the Department of Theater. Outside of her studies, Emma can be found giving campus tours, spinning in her aerial sling or dangling from a trapeze at NECCA, teaching other Dartmouth students to ski at the Skiway, and planning events for her peers to enjoy.

The Rodney W. Alexander Theater Fellowship

The Rodney W. Alexander Theater Fellowship Fund was established in 2001 to honor the memory and contributions of Rodney W. Alexander, Professor of Drama and Director of Theater at Dartmouth College from 1967 to 1985. It was established to recognize student achievements in stage directing, acting and community service; to encourage professional dedication and cooperation; and to promote a deepening appreciation for the theater. The fellowship is to be used to help underwrite the costs of an off-campus undergraduate student internship in directing or acting with a professional theater or similar organization. The fellows also will have their names inscribed on a plaque near Rod Alexander's photograph in Shakespeare Alley.

Lily R. Easter '25

Lily Easter is a '25 studying theater. She has appeared in *Instagirl* and *A Christmas Carol* with Northern Stage, as well as *Matt & Ben*, *PIPPIN*, *Antipodes* and *Poor Clare* at Dartmouth. In addition to acting, she designed costumes for *A Dream Play* and directed *Matt & Ben*.

Alice Inácio Olivera '26

Alice Inácio is a double major in theater and Latin American Studies from Goiânia, Brazil. She is a multimedia, multidisciplinary artist. Her passion for social change is the driving force behind her art, including theatre, dance and installation. Alice is interested in studying the Latinx Americas as a stage for social transformation, inspired by the works of Boal, Gómez-Peña and other rebellious artists.

Elle N. Muller '24

Elle Muller '24 (she/her) is a graduating senior from Tucson, Arizona, double majoring in English and creative writing and Theater. Her recent credits at Dartmouth include *A Dream Play* (Choreographer), *Something Happy for Crying Out Loud!* (Actor), and *Lizzie: the Musical* (Swing). Outside of Dartmouth, she has worked and interned at Northern Stage including *Instagirl* (Jaqueline), *Sweat* (Assistant Director), *'Bov Water* (Dramaturgy), and *Sisters* (Reading Understudy). She is involved with The Dartmouth College Dance Team and Fusion Dance Ensemble and is currently finishing her honors thesis in Old English and Old Norse literature. She would like to thank everyone in the department who inspired her in the last four years. So much love!

Dulce Cielo Silva '25

Dulce Silva '25 (she/her) is a first generation student from Los Angeles, California. Double majoring in theater and English with a concentration in creative writing. Involvement in projects include: Dartmouth Winter Cabaret (Main Stage Production) as performer and student producer, Dartmouth's Production of *Lost Girl* as crew, Northern Stage Reading of *Instagirl*, student representative in department and a student worker at the Costume Shop. She is passionate about writing and storytelling of any form, and hopes that her creativity and work can further impact others. She is beyond grateful for this award and thankful to all staff and faculty in the department!

The Clifford S. Gurdin 1964 Memorial Award

The Clifford S. Gurdin Award was established by gifts from friends and relatives of Clifford Gurdin, who drowned on April 28, 1963 in a canoe accident on the Connecticut River. Income from the fund was to be awarded to "that undergraduate judged to have done the best job as director in the IMPC." The IMPC was discontinued in 1988. In the spirit of the original intent, beginning in 2000, the award was changed to acknowledge the best student director in a Department of Theater production during the year. The award consists of a cash prize.

Recipient to be announced at the ceremony

The Susan Debevoise Wright Award

The Susan DeBevoise Wright Award shall be used to help underwrite the costs of an off-campus internship with a professional theater or similar organization for an undergraduate student or graduating senior. The award is to be used to recognize student achievement in stage directing, acting, design, stage management, playwriting, technical theater, dramaturgy or scholarship; to promote the continuing development of a personal artistic philosophy; and to provide the opportunity to enhance creative skills through immersion in a professional theater environment.

Emma Y. Cool '24

Emma (she/her) is a double major in theater and biophysical chemistry from Southern California. At Dartmouth, she has been involved in multiple productions, including *The Last Five Years*, *Poor Clare*, *Rent*, *Orphan Play*, *Winter People* and *Spring Awakening*. Outside of the theater department, Emma also studies vocal music as an IIP student and has performed in the Dartmouth College Glee Club.

Yifei Liu '26

Yifei is a theater and studio art double major at Dartmouth College. Her practices in arts on campus have been focused on lighting design, sculpture, dance, digital arts and the interconnections between them. She has been actively involved in department and student productions (lighting design: *A Dream Play* (2024), *King Lear* (2023), *Pretty Filthy* (2023), *Noon Panir in the Dark* (2023), acting: *Umbra Festival* (2023) since her first semester. Yifei received the George W. Schoenhut Service Award last year for her dedication to theater. She is also a National Stamps Scholar of 2024.

Ava Elizabeth Procter '24

Ava Procter '24 is from Lake Oswego, Oregon. She is a history modified with women gender and sexuality studies major, specifically focusing on American history. She played rugby for 12 years and spent three years on the Dartmouth Women's Rugby Team where they won two national championships. She had to leave the team due to health reasons her senior year and decided to join the Dartmouth Costume Shop. She loves drawing and painting, but has sewed for many years as well and loves making clothes. She has really enjoyed learning and growing in the Costume Shop and hopes to continue working in the costume and fashion industry when she graduates college. In her free time she enjoys walking and running, watching TV with her friends, making snacks and reading outside. She is searching for the world's best cup of hot chocolate, which she hopes to find as she travels the world.

The Stanley Wallace Technical Theater Award

Established in 1999 by Margaret L. Tunnell '78 in honor of Stanley Wallace upon his retirement. Mr. Wallace was a carpenter in the Scene Shop for many years, building sets for countless Theater Department productions. The fund was established to support the Theater Department's Technical Theater Internship Program, providing an internship in an aspect of technical theater for a Dartmouth upper class student or a recent graduate.

