

Hopkins Center for the Arts

at Dartmouth

presents

The Arts at Dartmouth Awards Ceremony

Guest of Honor

Latif Nasser '08

Director of Research and reporter at WNYC's *Radiolab*

Tue, May 26, 4:30 pm

Dartmouth College • 2020

Funded in part by the Martin R. Rosenthal 1956 Memorial Fund

Latif Nasser '08

Director of Research and reporter at WNYC's *Radiolab*

Latif Nasser '08 is Director of Research at the award-winning New York Public Radio show *Radiolab*. This past year, he hosted the miniseries *The Other Latif*, about a Moroccan man with his name who happens to be Detainee 244 at Guantanamo Bay.

In addition to his work on the radio, Latif is the host and executive producer for a Netflix documentary series, debuting later this year. He has also given two TED talks and written for the *Boston Globe* Ideas section. He has a PhD from Harvard's History of Science department.

The Arts at Dartmouth Awards Ceremony

Welcome by Mary Lou Aleskie

Director, Hopkins Center

Remarks by Phil Hanlon '77

President of the College

Remarks by Joe Helble

Provost of the College

Distribution of Awards

Remarks by Guest of Honor

Latif Nasser '08, Director of Research and reporter at WNYC's *Radiolab*

Department of Theater

Presented by Department Chair Dan Kotlowitz

THE DAVID BIRNEY AWARD FOR EXCELLENCE IN THE THEATER ARTS

The David Birney Award for Excellence in the Theater Arts was established in 1980 by David Birney '61. The award is a cash prize, part of which is a contribution from the David Birney Fan Club. The award is given each year, according to the donor's specifications, "to the student making the most significant contribution to the theater at Dartmouth during the previous year ... Two qualities are to be considered: (1) the student's contribution should embody, or aspire to, a standard of excellence, a deep concern for the quality of the craft; (2) since craft without passion is, I think, a dead thing, the student should evidence a genuine passion, a substantial emotional commitment to the art of the theater." A committee consisting of two students and members of the Department of Theater faculty determines the recipient of the award.

Mychaela Anderson '20

Mychaela is an anthropology major and theater and education double minor from Honolulu, HI. She has worked in the costume shop since her freshman fall and has worked on several mainstage and student shows, most recently designing costumes for *Red Speedo* and *The Ideal Candidate* this year. She is especially grateful for all the students, faculty, and staff that she has had the pleasure of working with and getting to know these past four years, and she would like to thank Jen Bilbo, Anna Winter, Joan Morris, and Laurie Churba for their guidance, patience, and love for baguettes.

Maya Frost-Belansky '20

Maya is a history major and is planning to attend law school after graduation. On campus, she works as an EMT for Dartmouth EMS and as an undergraduate advisor in her housing community. Maya has stage managed five productions at Dartmouth and served as the Wardrobe Supervisor for both MainStage shows this year. She has absolutely loved her experiences in theater here at Dartmouth and is so grateful to the department for providing opportunities for her to grow as a stage manager and as a person. She would like to thank the theater department staff for their unwavering support, advice, and encouragement.

THE GEORGE W. AND SARAH SCHOENHUT SERVICE AWARD

Mr. and Mrs. George Schoenhut established a Service Award to be presented to a first-year, sophomore or junior in recognition of outstanding contribution in the non-acting activities of the Department of Theater as determined by a faculty-student committee. The activities to be considered include stage management, scenic design and construction, costume design and construction, lighting design and sound design for both student and faculty productions. The award consists of a cash prize.

George W. Schoenhut was Associate Professor of Drama, who served Dartmouth from 1942 until his retirement in 1968. He died in September 1990.

Nathaniel Stornelli '21

Nathaniel is from Rochester, NY, majoring in both theater and classical languages and literature. Nat takes pride in fostering community in the spaces that they inhabit on campus, especially as a member of Within, the Dartmouth Rude Mechanicals, and Amarna Undergraduate Society. They are deeply grateful to be a part of such a wonderful Department of Theater, deeply fortunate to have so many opportunities to learn and grow as a theater student, and deeply honored to be given this award.

Yijin (Brandy) Zhang '22

Brandy is a sophomore majoring in music and psychology and minoring in theater. She has been involved with several productions at Dartmouth, including assistant stage managing for *The Living* (19F) and operating the light board for *The Sweet Science of Bruising* (20W) this past year. She has taken courses in technical production, scenic design, and lighting design. Brandy is very honored to be receiving this year's George and Sarah Schoenhut Service Award, and she is excited to work more closely with the theater department in the future. She would like to thank her professors and colleagues in the Department of Theater, and her friends and family for supporting her adventures in the world of theatre.

THE BENJAMIN & EDNA EHRLICH PRIZE IN THE DRAMATIC ARTS

This award was established in May 1989 by Michael Ehrlich '60 and John Ehrlich G'69 in honor of their late parents. It is presented annually to the graduating senior in the Department of Theater whose student career has demonstrated remarkable strengths in literature/criticism and theater production. The recipient of this award must also have the ability to work collegially and collaboratively, as this is an essential requirement for the professional world of theater. The award consists of a cash prize.

Sophia Therese Kinne '20

Sophia came to Dartmouth unsure what she would study, but quickly found the open arms of the theater department. The department provided many opportunities, including a theater-education experience in the Marshall Islands, the E-Term at Northern Stage, and the London FSP this past summer. Sophia is grateful for the relationships and skills she has gained through opportunities on and off campus. She would especially like to thank the faculty and staff who have allowed her to make her Dartmouth theater experience her own. She is extremely grateful and appreciative of their faith and support.

Eleanor Mitchell '20

Eleanor is a theater and history major. During her time at Dartmouth, she has been greatly involved in the theater department. She has been in many performances and has been passionate about theater history and research. This past summer, she went to London to study at the London Academy for Music and Dramatic Arts. Currently, she is writing a thesis on disability in theater. After Dartmouth, Eleanor plans to go to law school and will continue to pursue the study of theater in her personal life.

THE ELEANOR FROST PLAYWRITING COMPETITION

This competition was established in 1950 by a gift from Eleanor Louise Frost, which has been supplemented by gifts from Professor Henry B. Williams. Mrs. Frost was a member of the Dartmouth community who enjoyed and wished to encourage playwriting. The competition is open annually to original, previously unproduced one-act plays written by currently enrolled Dartmouth undergraduates. The winning playwrights receive a cash award.

Best Plays

Armond Epps Dorsey '20

Armond is a first-generation student and graduating senior at Dartmouth College, pursuing a major in music modified with neuroscience and a minor in African and African American studies. Armond not only graces the stage as a spoken word poet and classically trained clarinetist but also writes for the stage as a playwright and composer. Dartmouth has been a world of artistic firsts for Armond—where he first received clarinet lessons and first began writing. As a musician, Armond aspires to design music therapies to spread the joy and healing of music. As a writer, Armond creates original poems and plays centered on storytelling, Black masculinity, sexuality, and being. After

Dartmouth, Armond intends to study in the United Kingdom, attaining his MA in Music at the University of Birmingham.

Savannah Miller '21

Savannah is a theater major and English and Russian double minor from Windsor, VA. While her start was in acting, Miller finds herself drawn to the more literary aspects of theater, specifically playwriting and dramaturgy. At Dartmouth, she has had two original plays produced through the Department of Theater: Eleanor Frost Playwriting Contest Winner *The House* (Summer 2018) and *Trivia Champion* (Summer 2019). She also has experience with stage management, working as an assistant stage manager on the theater department's *Cabaret* (2017) and stage-managing "Dartmouth Idol" with the Hopkins Center for the Arts this past winter. As a theater artist, Miller has worked with different theatrical organizations, including the New York Theatre Workshop, the Smithsonian's Discovery Theater, the Stratford Festival, and the Virginia Theatre Association. Outside of the arts, she writes for the student newspaper on campus, is a tour guide and undergraduate advisor, and is an active member of Alpha Xi Delta sorority. She also considers herself a connoisseur of bad puns and "dad jokes." After Dartmouth, Miller plans to attend graduate school for playwriting and pursue a career as a writer and arts educator.

Honorable Mention

Mia M. Nelson '22

Mia Nelson is studying English and biology at Dartmouth. Her poetry is most recently published in the *American Poetry Review*. She has a national Gold Medal in Fiction from the Scholastic Art and Writing Awards. Her poetry has been recognized by Princeton University, Columbia College, The Scott and Zelda Fitzgerald Museum, and The Foyle Young Poet of the Year Award, among others. At Dartmouth, she received honorable mention for The Ralston Prize, awarded for the most outstanding student in an introductory creative writing class. She is indebted to Moss Kaplan and Azar Kohzadi of Denver School of the Arts, the best teachers you could ask for.

THE RUTH AND LORING HOLMES DODD DRAMA PRIZE

This award was established in 1969 by a bequest in the will of Clark University Professor Loring Dodd for the best original play by an undergraduate. The prize is a cash award.

Naomi Lam '21

Naomi is a history and theater double major. She was born and raised in Miami, FL. In high school, she joined the drama club to confront her fear of public speaking. She's been in love with theater ever since. Outside of participating in theater department productions, Naomi is involved with the Dartmouth Glee Club, the Office of Pluralism and Leadership Ambassadors, First-Year Undergraduate Advising, and Epsilon Kappa Theta. She would like to thank her parents for taking her to shows as a kid.

THE WARNER BENTLEY & HENRY B. WILLIAMS FELLOWSHIP

This award was established in 1988 by David Birney to acknowledge the passionate commitment by Warner Bentley and Henry B. Williams to the life of the theater at Dartmouth and in gratitude for the profound contributions made by both men to the lives of many students of the College. A fellowship is awarded to a student, chosen by the faculty of the Department of Theater, who has significantly enriched the world of theater within the Dartmouth community. This award shall be used to help provide a bridge between the undergraduate experience and the professional world—including, but not restricted to, graduate education, a professional internship or further professional study—that will sustain and extend a commitment to the theatrical arts first nourished at Dartmouth.

Sophia Therese Kinne '20

See bio on page 5

Kerrigan Quenemoen '20

Kerrigan first gained recognition for her acting when she won the Houston area UIL Best Actress Award for her role as Elizabeth in the state-recognized production of *When the Rain Stops Falling*. Since coming to the Hopkins Center stage, she has had lead roles in Dartmouth productions of *The Sweet Science of Bruising* (Violet Hunter), *The Living* (Sarah Chandler), *1984* (Julia) and *Circle Mirror Transformation* (Lauren) and in two Dartmouth student-written shows, the musical *First Year* and a Shakespeare adaptation *Away This Night* (Rosalind). Additionally, she has been in Dartmouth productions of *Cabaret* (Fritzie), *Hair* (Adult Female/Ensemble), and *Dance Nation* (Zuzu).

Samantha Ann West '20

Sam has been a theater major since the moment she stepped onto this campus. In her time at Dartmouth she has participated in numerous mainstage and student productions as an actor, director, and sound designer. She went on to intern with Northern Stage her junior fall, attend the London FSP the following summer, and complete a senior thesis in the department. Now more than ever, she is so grateful for every single faculty member who has pushed her, helped her learn and grow, supported her ambitions, and been kind faces, mentors, and friends; and especially for dedicating their expertise, resources, time, and energy to her success. Thank you.

THE RODNEY W. ALEXANDER THEATER FELLOWSHIP

The Rodney W. Alexander Theater Fellowship Fund was established in 2001 to honor the memory and contributions of Rodney W. Alexander, Professor of Drama and Director of Theater at Dartmouth College from 1967 to 1985. It was established to recognize student achievements in stage directing, acting and community service; to encourage professional dedication and cooperation; and to promote a deepening appreciation for the theater. The fellowship is to be used to help underwrite the costs of an off-campus undergraduate student internship in directing or acting with a professional theater or similar organization. The fellows also will have their names inscribed on a plaque near Rod Alexander's photograph in Shakespeare Alley.

Stella A. Asa '22

Stella is humbled and grateful to be recognized for the Rodney W. Alexander Theater Fellowship. It is an honor to be nurtured and creatively supported within Dartmouth's theater department, and Stella continues to look forward to cultivating and collaborating with new and inspiring projects on campus. This award is a signification of the dedication, passion, and utmost respect Stella has for the craft and production of theater. The delegation of such an award is a confirmation that her efforts to pursue theater in her post-grad career are not just a dream but a heartening reality.

Kate Budney '21

Kate is a theater major with an education minor from Hanover, NH. At Dartmouth, Kate has acted in seven productions and worked as props master on two. She is also the shop's props manager and a peer advisor for the department. Kate spent her off-terms interning at Target Margin Theater in Brooklyn, performing in *The Sound of Music* at Northern Stage, and working as an E-Termer at Northern Stage where she performed in *King Lear*, assistant directed a teen production of *Metamorphoses*, and led a group of friends in creating her first devised piece, *Egg*. Kate has so much love for the Dartmouth Department of Theater and cannot wait to be back on campus soon to work together again.