Robert J. Abel '24

See bio on page 11

Sophia A. Serpas '24

Sophia Serpas '24 is a theater and Latin American, Latino and Caribbean studies modified with music double-major from Buffalo, New York. She has participated in multiple Dartmouth theater productions; as an actor, stage manager and sound op. Sophia also works in the department Scene Shop as the department Props Manager. Through the department she has been able to intern at Northern Stage, study abroad at the London Academy of Musical and Dramatic Arts, and take an Acting for Film summer program at the New York Film Academy. Sophia is a member of the Film Society. She plans to continue performing after graduation and is very grateful for this award as she embarks on this next chapter of her life.

The Robert H. Nutt '49 Award

The Robert H. Nutt '49 Award, given in memory by his daughters, Sarah Nutt Van Leeuwen '80 and Susan Gilman Nutt '81, is a true endowment established at Dartmouth College to recognize excellence in writing related to the theater or other creative performance media. The award is a cash prize. The award is given each year to a Dartmouth student who has written either the best play or script or the best paper that examines such work. The award is intended to support a piece of creative writing or writing about the creative arts.

Kamila S. Boga '25

See bio on page 11

Eloise Margaret Langan '27

See bio on page 10

Jonah C. Manso '25

Jonah studies economics, theater and film at Dartmouth in hopes of pursuing a career in screenwriting or public policy. He is currently the president of Playwriting Club, a researcher for the Policy Research Shop, treasurer of the *Historical Review*, and works as an SVPP student facilitator. Jonah loves all aspects of theater but his heart is in playwriting. This past summer, his play *Come Back Down* was a winner of the Eleanor Frost Playwriting Competition and was produced by the theater department. Jonah plans to keep writing plays throughout the rest of his time at Dartmouth and after he graduates.

Department of Film & Media Studies

Presented by Roopika Risam

Associate Professor of Film & Media Studies

Maurice H. Rapf '35 Award for Outstanding Achievement in Film and Media Studies

This award honors the legacy and contribution of Maurice Rapf '35, professor and friend. It is given to a graduating Dartmouth senior for significant achievement and contribution to the function of Film and Media Studies over the span of their undergraduate years. The award may be given to a student or students who produced superior films or videos, but may also be given for outstanding scholarship.

C.J. Henrich '24

C.J. is a film and media studies major raised in Orchard Park, New York. At Dartmouth, he also majors in music and is an officer in organizations including Dartmouth Film Society, Dartmouth Comedy Network and Palaeopitus Senior Society. He works at Dartmouth as the Hop Fellow of Film Management and a projectionist. He currently plans to attend the University of Edinburgh this fall, pursuing an MSc in film, exhibition and curation.

James Joseph Kaplan Filmmaker of the Year Award

The James Joseph Kaplan Filmmaker of the Year award was established in February 2010 to honor and continue the legacy and extraordinary spirit of student and friend, Jay Kaplan, Class of 2002. The award is given to a senior who thrives on the craft of filmmaking, bringing passion, creativity, imagination and a strong work ethic to their work. They may also possess some of the qualities that Jay exemplified, including acting with kindness, generosity, love and respect, humor, humility and inspiring and encouraging others.

Gracie B. Dickman '24

Gracie Dickman '24 is a senior from Chicago, Illinois, majoring in film and media studies. She loves creating, producing and storytelling of all kinds, especially when that involves making people laugh. In her free time, she enjoys reading, spending time outdoors and watching movies with her friends. Upon graduation, she will be working in New York at United Talent Agency where she hopes either to become an agent, or to convince one to represent her.

John P. Wolfenden Award in Film and Media Studies

John grew up in North Carolina, but visited Hanover every year. He knew at an early age that he wanted to go to Dartmouth and never wavered in that aspiration. At Dartmouth he particularly enjoyed courses in philosophy and the creative use of computers in music. After a semester helping a friend who was majoring in film, he found that he greatly enjoyed scripting a story, one frame at a time, using sound to support the narrative line. After graduating from Dartmouth in 1992, John completed a degree in the American Film Institute and went on to enjoy many years of work in Los Angeles, editing television programs and documentaries.

Melyanet Suarez '24

See bio on page 8

Richard Christian Baron Beck '24

Christian Beck '24 is a filmmaker, singer-songwriter and pediatric cancer advocate. After creating a film for his sister, a brain cancer survivor, he witnessed the transformative power of storytelling. Through his award-winning *Heart Throb* documentary series, Christian collaborates with pediatric patients to share their stories. He founded VidsForKids to inspire young filmmakers to empower pediatric patients through film. His latest project, *The Middle People*, gives a voice to those with chronic illnesses transitioning from pediatric to adult care. Christian, a passionate performer, was scouted from his dorm for Season 20 of *American Idol*.

Alexander Laing Memorial Writing Award for the Best Original Screenplay by a Dartmouth Undergraduate

This award was established in 1978 by screenwriter-novelist Stephen Geller '62 in honor of his friend and mentor, Professor Alexander Laing, who was killed in a bicycle accident in 1978. Laing '25 was a poet, novelist, and Professor of Belles Lettres at Dartmouth. This award has been funded in recent years by friends of Film and Media Studies. The criteria for judgment, according to the original donor, were to be a) vastness or pertinence of theme; b) clarity of narrative and psychological line; c) relevance of language—through narrative and character—to thematic purpose.

Best Feature: *Leon* by Hadley B. Miller '26

Hadley Miller '26 is honored to be the 2024 recipient of the Alexander Laing Memorial Writing Award for the Best Original Screenplay by a Dartmouth Undergraduate. Hadley grew up working in the Hollywood film and television industry as a voiceover actress. As a film studies major, she has continued her passion for entertainment and aspires to be a screenwriter and director. Hadley is an advocate for diverse and inclusive film and television, and plans to write many more films, like *Leon*, that feature LGBTQ+ characters and stories. Hadley is grateful to Professor William Phillips for his mentorship throughout her writing process.

Best Feature Second Place: *Fainting Robin* by John S. Jerro '26

John is a member of the class of 2026 from Northern Virginia. Before Dartmouth, he went to Gonzaga College High School in Washington, D.C. He is currently a philosophy major and a film and media studies minor on the pre-health track. Outside of the classroom, John is involved in undergraduate research, he is a DREAM mentor, he was a First-Year Trips Leader, he does shadowing with the Nathan Smith Society, and he is a member of the Psi Upsilon fraternity. John will be studying philosophy at the University of Edinburgh this fall. John plans to continue writing in whatever career path he ends up pursuing.

Best Feature Third Place: *The Sellout* by Gracie B. Dickman '24

See bio on page 15

Honorable Mention: *Bar None* by Gabriel A. Modisett '25

Gabriel Modisett is a '25 from Los Angeles studying film and digital arts. He is interested in comedy in animation and its ability to bring people together. In his free time, he writes cartoons for *The Dartmouth* and throws pottery. After graduation, he plans to return to Los Angeles to work in the animation industry. After that, he has no idea. Check out some of his animated shorts and other work at www.gabrielmodisett.com.

Best Pilot Screenplay First Place tie: *Real Gone* by Laurel Lee Pitts '24

Laurel Lee Pitts '24 will be graduating this spring. She majored in English, with a creative writing concentration in fiction and a minor in French. Laurel has written many short stories and is currently working on a long-form fiction thesis, but she enjoyed making a first foray into screenwriting in Professor Eugenie Carabatsos's Writing for Television class. After graduating, Laurel will begin work as an elementary school teacher and hopes to continue writing in her free time.

Best Pilot Screenplay Second Place: *Wife's Revolution* by CJ Tebben '26

CJ Tebben is a '26 at Dartmouth hailing from Sammamish, Washington. He majors in cognitive science and economics and has a strong passion for writing, creativity and history. His pilot screenplay *Wife's Revolution* earned second place in the Laing Memorial Original Screenplay Contest, and he is thankful to have his work be shared and recognized.

Best Pilot Screenplay Third Place: *Hospitality* by V. Quidore '24

V. Quidore is a elderly curmudgeon trapped in a fake-adult androgyne's body. They grew up in the rough-and-tumble suburbs of New Jersey and are a fourth-year undergraduate student studying linguistics and computer science. When they're not engaging in shenanigans, telling goofy stories on stage, or reasoning with poltergeists inside their college radio station, they're writing silly little screenplays about topics including (but not limited to) youth hockey, the creation of the universe and health insurance.

Honorable Mention: *Scripting Serendipity* by Kathleen (Kat) H. Stimson '21

Kat, a senior from Santa Barbara, California, is a double major in cognitive science and film and media studies who transferred from UCLA. Kat's entry into filmmaking started with a Flip camera in middle school, where she continued to teach herself with the aid of YouTube and films from the '30s-'60s. For fun, Kat likes to make skits with her (reluctant but loyal) co-star and Bouvier Des Flandres, Beau (Beau Baggins). Kat's passion for film extends beyond the screen as the visionary and organizer behind DartFlix, Dartmouth's first student film festival, a testament to her dedication to fostering creativity and community.

Honorable Mention: *Someone Sweet* by Katie G. Bartolino '25

Katie Bartolino is a '25 double majoring in film and media Studies and Neuroscience. Within her interests in film and media, she is particularly interested in the intersection of film and nonfiction, as well as the ways that film can illuminate complex ideas about science, culture and identity. In her free time, she loves skiing, leading Women in Media and going to the movies.

Best Short Script: *Sacrifices* by Faith Sarah Guttman '27

Faith Sarah Guttman is a '27 at Dartmouth College intending to double major in English with a concentration in creative writing and psychology. A graduate of Bedford High School in New Hampshire, her compositions—primarily poetry—have been published in Dartmouth's *The Stonefence Review*; *The Fourth Floor*, *BHS Literary Magazine*; and the TCK Publishing 2022 Poetry Awards Contest. Faith participates in Hillel at Dartmouth and Spilled Ink: A Poetry Club, works at Nugget Theaters and on the SVPP Student Advisory Board, and tutors a high school student in geometry. She loves spending time with her family and Havanese dogs, watching movies. Her passion for film inspired her to take screenwriting courses and led to her short script, *Sacrifices*.

Short Script Second Place: *Better Times* by Serageldin E. Elagamy '24

Serag Elagamy is a member of the class of 2024 from Egypt. He majors in government and has done several research projects related to film.

Short Script Third Place: *Abalone* by Annabel D. Everett '25

Annabel Everett '25 is a film studies major modified with theater and a French minor. She is primarily interested in pursuing a career in acting but is equally passionate about writing and directing. At Dartmouth, she is an active member of the Displaced Theatre Company and a writer for *The Dartmouth Mirror*. She is currently studying abroad in Paris.

Short Script Honorable Mention: *Lone Shade* by Griffin L. Lapham '25

Griffin Lapham '25 is from New York City and is double majoring in film and media studies and studio art, where he specializes in stop-motion animation and drawing.

Short Script Honorable Mention: *I Conquered Death on the Top of Dartmouth Hall* by Zhuangzhuang (Zooriel) Tan '25

Zhuangzhuang (Zooriel) Tan is a '25 majoring in creative writing and minoring in film. She is an aspiring writer for television, film and literary fiction. She has produced novels, short stories, musicals, poems, plays and screenplays. She works primarily in fantasy, sci-fi, and history, but also tackles a variety of genres including crime, horror, comedy, etc. Her current goal is to find her break into multilingual screenwriting. She is an editor of the *Meetinghouse Magazine*, and a professional painter and designer who has contributed artworks to eight different exhibitions.

Department of Studio Art

Presented by Department Chair Tricia Treacy
Associate Professor of Studio Art

POD (Perspectives on Design) Award

The POD (Perspectives on Design) Award was established by Judith and David Collins in 1992 and is given annually to the graduating senior(s) whose accomplishments in studio art are judged by the faculty of the Department of Studio Art to be the most worthy of recognition. In addition to a monetary award, the winner will be afforded the opportunity to have an exhibition of their work in the department's Jaffe-Friede Gallery, including support for mounting and advertising the exhibition.

Julia Y. Lee '24

Julia Y. Lee '24 was raised in Falmouth, Maine, where her grandma's teachings led her to immerse herself in textile crafts like crocheting, knitting and sewing. Her early exposure to creativity, combined with experiences at her parent's sushi restaurant, shaped her into a versatile multimedia artist. Now residing in Atlanta, Georgia, Julia blends her passion for textile mediums with clay, painting and printmaking, showcasing diverse influences in her work. After graduation, she plans to stay in Hanover as a studio art intern at Dartmouth College to continue her artistic exploration.