Lexi Warden '21

Lexi is a junior from Seattle, WA, studying theater and African and African American studies. Previous roles in the Department of Theater include This Lady in *Citrus* (18S) and The Narrator in *Into the Woods* (19W) as well as working on the stage management team for *Eclipsed* (18F). She continued her involvement with *Citrus* at Northern Stage

during its New Works Now reading as an actor and as the assistant director and choreographer during its world premiere earlier this year. Lexi was also involved with the Dartmouth Dance Ensemble's productions of *Petrushka* (18S) and *Unfurl* (19S).

THE CLIFFORD S. GURDIN 1964 MEMORIAL PRIZE

The Clifford S. Gurdin Prize was established by gifts from friends and relatives of Clifford Gurdin, who drowned on April 28, 1963, in a canoe accident on the Connecticut River. Income from the fund was to be awarded to "that undergraduate judged to have done the best job as director in the IMPC." The IMPC was discontinued in 1988. In the spirit of the original intent, beginning in 2000 the award was changed to acknowledge the best student director in a Department of Theater production during the year. The award consists of a cash prize.

Adam Jay Riegler '20

Adam is a theater modified with film and media studies major and a computer science minor, and he could not be more happy or grateful to receive this recognition. With the Department of Theater, he has acted in *1984*, *Sigh No More*, and *The House*. Adam has directed two productions for the department, *Mr. Wolf* (19W) and *Red Speedo* (19F). Most recently he was the assistant director of the 20W mainstage production, *The Sweet Science of Bruising*. Outside of Dartmouth, Adam appeared as an actor on Broadway in *The Addams Family Musical* and *Shrek the Musical*. Adam is extremely thankful to the department for all of their support and guidance and to Professors Jamie Horton and Peter Hackett for their excellent wisdom and mentorship. Adam is also extremely appreciative of the wonderful students and faculty who have been his cast and crew on these productions. Dartmouth has allowed him to not only learn and gain experience but to grow and adapt as an artist and as a human being. Thank you again to the department and to friends and family!

THE SUSAN DEBEVOISE WRIGHT AWARD

The Susan DeBevoise Wright Award shall be used to help underwrite the costs of an off-campus internship with a professional theater or similar organization for an undergraduate student or graduating senior. The award is to be used to recognize student achievement in stage directing, acting, design, stage management, playwriting, technical theater, dramaturgy or scholarship; to promote the continuing development of a personal artistic philosophy; and to provide the opportunity to enhance creative skills through immersion in a professional theater environment.

Naomi Agnew '20

Naomi is a senior film and media studies major from Haysville, KS, minoring in theater and environmental studies. Naomi has been involved in several theater productions since her freshman fall, including *Intimate Apparel*, *Trifles*, *Away This Night*, *Medea*, *Citrus*, *Eclipsed*, *Dance Nation*, *The Glass Menagerie*, *Tires of a Dream*, and most recently, as the director of *The Ideal Candidate*, written by Nicholas Gutierrez '20. For all of the incredible theater productions Naomi has gotten to be a part of, she is forever grateful to her family, the theater department faculty, her peers, and her best friends for constantly uplifting her to create pieces of art with others that will stick with her in her heart forever.

Giovanna "JoJo" Boyle '20

JoJo is a theater modified with English major and a human-centered design minor from Montclair, NJ. She is passionate about how the emotional connection created by art can be leveraged to promote positive social change in the world. At Dartmouth, she has been grateful to participate in theater productions as a work-study in the Scene Shop, an actor in various productions, a stage manager, a costume crew member, and a student in other areas. She

would like to thank the wonderful faculty in the Department of Theater for being inspiring, encouraging mentors who truly care about their students.

Millenah Lima Nascimento '21

Millenah is a theater major and an aspiring stage manager with a passion for theater as a means of educating, inspiring, storytelling, and exhibiting the stories of all people. She has served as a stage manager for multiple productions, and recently completed her E-Term at Northern Stage, where she was assistant stage manager on two productions this season: *King Lear* and *Citrus*. On campus, she works at the Dartmouth Child Care Center, where hopes she can make a small difference in “her kids” lives. Millenah would also like to thank Dr. Monica White Ndounou and Milena Zuccotti for their unwavering support, guidance, and care for her and so many other students within the department and beyond.

THE STANLEY WALLACE TECHNICAL THEATER AWARD

Established in 1999 by Margaret L. Tunnell '78 in honor of Stanley Wallace upon his retirement. Mr. Wallace was a carpenter in the Scene Shop for many years, building sets for countless theater department productions. The fund was established to support the department's Technical Theater Internship Program, providing an internship in an aspect of technical theater for a Dartmouth upper class student or a recent graduate.

Robert Alter '21

Robert is a biology major and theater minor from Mamaroneck, NY. He has enjoyed working in various aspects of technical theater, serving as a lighting designer, scenic designer, stage manager and stagehand for department productions. Outside of academics, Robert is a student employee in the Scene Shop and active in his housing community as an Undergraduate Advisor for first years and house council co-chair.

Gabrielle Mitchell '22

Gabrielle is a sophomore from Norwalk, CT. She is planning on double majoring in biology and African and African American studies while also being on the pre-med track. On campus she works in the Scene Shop and has worked with the stage management team for various productions. She also serves as a tour guide and receptionist for the Admissions Office and is on the executive board for Dartmouth Alliance for Children of Color and the Minority Association for Pre-Health Students.

Evan Schafer '22

Evan is from Clear Lake, MN, majoring in government and religion. On campus he works at the Scene Shop and acts in the campus Shakespeare group.

THE ROBERT H. NUTT '49 AWARD

The Robert H. Nutt '49 Award, given in his memory by his daughters, Sarah Nutt Van Leeuwen '80 and Susan Gilman Nutt '81, is a true endowment established at Dartmouth College to recognize excellence in writing related to the theater or other creative performance media. The award is a cash prize. The award is given each year to a Dartmouth student who has written either the best play or script or the best paper that examines such work. The award is intended to support a piece of creative writing or writing about the creative arts.

Nicholas Gutierrez '20

Nicholas is a senior from Miami, FL. He is a film and media studies major, a theater modified with anthropology and geography major, and a linguistics minor (he's also rolling his eyes). He is the director of the Dartmouth Film Society,

a Hopkins Fellow, a UGA, and holds various other odd jobs around campus. Over his time at Dartmouth, he has participated in a number of shows, including *Hair*, *First Year*, *The House*, and *The Living*. He has also staged three original plays that he has written over his time at Dartmouth: *Gallery*, *The Ideal Candidate*, and *Tires of a Dream*. He has interned at NALIP, The Old Globe, and Cherry Lane Theater in literary positions, and has plans after graduation to go into screenwriting and playwriting.