Tristan Mateu Planelles '24

Tristan Mateu Planelles '24 was raised in Salt Lake City, Utah. He initially pursued a major in chemistry and officially pivoted his focus to studio art during the fall of 2022. Mateu has a concentration in drawing and printmaking and is interested in incorporating found objects and material into his work. Outside of class, he has spent several years independently learning the fundamentals of garment design and construction. After graduation Mateu will spend his summer in Stanley, Idaho, before moving to New York to continue developing his creative practice.

W. David Dance 1940 Fine Arts Award

The W. David Dance 1940 Fine Arts Award is a prize of a contemporary fine art print awarded to three exceptional graduating seniors in the department of Studio Art. Each student selects a print from a group of works earmarked for this award. These prints—etchings, woodcuts, engravings, mezzotints, digital/new media and photographs—are purchased by or donated to the Hood Museum of Art specifically for this award. The fund for the award was given by Robert Dance, Class of 1977, in honor of his father, a devoted alumnus of the College.

Lily M. Gray '24

Lily M. Gray '24 grew up in Concord, Massachusetts, and has been making art for as long as she can remember. Lily's concentration in studio art has been printmaking with a focus on etching, and she hopes to continue her obsession with print into the future. In addition to studio art, she majored in geography, studying sustainable agriculture, water systems and GIS. After graduation, Lily will move to Somerville, Massachusetts, where she hopes to work in climate science, continue her art-making practice and explore the local printmaking scene.

Tristan R. MacDonald '24

Tristan R. MacDonald '24 was born and raised in Central New Hampshire. He developed a love of art at an early age from watching videos of his grandfather painting and working with his mother who also paints. Tristan graduated from New Hampton School in 2020. Tristan's main concentrations in studio art have been painting and intaglio printmaking and he hopes to continue working with these in the future. After graduation Tristan will continue at Dartmouth College as a studio art intern before departing to pursue an MFA.

Amla V. Rashingkar '24

Amla V. Rashingkar '24 is graduating from Dartmouth in 2024 with degrees in math and studio art. She is from Sunnyvale, California, and art has always been a major part of her life. She is mainly interested in drawing, painting and digital art but hopes to experiment with more three-dimensional work in the future. She is also fascinated by numbers, geometry and the intersection of STEM and art. When not making art, she can be found exploring the outdoors, reading science fiction, or spending time with her friends and family. After graduating, she plans to move to Chicago to work for a startup.

Robert Read Prize

This prize was established as a descriptive geometry award in a bequest by Robert Leland Read, an alumnus of the Class of 1864, who served much of his career as a civil engineer with railroads in Ohio, Indiana and Illinois. As descriptive geometry is no longer in the curriculum, the prize is now awarded for work in the graphic arts.

Paul Nichols '24

Paul Nichols '24 was born in Lewisville, Texas, and grew up on a horse farm in Pilot Point, Texas. He graduated from Tioga High School and came to Dartmouth originally as an economics major. Paul began Studio Arts at Dartmouth through an Architecture 1 course with Professor Kawiaka. Since then, Paul has continued a study in modernist theory through sculpture, painting, drawing and architecture. He plans to move to California after graduation to continue his artistic studies.

Annie R. Qiu '24

Annie R. Qiu '24 was born in the U.S. but has lived most of her life in Shanghai, China. Annie graduated from Shanghai American School Pudong in 2020. At Dartmouth, Annie is a double major in computer science and studio art. Annie works primarily in painting and sometimes in sculpture and printmaking to explore themes of diaspora, belonging and personal histories. After graduation, Annie will further develop her art practice as an intern for the studio art department before starting a software engineering job.

Peyton W. Bond '24

Peyton W. Bond '24 was born in Bermuda, a tiny island that instilled a playful and go-with-the-flow attitude to both her art and life. She grew up just outside of Philadelphia and graduated from The Agnes Irwin School in Villanova. A fan of collaging mediums every which way, Peyton is currently captivated with video and installation work. Next year, Peyton plans to remain local as a studio art intern, continuing to experiment and explore her artistic practice.

Wolfenden Fine Arts Prize

Established in 1987 in honor of the late Josephine Wolfenden, wife of a faculty member and a student for many years of Paul Sample, the Wolfenden Fine Arts Prize is a cash award given to a student for demonstrated proficiency in painting, sculpture or draughtsmanship.

Jovani H. Orta '24

Jovani H. Orta '24 was born and raised in the west side of Chicago, where he began drawing at a young age. Jovani graduated from Intrinsic Schools in 2020. Jovani's main concentration is painting, but incorporates printmaking and sculpture into his work. He uses a wide variety of mediums like oil paint, cardboard, pastels, paper mache and more. After graduating from Dartmouth, Jovani hopes to move to New York City to pursue more art opportunities.

Kamama G. Eidson '24

Kamama G. Eidson '24 is from Tahlequah, Oklahoma. Kamama graduated from Tahlequah High School, in Tahlequah. Kamama's recent concentration in studio art has been ink drawing, although they also like working with wood.

Molly C. Rouzie '24

Molly C. Rouzie '24 was raised in Williamsburg, Virginia, but currently resides in Deltaville, Virginia. She graduated from Hampton Roads Academy with a concentration in humanities and visual arts. At college, she is double majoring in Studio Art and Italian and minoring in Art History. Molly has been immersed in the arts at

Dartmouth. This year, she interned at the Hood Museum in campus engagement and curated student work in BVAC through the Class of 1960 fellowship. Molly's studio practice concentrates in figurative oil painting. After graduation, Molly will continue developing as an artist in the studio art department's internship for the next academic year.

Melissa Brown Hurlock-Hobson '93 Award

The Melissa Brown Hurlock-Hobson 1993 Award Fund was established in July 2002 in honor of Melissa Brown '93. Melissa was a studio art major, intern and P.O.D. Award recipient. She received a Reynolds Scholarship to study Aboriginal art and culture in Australia and then went on to complete an M.F.A. at The San Francisco Art Institute. After a long struggle with breast cancer, Melissa passed away on December 26, 2001. This award was established in recognition of Melissa's commitment and achievement as an artist. In her memory, an annual award is presented to a student who demonstrates accomplishments preferably in the area of printmaking, painting, sculpture, drawing or photography. Priority is given to an already established art student who submits a proposal for a special project to the Department Chair, or a sophomore with outstanding potential in the artistic areas specified. The award is designed to recognize outstanding accomplishments, and to help provide recipients with the means to pursue their artistic aspirations as outlined in student proposals.

Erik G. Siegel '26

Erik G. Siegel '26 was born in Jakarta and was raised in Bithlo, Florida, with his two sisters. After graduating from East River High School, Erik began creating art upon matriculation at Dartmouth College, concentrating in sculpture, painting and printmaking. Post-BA, Erik hopes to continue their artmaking, eventually pursuing an MFA and becoming a professor.

Class Of 1960 Curatorial Fellowship Award

This award was established in 2014 by the Class of 1960 to enable a student(s) to curate exhibitions in the student run art gallery in the Black Family Visual Arts Center. Each year the fellow(s) will curate, coordinate and oversee four to six exhibitions of Dartmouth students in the gallery. This involves soliciting artwork, curating work, installing and de-installing exhibitions, preparing labels, writing publicity and organizing receptions.

Sophia M. Scull '25

Sophia M. Scull '25 was born and raised in Seattle, Washington. She focused on acrylic painting from a young age and discovered her passion for photography in high school. Sophia graduated from Mercer Island High School in 2020 and spent the next year exploring and photographing US national parks before beginning formal study of art as a studio art major and art history minor at Dartmouth. After graduation, Sophia will pursue a career in photojournalism centered on wildlife conservation and environmental protection.

Hopkins Center Ensembles

Presented by Joshua Price Kol '93
Managing Director/Executive Producer

Handel Society Chorus Award

The Handel Society Chorus 1930 Fund was established by John M. Tiedtke '30 in 1969 to be used to fund a cash award to be made annually to a Dartmouth undergraduate “who has helped the Handel Society most in a musical or managerial capacity.” The award recipient is chosen by the president of the Handel Society Chorus, the conductor and an undergraduate member of the sophomore or junior class.

Samuel (Sammy) A. Bonasso '24

Sammy Bonasso '24 hails from Upper Arlington, Ohio, and will receive his degree in Mathematical Data Science from Dartmouth. After graduating, he plans to spend time in Hanover to work on a number of film projects before moving to California to pursue filmmaking full time.

Charles S. Fleet 1953 Prize

This prize was founded in 1992 through a fund established in the memory of Charles Fleet '53 by friends, family and classmates and is given to a Glee Club senior who makes the most significant musical contribution to the Glee Club and who most displays a sense of loyalty and commitment to the Club.

Wesley B. Liao '24

Wesley is a '24 from San Jose, California. He is double majoring in biology and economics and pursuing the pre-med track. Although he had never sung in an ensemble before Dartmouth, he has always loved to sing and decided to join the Dartmouth Opera Lab. From there, he joined Glee Club his freshman spring and has sung with Glee and Handel Society ever since. He fell in love with choral music at Dartmouth and is so thankful for Erma and Filippo, who took a chance on him and gave him the opportunity to make music at Dartmouth. After graduation, Wesley will be working in San Francisco, where he hopes to find another choir to sing with.

DSO Distinguished Service Award

Jason Pak '24
See bio on page 5

Culley Concerto Competition

The Culley Concerto Competition is intended to recognize high achievement in orchestral instrument performance in brass, string and woodwind divisions through a formal competition adjudicated by professional musicians who are not associated with Dartmouth and to whom all of the participants are unknown. The award was established in 1988 by Mr. and Mrs. Grant Culley, Jr., parents of a member of the Class of 1986, Maryly

Culley. First and second prize in each of three categories is a cash award; the names and photos of all winners are displayed in a showcase in the Department of Music in the Hopkins Center.

Best Overall Performance

Chase A. Harvey '25
See bio on page 4

Brass/Percussion

First Place: Rebecca S. Abraham GR

Rebecca Abraham is an engineer, researcher and composer. In 2020, they graduated from UC Berkeley, where they studied electrical engineering and computer science. Now, they're pursuing graduate studies at Dartmouth with the goal of creating ways to share the joy of musical expression. Rebecca's primary instrument is the marimba, and they have more than a decade of concert percussion experience. They've played trombone with Cal Band and acted as principal percussionist for the University Wind Ensemble. They also help organize poetry events in the East Bay, and they enjoy crafting, cooking and visiting local coffee shops.

Second Place: Katelyn G. Hadley '24

Katelyn Hadley is a '24 from Connecticut majoring in engineering. She is the principal trumpet player for the Dartmouth College Wind Ensemble and performed as a soloist with the group at the College Band Directors National Association conference this year. Currently, she is working at the intersection of music, linguistics and technology to create a transcription system for musical surrogate languages that use idiophone instruments, such as the Sambla balafoon from Burkina Faso. Katelyn is also a photographer for *The Dartmouth* newspaper and *The Aegis* yearbook, and she loves spending time outdoors.

String Division

First Place: Jason Pak '24
See bio on page 5

Second Place: Ava D. Rosenbaum '26

Ava Rosenbaum '26 is an engineering major and music minor from Seattle, Washington. She plays cello in the Dartmouth Symphony Orchestra, in addition to being one of the orchestra's student managers, and participates in various chamber ensembles with friends. Ava is grateful for the performance opportunities that the Hopkins Center for the Arts and the Dartmouth Music Department have given her. In addition to her musical interests, she enjoys staying involved on campus with engineering research and as a First-Year Undergraduate Advisor. Ava is incredibly appreciative of the friends, family and mentors who support her musical endeavors.

Woodwind Division

First Place: Nathaniel Y. Chen '25

Nathaniel Chen '25 is an anthropology major on the pre-med track. He studied oboe at the LA County High School for the Arts and received honors recognition from the Music Teachers' Association of California for outstanding performance. He was the principal oboist of the LACHSA Symphony and Olympia Youth Orchestra, as well as a guest oboist of the California Philharmonic. At Dartmouth, he plays with the DCWE and DSO, along with several chamber groups. He also plays for local churches and schools in the Upper Valley. Additionally, he performs with the Ujima Dance Troupe and competes nationally with the Dartmouth Figure Skating Team and Triathlon Team.