Savannah Miller '21

See bio on page 6

DEPARTMENT OF THEATER AWARD FOR SPECIAL RECOGNITION

The Department of Theater periodically elects to distribute a special department award to a student or students in recognition of outstanding contributions to theater at Dartmouth. This is done when an individual student who has been found to be especially deserving of recognition due to their participation in and contributions to the theatrical community at Dartmouth does not fit easily into the parameters of the department's other award categories.

Hannah Haile '20

Hannah, from Budd Lake, NJ, is a performer and choreographer studying pre-health and theater. Her senior thesis is on dance and choreography highlighting the work of black female choreographers on Broadway and the lack of representation for black women in the industry. Hannah hopes that her thesis will create space for black artists at Dartmouth and in theater as a whole. Hannah was the President of the Minority Association of Pre-Health Students, the Treasurer of Chi Delta, and a member of Fusion Dance Ensemble. Acting credits: *1984* (Ensemble), *Hair* (Hud), *The Living* (Elizabeth Finch), and *King Lear* (Ensemble) at Northern Stage.

Department of Film and Media Studies

Presented by Department Chair Paul Young

**MAURICE H. RAPF '35 AWARD FOR OUTSTANDING ACHIEVEMENT
IN FILM AND MEDIA STUDIES**

This award honors the legacy and contribution of Maurice Rapf '35, professor and friend. It is given to a graduating Dartmouth senior for significant achievement and contribution to the function of Film and Media Studies over the span of his or her undergraduate years. The award may be given to a student or students who produced superior films or videos, but may also be given for outstanding scholarship.

Hoang Long Do '20

Hoang is a double major in film and media studies and math who grew up in Hanoi, Vietnam. He came to Dartmouth to study math, but discovered his passion for films and media in his first year on campus. That passion and knowledge has led him to work as a research assistant in Professor Mark Williams's Media Ecology Project, where his technical skills and insights about media history have been equally valuable; as a TA for a variety of film classes; and as crew member on film and web projects of many fellow majors. In addition, he has worked as an advisor at RWIT and the International Student Advising Program at OPAL. A stand-out in critical studies of film and media and in filmmaking, Long is an avid viewer. In what little free time he has from all his activities and service, he goes to almost every film screened at the Hop and in Hanover. After graduation, he will be working for a Boston-based media company.

Sia Peng '20

Sia is studying film studies, computer science, and human-center design. She's passionate about the intersection of art, design, and technology. On campus, she is a designer/developer at the Dali lab and she has been involved in Arts Ambassador, WiCS, DEN, and theater student production. She is also a Stamps scholar pursuing interdisciplinary projects.

Victor Z. Wu '20

Victor is majoring in film studies and minoring in computer science concentrated in digital arts. Originally from Ottawa, Ontario, Victor currently lives in Austin, TX. During his time at Dartmouth, he had the opportunity to attend study programs in Japan and Los Angeles as well as teach in the Philippines. His creative energy, hard work, and diligence continually stand out in his coursework, whether he is creating with digital media or writing critical research papers about early Hollywood. In 2018, he won the Alexander Laing Award for Best Original Screenplay by a Dartmouth undergraduate from the film and media studies department and the Arts and Humanities division. While winning this competitive prize is an honor by any measure, Victor has the unique distinction of having done so while still a sophomore. After Dartmouth, he plans to attend graduate film school at the University of Southern California. He is constantly seeking new ways to tell stories, whether through filmmaking, scriptwriting, or animation. Of particular interest to him are stories in which the lives and experience of marginalized people take center stage. In his free time, you can find him rewatching the same five television series over and over.

Sebastian R. Wurzrainer '20

Sebastian is from Whidbey Island, WA, and has dual Austrian and American citizenship. From his first film history course in his freshman year, Sebastian has engaged wholeheartedly with complex film theories and their histories. He has consistently approached historical and critical questions about the cinema generously, but skeptically, looking for other sides of these questions and following his queries into new ways of understanding everything from German Expressionist film to how the human brain processes cinematic editing. A film and media studies major and a psychology minor, Sebastian has written an extensive Honors thesis on film spectatorship, in which he reexamines 1970s theories of spectatorship as a dream-state by using twenty-first-century concepts from cognitive dream research. He has also been the film critic for *The Dartmouth* and a member of the Dartmouth Film Society, and was a Presidential Scholar during his junior year, performing research into early U.S. cinema and theories of visual filmic storytelling for Professor Paul Young. His career goal is to become a professor and researcher in film studies. He will enter the Masters Program in Cinema and Media Studies at USC in Fall 2021.

JAMES JOSEPH KAPLAN FILMMAKER OF THE YEAR AWARD

The James Joseph Kaplan Filmmaker of the Year award was established in February 2010 to honor and continue the legacy and extraordinary spirit of student and friend Jay Kaplan, Class of 2002. The award is given to a senior who thrives on the craft of filmmaking, bringing passion, creativity, imagination and a strong work ethic to their work. She/he may also possess some of the qualities that Jay exemplified, including acting with kindness, generosity, love and respect, humor and humility, and inspiring and encouraging others.

Elinor C. Dooley '20

Elinor Dooley, Dooley to most, is a self-proclaimed storyteller and avid consumer of things so weird that she'd rearrange your facial features. She is pursuing a major in film modified with digital arts and a minor in English with hopes that she'll end up in the film or video game industries. Though she's not sure which industry she wants to go into yet, she figures she has time. While she was born in the U.S., Elinor spent her childhood growing up in different countries around Africa; Kenya being the most recent. The frequent travel and exposure to various cultures have defined her passion for stories and diverse views.

JOHN P. WOLFENDEN AWARD IN FILM AND MEDIA STUDIES

John grew up in North Carolina, but visited Hanover every year. He knew at an early age that he wanted to go to Dartmouth and never wavered in that aspiration. At Dartmouth he particularly enjoyed courses in philosophy and the creative use of computers in music. After a semester helping a friend who was majoring in film, he found that he greatly enjoyed scripting a story, one frame at a time, using sound to support the narrative line. After graduating from Dartmouth in 1992, John completed a degree in the American Film Institute and went on to enjoy many years of work in Los Angeles, editing television programs and documentaries.

Yumi C. Naruke '20

Yumi is a film major and human-centered design minor from Columbia, SC. Fostering habits of creative expression in herself and in others is something Yumi strives for. Her favorite aspect of film is editing, and she also enjoys writing, reading, painting, knitting, fashion, and design.