Second Place: Crystal Ye '27

Crystal Ye '27, 19, is from Alpine, New Jersey. She's passionate about music and has been a long-time piano and flute player. She attended Manhattan School of Music Precollege for three years for flute, where she was part of their Philharmonic Orchestra. She has placed first in the Camerata Artists International Competition and New York International Music Concours, and is a four-time blue ribbon winner for the New York Flute Club. She spends her free time swimming, exploring different book genres and thrifting with friends.

The Senior Symphonic Award

The Senior Symphonic Award was established in 1988 under the auspices of the Culley Concerto Competition endowment given by Grant and Suzanne Culley of Portola Valley, CA and their daughter Maryly Culley, Dartmouth '86. The Senior Symphonic Award is given for outstanding service and musical contributions to a senior member of the Dartmouth College Wind Ensemble. The winner is chosen by the conductor of the organization. The award is a cash prize, an inscription on the award plaque that is displayed in the Culley Concerto Competition Showcase and a public presentation to the winner at the spring term concert of the group.

Ian A. Smith '24

See bio on page 5

The Whiteley Band Spirit Award

The Whiteley Band Spirit Award is presented by the Friends of the Dartmouth Band and the Whiteley Family in memory of Dr. John P. Whiteley, a dedicated member of the Friends of the Dartmouth Band. Dr. Whiteley was known for his love of the band and his talent for always “being there” no matter what problems arose. The award will be presented annually to the DCMB senior who shares these attributes.

Emma L. Wolfe '24

Emma is a '24 from Williamsburg, Virginia, majoring in government and minoring in quantitative social science and public policy. She joined the Dartmouth College Marching Band her freshman fall—when they only met outside to drum on plastic buckets because of COVID-19—and never looked back. She later served as the Vice President and President of the DCMB, and is incredibly grateful to be a part of the organization that has made some of her best memories of her time here at Dartmouth. After graduation, she hopes to work in education policy.

Hopkins Center

Presented by Mary Lou Aleskie

Howard Gilman '44 Executive Director of the Hopkins Center

Arts Integration Initiative Grant

This award was established in 2021 by the Hop and the Vice Provost for Research with funding from the Office of the Provost, for the support of arts-centric research, the incubation of interdisciplinary projects, and the advancement of faculty-student mentorship.

Zhenia Dubrova '24: Integrating Theater and Language Pedagogy in a Time of War

Yevheniia Dubrova '24 is a graduating senior majoring in English with a concentration in creative writing. She writes fiction about displacement, loss, memory and what endures, and translates fiction, poetry and plays from Ukrainian. She has been involved in multiple independent and collaborative literary translation projects, most recently winning the 2023 Student Translation Prize from the American Translators Association. Recipient of the Arts Integration Grant at Dartmouth, she served as a teaching assistant in the UKRA 003 course, helping the class translate two contemporary Ukrainian plays into English and stage their reading on campus.

Rebecca S. Abraham GR & Albert Zhang GR:

Choreographing Sound: Merging the creation of music and dance with the Magical Musical Mat

See Rebecca S. Abraham's bio on page 23

Albert is currently an MFA student in sonic practice at Dartmouth College, where he is composing for the acoustic piano. He recently finished his undergraduate studies in art and computer science at Harvard University, where he studied with Chaya Czernowin and Hans Tutschku. There, he led The Harvard Advocate, the oldest collegiate literary and arts magazine in the country. His instruments include speakers made out of recycled tubes, muscle-movement sensors and a spatial sound array using feedback loops. Before shifting to art, Albert wrote mobile software and interviewed with Y Combinator in 2019.

Egemin Sahin GR: Generative Music for Calmness and Focus

Himanshu Patil GR: EvocativeVR

Jack Reilly '24: Losing Steam: A Blues Retrospective on Dartmouth's Use of Fuel Oil No. 6

Jack Reilly '24 is an earth sciences major from Decatur, Georgia. He is a vocalist and multi-instrumentalist who draws largely on blues and soul influences. He has spent a large deal of his Dartmouth career enjoying the outdoors on his bike, working in the sustainability office, building in the woodshop, and writing and performing with his band, The Stripers. He looks forward to touring with his band this summer and continuing to hone his craft along the way.

Jamie Liu '25: Painting the Lexical Gap: Translating the Untranslatable Through Artistic Expression

Jamie (Xuanyi) Liu '25 is a junior studying Asian cultures, societies, languages and economics. She enjoys experimenting with various artistic media such as sculpture, animation, theater production and digital drawing.

Growing up in China, having studied away in Japan, and now studying in Hanover while being deeply connected with the international community at Dartmouth, Jamie is interested in the transcultural nature of art. As an active language learner and a language instructor at Dartmouth, Jamie is intrigued by the artistic nature of languages and hopes to explore how different forms of art can facilitate identity expression and make sense of one's belongings. I hope to leverage art to break barriers and connect people from diverse multicultural communities.

Tonia Zakorchemna '23:

Ukrainian Dream: Recording Nation-building through Photography, Short films and AI

Mark L. Lebowitz 1977 Memorial Prize in the Performing Arts

This award was established in 1987 by the Class of 1977 in memory of the late Mark L. Lebowitz '77. The prize was established in recognition of both the contribution of Mark Lebowitz and the commitment to the performing arts that is nurtured at Dartmouth College. The recipient of the prize is a senior chosen by the Director of the Hopkins Center and the chairs of the Departments of Theater and Music. The award shall be used for professional study, graduate education, a professional internship or some endeavor undertaken in pursuit of a career or post-graduate training in the performing arts.

Music: Raegan A. Padula '24

Raegan Padula '24 (she/they) is a composer, instrumentalist and sound-organizer. In their creative work, they are investigating sympathetic resonance, collage and the disruption of memory and time. In her research, she is studying queer art spaces in the underground and how they heal communities. As an organizer and DJ (alias RGN), they gather and educate other undergraduates at Dartmouth College on deejaying practices, history and community through the booth DJ collective, while performing sets around campus and with visiting artists. They have composed music performed live and recorded by ensembles in New York City, London, and Hanover, New Hampshire, and co-produced and mixed studio albums. She is currently sound designing for David Charles Katz's production of August Strindberg's *A Dream Play*, writing for the Coast Jazz Orchestra, and completing her thesis in composition and performance exploring sound and its destruction. Raegan is the studio and technical assistant for the graduate program in sonic practice at the Guarini Institute at Dartmouth College. They will graduate with a BA in Music from Dartmouth College in the spring of 2024.