Department of Music

Presented by Department Chair Kui Dong

EUGENE ROITMAN 1943 MEMORIAL AWARD

Eugene Roitman was a member of the Class of '43 and a noted composer of chamber music who played the English horn and oboe in concerts in England, France, Italy and New Zealand. Following his death in 1984, his brother Harold B. Roitman, Class of '35, made a donation to establish a fund to award an undergraduate student or students who show outstanding dedication to music and are deserving of encouragement for further study and advancement in musical performance and/or composition.

Summer B. Cody '20

Summer is from Brooklyn, NY. She is a music composition major and Japanese language and culture minor. In addition to singing, Summer plays the piano and composes music for various audiovisual projects and for pleasure. On campus, she is a member of Dartmouth Sings and the Gospel Choir. In her sophomore winter, Summer acted as Musical Director for a youth production of *The Music Man* in the Marshall Islands. This past winter, Summer had the privilege of participating in Dartmouth Idol, winning second place. After graduation, Summer hopes to continue pursuing music through writing, and potentially attending graduate school.

Caitlin N. McGrail '20

Caitlin is from Boston, MA, and is a double major in music and economics. Before Dartmouth, she was a finalist in the New York Lyric Opera National Competition and performed with festivals in Italy. At Dartmouth, she sang with the Glee Club and studies voice under Louis Burkot. As a music major, she completed an honors project that focuses on her performance of Schumann's song cycle *Frauenliebe und Leben*. Over her sophomore summer, she performed with Opera North, and will be returning this year to sing the Third Spirit in Mozart's *The Magic Flute*. After graduation, she is moving to Philly and will continue studying voice.

Gabriel A. Zuckerberg '20

Gabriel Gabe is a senior from New York, majoring in neuroscience and music. He is the founder of the Dartmouth Klezmer Band, co-founder of Dartmouth Jews for Action, and president of the Student Mindfulness Group. He was twice awarded an Azrieli Scholarship for the international klezmer workshop KlezKanada. Through his research with Professors Laura McPherson, Ted Levin, and Richard Granger, as well as an upcoming collaboration with Dr. Aniruddh Patel at Tufts, Gabe is pursuing the intersections of his fields of study from manifold directions. As a recipient of the

Stamps Scholarship, since June 2018 Gabe has been pursuing a preservation project of Romaniote Jewish liturgical chanting and he just completed an honors thesis based on his fieldwork in Greece and NYC.

MACDONALD-SMITH PRIZE

This prize was first awarded in 1961 and is funded by gifts from the friends of Malcolm R. Macdonald and Philip D. Smith, both of the Class of 1915, to be awarded to recognize high achievement in musical performances, on the recommendation of the faculty of the Department of Music.

Isabelle S. Brick '20

Isabelle is from Rochester, NY, majoring in music and biology. She is a part of the Glee Club, Subtleties a cappella, and Dartmouth Opera Lab, along with studying voice with Erma Mellinger for four years. She has held numerous leadership positions, most recently including president of the Subtleties and vice president of the Glee Club. Additionally, she volunteers through the Patient Support Corps program at DHMC. Next year, she will be working at Brigham and Women's Hospital in Boston as a clinical research coordinator!

Betty J. Kim '20

Betty is a senior from Diamond Bar, CA. She is graduating with a major in English and a minor in music. She played violin in the Dartmouth Symphony Orchestra for four years, serving on-and-off as concertmaster since 2017. She also studied violin privately with Marcia Cassidy, played violin and viola in various chamber groups, and played fiddle in the Dartmouth Klezmer Band. Betty was the Best Overall winner of the Culley Concerto Competition in 2019. She also worked as a TA in the music department, a student manager at Paddock, and an assistant at the Ceramics Studio. Outside of the Hop, she has written and edited for various literary publications. After leaving Dartmouth, she hopes to pursue graduate studies in creative writing and English literature.

Haocheng Yang '21

Haocheng is majoring in philosophy and minoring in music. He used to be a student interested in STEM in his high school in China but gains a stronger and stronger interest in the humanities after coming to Dartmouth. One question that keeps coming back to his mind is the explanation for the mysterious and infecting power of art: when we listen to Mozart, where does the pleasure come from? Haocheng is also a pianist who has been learning piano since he was six years old. With the help from Professor Sally Pinkas, he won a third prize in the Tracy Piano Competition that was held last year. Besides art and philosophy, Haocheng is also a huge fan of mindfulness meditation.

ERICH KUNZEL CLASS OF 1957 AWARD

This fund was established by the Class of 1957 in honor of their classmate, Erich Kunzel. Erich was an enthusiastic supporter of music students at Dartmouth. The fund in his name supports student opportunities in the Music Department, including student musical performances both on- and off-campus, undergraduate musical research and travel grants to pursue off-campus projects.

Ida Z. Claude '22

Ida is from Chicago, IL. She is a violinist in the Dartmouth Symphony Orchestra and also a student manager for the ensemble. Ida is majoring in music modified with medieval and renaissance Studies and enjoys taking classes in a variety of departments at Dartmouth. On campus, Ida plays in a string quartet, works at the Paddock Music Library desk, serves on the Inter-Sorority Council, and is a tutor for Health Access for All. She also experimented with harpsichord lessons last term! Ida is very passionate about arts management and accessibility, and in her free time loves to bake, dance, and spend time outdoors.

Jacob L. Donoghue '22

Jacob is from Washington, D.C., pursuing a double-major in government and computer science. At Dartmouth, Jacob is involved in the arts through the Dartmouth Aires, taking voice lessons with Erma Mellinger, and independent study of classical piano. Funded in part by the Music Department's Erich Kunzel Class of 1957 Award, Jacob spent his winter music directing a musical and teaching with the nonprofit YouthBridge Global, founded and led by Dartmouth Professor Emeritus Andrew Garrod, in Majuro, the capital of the Marshall Islands. Jacob is immensely grateful to the music department for their assistance in pursuing this opportunity and hopes to stay involved when he returns to campus!

David Lucas James '21

Lucas is from Grand Rapids, MI. He is a linguistics student with an interest in the connections between language and music, the current focus of his research and upcoming senior thesis. As a trombone player in the Coast Jazz Orchestra and a Hopkins Center Ensemble Fellow, he is passionate about Dartmouth's student ensembles. While on campus, he's often found in backstage in Spaulding or the Moore, where he frequently works as a production assistant. He is spending his time away from campus studying, baking, and learning the clarinet.

Department of Studio Art

Presented by Department of Studio Art Chair Enrico Riley

POD (PERSPECTIVES ON DESIGN) AWARD

The POD (Perspectives on Design) Award was established by Judith and David Collins in 1992 and is given annually to the graduating senior(s) whose accomplishments in studio art are judged by the faculty of the Department of Studio Art to be the worthiest of recognition. In addition to a monetary award, the winner will be afforded the opportunity to have an exhibition of his or her work in the department's Jaffe-Friede Gallery, including support for mounting and advertising the exhibition.

Tanya A. Shah '20

Tanya grew up in Hong Kong where she developed a love for art at a young age from the vibrant art scene in the city and from her mother, a designer and photographer. She enjoys working with photography and creating experiential installations. She also loves to paint. After Dartmouth, she is hoping to do a residency in Paros, Greece, and then plans on pursuing a career in design and eventually going to graduate school.

Eric D. Wang '20

Eric grew up in Columbus, OH. He takes a highly experimental approach to painting, using unconventional materials and chemical agents. Next year, he will remain at Dartmouth to work as a teaching assistant for the studio art department.

W. DAVID DANCE 1940 FINE ARTS AWARD

The W. David Dance 1940 Fine Arts Award is a prize of a contemporary fine art print awarded to three exceptional graduating seniors in the Department of Studio Art. Each student selects a print from a group of works earmarked for this award. These prints—etchings, woodcuts, engravings, mezzotints, digital/new media and photographs—are purchased by or donated to the Hood Museum of Art specifically for this award. The fund for the award was given by Robert Dance, Class of 1977, in honor of his father, a devoted alumnus of the College.

Claire K. Burner '20

Claire was born and raised in Lemont, IL, where she developed a passion for the arts during her childhood. Claire graduated from Lemont High School. Claire's main media is drawing, and she has expanded her work to oil painting and photography. After graduation, Claire will intern in Dartmouth's studio art department and plans on applying to law school.

Christina T. Lu '20

Christina was born in Shanghai and grew up in Cupertino, CA. Her work is rooted in technical underpinnings, and her concentration has shifted from traditional painting to mixed media sculpture—particularly fabric and metal—and digital media. In the future in London, she hopes to unite a career in technology with art.

Emma I. Rodriguez '20

Emma began painting and drawing at a young age. Most of her work at Dartmouth was oil painting, but in her senior year she shifted towards digital drawing and textiles, specifically knitting. Emma will be working at WISE for a year before moving to the Bay Area to attend law school at UC Berkeley.

ROBERT READ PRIZE

This prize was established as a descriptive geometry award in a bequest by Robert Leland Read, an alumnus of the Class of 1864, who served much of his career as a civil engineer with railroads in Ohio, Indiana and Illinois. As descriptive geometry is no longer in the curriculum, the prize is now awarded for work in the graphic arts.

Grace L. Hanselman '20

Grace is from Carlsbad, CA, and always knew that she wanted to be an artist. Grace graduated from San Marcos High School in San Marcos, CA. At Dartmouth, Grace mostly focused on painting, but is also very interested in fiber arts. After graduation, Grace hopes to go to graduate school and eventually work in the museum field.

Rachel B. Lincoln '20

Rachel Lincoln is from Fountain Hills, AZ. Her senior work has focused on drawing and expanded into mixed media. Rachel is excited to make whatever she likes after graduation while she works and ponders grad school.

Kate Shiber '20

Kate Shiber was born and raised in New Jersey and graduated from The Hotchkiss School in 2016. She majored in both studio art and quantitative social sciences (Honors). Within studio art, Kate concentrated in drawing and painting. She also enjoys photography. After graduation, Kate will move to NYC to continue her art and to work for the investment bank Centerview Partners.

WOLFENDEN FINE ARTS PRIZE

Established in 1987 in honor of the late Josephine Wolfenden, wife of a faculty member and a student for many years of Paul Sample, the Wolfenden Fine Arts Prize is a cash award given to a student for demonstrated proficiency in painting, sculpture or draughtsmanship.

Turiya H. Adkins '20

Turiya was born and raised in Brooklyn, where she attended Saint Ann's School. While Turiya's main concentrations are in painting and printmaking she is currently exploring sculpture. After graduation, Turiya plans to work as a studio art intern and hopefully get her MFA in the years following.

Yenny D. Dieguez '20

Yenny was born in Cuba and raised in Miami, FL, where she began drawing at an early age and attended School for Advanced Studies High School. Yenny's main concentration in Studio Art has been drawing and mixed-media art. After graduation, Yenny will move back home and apply for law school.

Seamus R. Hall '20

Saba N. Maheen '20

Saba Maheen was born and raised in Lawrenceville, GA. Her main concentration in studio art is photography, and she is also minoring in human-centered design and Arabic language. Interested in the conversation between form and function, her practice revolves around her love for storytelling through a multimedia approach. At Dartmouth when not in the studio, she is a dancer in Ujima Dance Troupe, works at the Book Arts Workshop, and does professional event and commercial photography on campus and beyond. After graduation, Saba hopes to attain her MFA and eventually travel the world to make portraits of people she hasn't met yet.

MELISSA BROWN HURLOCK-HOBSON '93 AWARD

The Melissa Brown Hurlock-Hobson 1993 Award Fund was established in July 2002 in honor of Melissa Brown '93. Melissa was a studio art major, intern and P.O.D. Award recipient. She received a Reynolds Scholarship to study Aboriginal art and culture in Australia and then went on to complete an MFA at The San Francisco Art Institute. After a long struggle with breast cancer, Melissa passed away on December 26, 2001. This award was established in recognition of Melissa's commitment and achievement as an artist. In her memory, an annual award is presented to a student who demonstrates accomplishments preferably in the area of printmaking, painting, sculpture, drawing or photography. Priority is given to an already established art student who submits a proposal for a special project to the department chair, or a sophomore with outstanding potential in the artistic areas specified. The award is designed to recognize outstanding accomplishments, and to help provide recipients with the means to pursue their artistic aspirations as outlined in student proposals.

Julian J. Jimenez '22

Julian was born and raised in Brooklyn, NY. At an early age he demonstrated little interest in art, merely drawing to satisfy his imagination. After graduating from Uncommon Charter High School in 2018, Julian went on to Dartmouth with the intent of pursuing computer science. Struggling through his first term, he turned to art as a way to center himself and is now a studio art major who is fully committed to the artistic process. After graduating from Dartmouth in 2022, Julian hopes to attend graduate school at the Rhode Island School of Design.

Macy A. Toppan '22

Macy grew up in South Kent, CT, and realized a love for visual art at a young age. Macy graduated from The Taft School in Watertown, CT, where she followed her passion by taking as many art-related courses as possible. While her focus is primarily on classical drawing and painting, Macy hopes to experiment with and expand into animation and other digital media.