Theater: Caileigh M. Dowell '24

See bio on page 8

The Christina Porter Award in the Arts for Achievement in Vocal Music

The Christina Porter Award in the Arts for Achievement in Vocal Music is offered in memory of Christina Porter '06, who died in January 2005 after a long struggle with a head injury sustained while skiing in 2004. The award is intended to honor annually the Dartmouth student who best exhibits the following: talent in the area of vocal music, accompanied by a serious passion for its performance; an overarching creative spirit as demonstrated through a broad engagement in the arts, be it other performing arts, the visual arts or in creative

writing; personal qualities of humor, grace, generosity and a concern for others; breadth of individual achievement and an impact on campus life.

Given the above, the award is most appreciatively given to a graduating senior. The recipient is chosen by the Director of the Hopkins Center after consultation with voice faculty, ensemble directors in the vocal areas, as well as additional arts faculty as appropriate.

Victor G. Balbino '24

Victor is a King Scholar from Brazil, studying economics with a minor in music. During his time at Dartmouth, he was a member of the Glee Club, participated in the Dartmouth Opera Lab and mentored FGLI students through the First Generation Office. In his free time, he loves singing, watching anime and voluntarily working at a nonprofit he co-founded called SuperMentor. Victor acknowledges the incredible support received from faculty and staff in the Music Department and will always be grateful for the fact they believed in him.

Lazarus Family Musical Theater Award

This award was established in 1995 by the members of the Steven Lazarus '52 family for the support of student initiated projects in musical theater with a priority given to original work in the areas of musical drama and comedy.

Gwendolyn D. Roland '25 & Annabel D. Everett '25 for the Displaced Theater Company

The Displaced Theatre Company is dedicated to producing student-run contemporary theater productions that center around stories, characters and themes that reflect the diversity of identity and thought within the Dartmouth community. They are devoted to creating an abundance of accessible and quality performance and production opportunities and are committed to producing at least one show each term.

Raegan A. Padula '24 & Sylvie R. Benson '25

See Raegan Padula's bio on page 26

Sylvie Benson '25 is a music and English major from rural Northern California. A trained singer, songwriter and guitarist, she has performed across the United States and abroad. During her time at Dartmouth, she has co-founded two bands, arranged original music for the Dartmouth Opera Lab, played a lead role in Dartmouth's *Rent*, performed a concert of her songs in BEMA using the Davin K. Polk fund and honed her musicianship and production capabilities through working with faculty and interning at The Creation Lab studio. Exemplified by her single *The Doe*, her work is often inspired by nature, a theme central to her upcoming PNW tour with Raegan Padula.

Class of 1961 Arts Initiative Fund

Members of the Class of 1961 established this fund in 2001 in order to provide funding for talented Dartmouth students to undertake special projects in the arts.

Cecelia E. King '23

Cece is a filmmaker from New York City. *SI LA ISLA QUIERE* is her directorial debut, following her time living on Robinson Crusoe Island. She is currently archival producing for the new Gurinder Chadha movie produced by

Maven Screen Media. She previously worked with Emmy-nominated producer Debi Wisch on several films, including the 2022 art documentary and SXSW Audience Award winner *The Art of Making It*, which featured her archival footage. She assistant-edited Liz Plank’s forthcoming *Not So Special* on disability rights. She has also made a series of award-winning shorts.

The Robert Dance ’77 Arts Initiative Fund

This fund was established by Robert Dance ’77 in 2002 in order to enable talented Dartmouth undergraduates to undertake special projects in the arts. Special preference is given to those projects that are “site specific,” or created for venues other than traditional galleries, theaters and auditoriums.

Aidana Bolat GR

Aidana Bolat is a second-year student in the Master of Arts in Liberal Studies program, with a focus on globalization. She obtained her Bachelor of Arts degree in political science and international relations, with a minor in history, from her home country, Kazakhstan. Currently, Aidana is undertaking a fellowship at the Hop and has been awarded a grant for her photography project in the Balkan region. This project stemmed from her public health internship earlier this year in Kosovo.

Brian Z. Guo ’25, Yiran Jiang ’26, & Keyue (Joyce) Li ’26

Brian Guo ’25 is a junior at Dartmouth College, majoring in English and creative writing and minoring in art history. He has invested much intellectual interest in his art history courses on 18th and 19th-century European art as well as Buddhist, Hindu and Islamic art in South Asia. He has recently joined the executive board of the Dartmouth Art History journal *Ephemer*a and is learning to become an editor. He has had an extensive interest in visual arts growing up and had training in multiple media. He had numerous exposures and experimentation with graphic design and illustration and is keen on combining his background in theory, art history and digital humanities to provide more insights into the project.

Yiran Jiang ’26 is a Dartmouth sophomore double majoring in cognitive science and Asian societies, cultures and languages. She has an interest in arts and art history, with a particular passion in contemporary art. She has been designing and writing for the Dartmouth Intersectional Feminist Magazine *Spare Rib* and has created an individual art piece named *Existence* for the 23S Edition ‘Joy.’ To further her interest in art creation, she is currently taking Drawing I this term and planning to take more studio art classes in the future. She also has an Instagram art account where she posts works of photography, digital collages, paintings and figure drawings, art installations and creative videos. She plans to go to graduate school for film and media studies.

Joyce Li ’26 is a cognitive science major focusing on spatial perception. She also minors in human centered design. She loves all kinds of storytelling with diverse media, especially how space can be used as a narrative. In her free time, she backpacks across different continents and collects stories along the way.

The Davin Polk Fund for the Arts

The Davin Polk Fund for the Arts is a true endowment designed to support the Hopkins Center at Dartmouth, with a preference for student theater projects.