STUDIO ART INTERNSHIP PROGRAM

Turiya H. Adkins '20

Claire K. Burner '20

Grace L. Hanselman '20

Eric D. Wang '20

Hopkins Center Ensembles

Presented by Joshua Price Kol '93, Managing Director/Executive Producer

HANDEL SOCIETY CHORUS AWARD

The Handel Society Chorus 1930 Fund was established by John M. Tiedtke '30 in 1969 to be used to fund a cash award to be made annually to a Dartmouth undergraduate “who has helped the Handel Society most in a musical or managerial capacity.” The award recipient is chosen by the president of the Handel Society Chorus, the conductor and an undergraduate member of the sophomore or junior class.

Benjamin R. Alford '22

Ben is from Hanover, ME. He is a physics major with a focus in quantum mechanics and a mathematics minor. Ben has been singing since he could talk. He joined his first chorus in 5th grade, and in middle and high school attended seven district music festivals and four all-state festivals, during which he fell in love with choral music. During his first term on campus, Ben was accepted into the Handel Society and was part of their performance of Brahms' *Ein Deutsches Requiem*. This winter, Ben was made the Student Manager for the Handel Society. Outside of music, Ben is a registered Maine whitewater guide and cross-country ski racer.

CHARLES S. FLEET 1953 PRIZE

This prize was founded in 1992 through a fund established in the memory of Charles Fleet '53 by friends, family and classmates and is given to a Glee Club senior who makes the most significant musical contribution to the Glee Club and who most displays a sense of loyalty and commitment to the Club.

Isabelle S. Brick '20

See bio on page 13

THE SENIOR SYMPHONIC AWARD

The Senior Symphonic Award was established in 1988 under the auspices of the Culley Concerto Competition endowment given by Grant and Suzanne Culley of Portola Valley, CA, and their daughter Maryly Culley, Dartmouth '86. The Senior Symphonic Award is given for outstanding service and musical contributions to a senior member of the Dartmouth College Wind Ensemble. The winner is chosen by the conductor of the organization. The award is a cash prize, an inscription on the award plaque that is displayed in the Culley Concerto Competition Showcase and a public presentation to the winner at the spring term concert of the group.

Hanna M. Bliska '20

Hanna is an environmental studies major and public policy minor, graduating from Dartmouth this spring. Throughout her four years at Dartmouth, Hanna has been an active member of the Dartmouth College Wind Ensemble. Hanna has performed both alto and tenor saxophone for the Wind Ensemble and attended their international tour to San José, Costa Rica, in March of 2017. Hanna has also worked as a mentor to youth musicians in the Upper Valley. In addition to her involvement with the Wind Ensemble, Hanna has enjoyed studying classical saxophone with Professor Michael Zsoldos, and hopes to continue her passion for music post-graduation.

THE WHITELEY BAND SPIRIT AWARD

The Whiteley Band Spirit Award is presented by the Friends of the Dartmouth Band and the Whiteley Family in memory of Dr. John P. Whiteley, a dedicated member of the Friends of the Dartmouth Band. Dr. Whiteley was known for his love of the band and his talent for always “being there” no matter what problems arose. The award will be presented annually to the Dartmouth College Marching Band senior who shares these attributes.

Iliana K. Godoy '20

Iliana Godoy is a senior from Hilo, HI. She is majoring in government and minoring studio art with a concentration in printmaking.

Hopkins Center

Presented by Mary Lou Aleskie, Howard L. Gilman '44 Director of the Hopkins Center

MARK L. LEBOWITZ 1977 MEMORIAL PRIZE IN THE PERFORMING ARTS

This award was established in 1987 by the Class of 1977 in memory of the late Mark L. Lebowitz '77. The prize was established in recognition of both the contribution of Mark Lebowitz and the commitment to the performing arts that is nurtured at Dartmouth College. The recipient of the prize is a senior chosen by the Director of the Hopkins Center and the chairs of the Departments of Theater and Music. The award shall be used for professional study, graduate education, a professional internship or some endeavor undertaken in pursuit of a career or post-graduate training in the performing arts.

Music: Gabriel A. Zuckerberg '20

See bio on page 12

Theater: Brooke Elizabeth Bazarian '20

Brooke is theater and modern history major from Falmouth, ME. At Dartmouth, Brooke acted in a number of mainstage and student-led productions, as well as some student films. She was also the president of The Dog Day Players, Dartmouth's long-form improv comedy group, from 2019–2020. After graduation, Brooke hopes to receive her MFA in acting and pursue a career in theater performance. Brooke is elated and honored to receive the Mark L. Lebowitz 1977 Memorial Prize. She would like to thank the entire faculty and staff of the Dartmouth Department of Theater for their unwavering support and mentorship throughout the past four years.

Theater: Holden Gerard Harris '20

Holden is a theater modified English major who has spent his four years taking advantage of the many theater opportunities available to him, such as acting classes, abroad programs and even a transfer term for 14 weeks of training. He has written stories, collaborated with other artists, and worked behind the scenes to bring theater to the Dartmouth community. His goal has, and always will be, to tell stories that explore all the intricacies that humanity has to offer, no matter how challenging. Holden is honored and humbled to receive the Mark L. Lebowitz 1977 Memorial Prize and thanks Dartmouth for its unending support for the Arts.

THE CHRISTINA PORTER AWARD IN THE ARTS FOR ACHIEVEMENT IN VOCAL MUSIC

The Christina Porter Award in the Arts for Achievement in Vocal Music is offered in memory of Christina Porter '06, who died in January 2005 after a long struggle with a head injury sustained while skiing in 2004. The award is intended to honor annually the Dartmouth student who best exhibits the following: talent in the area of vocal music,

accompanied by a serious passion for its performance; an overarching creative spirit as demonstrated through a broad engagement in the arts, be it other performing arts, the visual arts or creative writing; personal qualities of humor, grace, generosity and a concern for others; breadth of individual achievement and an impact on campus life.

Given the above, the award is most appreciatively given to a graduating senior. The recipient is chosen by the Director of the Hopkins Center after consultation with voice faculty, ensemble directors in the vocal areas, as well as additional arts faculty as appropriate.

Zeke M. Baker '20

Since his first musical at age 10, the performing arts have had an important role in Zeke's life. Though his days of acting are now long gone, Zeke is extremely grateful for the singing opportunities Dartmouth has provided him. He considers both the Brovertones and the Glee Club to be essential pillars to his Dartmouth experience, offering a complementary respite to the rigor of academic life. As an aspiring game developer with a computer science major, Zeke looks forward for finding ways to keep music integrated into his everyday life.