Theodore J. Castellani ’23

Theodore Castellani came to Dartmouth from Homer, Alaska. He studied biology with a minor in music, but once he discovered the Jewelry Studio, he found a home in the world of visual artistry and craftsmanship. Theodore has a unique and cohesive style, a fierce hunger for deeper technical understanding and a contagious joy for the craft that breeds camaraderie and a collaborative studio environment for all. His impact on the studio is immense, from peer mentorship to tool maintenance to seeking feedback to improve his teaching. Theodore will stay in the area pursuing jewelry work next year, ultimately returning to Alaska to develop the family homestead, continue seasonal work in the maritime industry and set up his shop for a lifetime of making jewelry.

Raegan A. Padula ’24 & Sylvie R. Benson ’25

See Raegan Padula’s bio on page 26

See Sylvie R. Benson’s bio on page 27

Serageldin E. Elegamy ’24

See bio on page 18

Brian Z. Guo ’25, Yiran Jiang ’26, & Keyue (Joyce) Li ’26

See bios on page 28

The Warner Bentley & Henry B. Williams Film Fellowship

This award was established in 1988 by David Birney to acknowledge the passionate commitment by Warner Bentley and Henry B. Williams to the life of the theater at Dartmouth and in gratitude for the profound contributions made by both men to the lives of many students of the College. A fellowship is awarded to a student, chosen by the faculty of the Department of Theater, who has significantly enriched the world of theater within the Dartmouth community. This award shall be used to help provide a bridge between the undergraduate experience and that of the professional world—including, but not restricted to, graduate education, a professional internship or further professional study—that will sustain and extend a commitment to the theatrical arts first nourished at Dartmouth.

Sascha L. Agenor ’25

Sascha Agenor is a ’25 from Miami, Florida, majoring in film and media studies with minors in digital arts and African and African American studies. As a filmmaker and artist, they use horror and surrealism to explore the intersections of queer and black identity. Their most recent project, entitled *Munchiez*, is a mixed media, Afro-surrealist short film that follows the parallel perspectives of a dancer and her ex-dance teacher, and how his past abuse has affected the eating patterns of both their lives years later.

Marcus Heiman-Martin R. Rosenthal ’56 Achievement Awards in the Creative Arts

The late Samuel R. Rosenthal, lawyer and supporter of the Ravinia Festival in Ravinia, IL, endowed these awards in 1959. The award is named after both Samuel Rosenthal’s uncle, Marcus Heiman, and Mr. Rosenthal’s late son, Martin R. Rosenthal ’56, killed tragically in an automobile accident in 1976. Marcus Heiman, 1883-1957, was owner and operator of several Midwestern vaudeville theaters and founder of the Orpheum Circuit, the Keith Orpheum

Circuit and Radio Keith Orpheum Theater Company (RKO). In the 1930s he founded and became the head of United Booking Office, which booked plays for legitimate theaters throughout the country and also participated in the production of many plays. The awards are to be used to “promote the work in the creative arts to be carried on in the educational program of the Hopkins Center.” They carry a cash award and a certificate.

Arts Administration:

C.J. Henrich ’24

See bio on page 15

Arts Administration:

Valeria P. Pereira Quintero ’24

Valeria Pereira Quintero ’24 is a Venezuelan immigrant raised in Houston, Texas. She is a music and English double major with aspirations of becoming some form of creative in the entertainment industry. Valeria is the 2023-24 Development Fellow for the Hopkins Center and works alongside Amber Wylie and the other Hop Fellows who inspire her daily. In her free time, she enjoys whitewater kayaking with the Ledyard Canoe Club, making music, writing and trying out new restaurants in the Upper Valley.

Film and Media Studies:

William Stanislas Mennella Tarnowski ’24

William was born in Hanover, New Hampshire, and raised between New Hampshire and France. His mother is Polish and his father is Italian. He studies film and psychology at Dartmouth. William’s cinematography is best characterized as experimental, and his work frequently employs abstract sound design. Upon graduating from Dartmouth, William will live in New York City. The person William loves and admires most in this world is his brother.

Music:

Ramsey W. Ash ’24

See bio on page 5

Studio Art:

Paul Nichols ’23

See bio on page 20

Theater:

Dulce Cielo Silva ’25

See bio on page 12

Ensembles (Dance):

Polina Chesnokova ’24

Polly is a student cinematographer from Kyiv, Ukraine. Their work takes much inspiration from Eastern European visual tradition and has been shown at the Sarajevo Youth Film Festival, RPM Film Festival, WRIF and others. This summer Polly will move to New York City to work in film and media and participate in the Gotham EDU Career Program as the MTV Entertainment Group Scholarship recipient. Their experience as a film student would not have been the same without Iyabo Kwayana, Shevaun Mizrahi, Rich Fedorchak, Jodie Mack, Peter Ciardelli and Brice Goldberg. Polly will graduate as a Senior Fellow, having curated a film installation on the

transposition of the Ukrainian oral memory of the Holodomor. Outside of school, they have been dancing with the Dartmouth Dance Ensemble and performing John Heginbotham and Rebecca Stenn’s fantastic work since their freshman fall.

Ensembles (Instrumental):

Jason Pak ’24

See bio on page 5

Ensembles (Instrumental):

Mateo D. Oyola ’24

See bio on page 4

Ensembles (Vocal):

Colby R. Lish ’25

Colby is a ’25 from Evergreen, Colorado, pursuing a major in Biological Chemistry on the pre- MD/PhD track. He is the president of the Dartmouth Glee Club and the musical director of the Dartmouth Dodecaphonics—a student-run a cappella group. Colby studies polymer conformations in the Sandford Lab and is a TA for organic chemistry. Outside of the lab, Colby likes to practice classical piano, sing with the Handel Society, play handbells with the CCDC Ringers, and compete on the billiards team. He would like to thank his family for introducing him to the arts, driving him to eight years of rehearsals, and supporting him at every turn.

Student Workshops (Jewelry):

Theodore J. Castellani ’23

See bio on page 27

Sudler Prize in the Arts

The late Louis Sudler, a lawyer from Chicago, IL, established an endowment at Dartmouth, as well as at other institutions of higher learning, to provide an annual cash award to a student in recognition of outstanding excellence in the creative or performing arts. Since its establishment in 1982, and with the agreement of Samuel Rosenthal, the Sudler Prize is awarded to a Marcus Heiman-Martin R. Rosenthal ’56 Achievement Award winner.

To be announced at the ceremony