Owen W. Stoddard '18

THE CLASS OF 1961 ARTS INITIATIVE FUND

Members of the Class of 1961 established this fund in 2001 in order to provide funding for talented Dartmouth undergraduates to undertake special projects in the arts.

Jessica Wei Zhang '21

Jess is from the Greater Philadelphia Area. She lived in Harbin, China, for ten years of her life. She is a linguistics major and English minor (concentrating in creative writing). Aside from her work in the jewelry studio, Jess has a wide variety of hobbies, including music, origami, and nature photography. She has also been involved with mental health advocacy on campus. Jess is a member of Phi Tau, a gender-inclusive Greek House at Dartmouth, serving as house manager during 19S and social chair from 20S through 21W. After graduation, Jess hopes to pursue a career in jewelry, writing, or teaching, or some combination of these aspirations.

THE ROBERT DANCE '77 ARTS INITIATIVE FUND

This fund was established by Robert Dance '77 in 2002 in order to enable talented Dartmouth undergraduates to undertake special projects in the arts. Special preference is given to those projects that are "site specific," or created for venues other than traditional galleries, theaters and auditoriums.

Samantha D. Hysa '20

Samantha is a comparative literature and development economics major at Dartmouth. A former Marjory Stoneman Douglas student, Samantha is passionate about gun violence prevention efforts. Her experiences with lobbying, campaigning, rallying, and serving as a Courage Fellow for the Giffords Foundation has drawn her to the intersection of art and activism as the nonpartisan platform that should engage everyone in the necessary gun violence prevention conversation, especially communities that have been most affected yet have not received the media attention that Parkland has. She is interested in experimental, non-narrative film and also appreciates the visual medium through her own photography, working as a Student Photographer for the Rockefeller Center, a photographer for *The Dartmouth*, and a former Student Video Producer for DCAL. In the future she hopes to continue opening up alternative spaces for productive dialogue through artistic expression.

Saba N. Maheen '20

See bio on page 16

LAZARUS FAMILY MUSICAL THEATER PROGRAM FUND

This award was established in 1995 by the members of the Steven Lazarus '52 family for the support of student-initiated projects in musical theater with a priority given to original work in the areas of musical drama and comedy.

Sophia Therese Kinne '20

See bio on page 5

**MARCUS HEIMAN-MARTIN R. ROSENTHAL '56
ACHIEVEMENT AWARDS IN THE CREATIVE ARTS**

The late Samuel R. Rosenthal, lawyer and supporter of the Ravinia Festival in Ravinia, IL, endowed these awards in 1959. The award is named after both Samuel Rosenthal's uncle, Marcus Heiman, and Mr. Rosenthal's late son, Martin R. Rosenthal '56, killed tragically in an automobile accident in 1976. Marcus Heiman, 1883–1957, was owner and operator of several Midwestern vaudeville theaters and founder of the Orpheum Circuit, the Keith Orpheum Circuit and Radio Keith Orpheum Theater Company (RKO). In the 1930s he founded and became the head of United Booking Office, which booked plays for legitimate theaters throughout the country and also participated in the production of many plays. The awards are to be used to “promote the work in the creative arts to be carried on in the educational program of the Hopkins Center.” They carry a cash award and a certificate.

Theater: Sophia Therese Kinne '20

See bio on page 5

Film and Media Studies: Naomi I. Agnew '20

See bio on page 8

Music: Betty J. Kim '20

See bio on page 13

Studio Art: Yenny D. Dieguez '20

See bio on page 15

Ensembles (Dance): Mary Versa Clemens-Sewall '20

Mary Versa Clemens-Sewall is a math major and Arabic minor, a dancer and singer. She was a member of the Dartmouth Dance Ensemble for four years, participating in term and annual shows, as well as off-campus immersion experiences at Jacob's Pillow and in Costa Rica. She sang with the Our Savior Lutheran Church choir throughout college and served as interim choir director for two terms. In addition to her arts involvement, Mary Versa was Head Tutor of RWIT, the campus writing center. She spent three terms abroad and stayed engaged in global affairs as a War and Peace Fellow. She supported educational access as a member of SEAD and tutored peers in math and computer science. She plans to work in data science after college and remain involved in education and the arts.

Ensembles (Instrumental): Richard S. Lu '20

Richard is from Camas, WA, and is double majoring in economics and mathematics at Dartmouth. He is the principal cellist of the Dartmouth Symphony Orchestra and was featured as a soloist in October 2019, performing Tchaikovsky's *Variations on a Rococo Theme*. While at Dartmouth, he also played in a masterclass with the Danish String Quartet and in performances with the Martha Graham Dance Company. Aside from music, Richard is a co-founder of the

Dartmouth Emerging Markets Group and has been a research assistant at the Tuck School of Business. In his spare time, he enjoys playing soccer, hiking, photography, and watching the NBA.

Ensembles (Vocal): Isabelle S. Brick '20

See bio on page 13

Student Workshops (Woodshop): Kaijing Janice Chen '19

Janice Kai Chen has worked in the woodshop since her first year at Dartmouth. With the guidance of shop staff, Janice spent the next three years building a 16-foot Greenland sea kayak. Since finishing her kayak, Janice has made a cajón (and played in a Klezmer band), carved a sign, and dabbled in woodcut printmaking. In her other creative pursuits, Janice enjoys learning computational GIS as part of her Senior Fellowship project in journalism and cartography. After graduating with a major in geography and a minor in English, Janice will be joining the Department of Geography as a research assistant in a new critical GIS lab.

Arts Administration: Morgan Gelber '20

Morgan is an English major with a creative writing concentration. She grew up in Queens, NY, where she had limited opportunities in the arts. At Dartmouth, Morgan has worked as an usher, house manager, events management intern, and senior house manager. Morgan has participated in the Hop fellowship program twice as the Events Operations & Student Engagement fellow and Social Media & Student Experience fellow. She looks forward to returning to New York after graduation and pursuing a career in the entertainment industry, where she hopes to continue collaborating with individual creatives and arts organizations.

SUDLER PRIZE IN THE ARTS

The late Louis Sudler, a lawyer from Chicago, IL, established an endowment at Dartmouth, as well as at other institutions of higher learning, to provide an annual cash award to a student in recognition of outstanding excellence in the creative or performing arts. Since its establishment in 1982, and with the agreement of Samuel Rosenthal, the Sudler Prize is awarded to a Marcus Heiman-Martin R. Rosenthal '56 Achievement Award winner.

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“... If one believes as I do that education is not education if it is simply an education of a specialist; if one believes as I do that something more is necessary than to become technically expert at the sciences; if one believes that beauty and art and all that microcosm that we call culture is as essential to man as anything else, then the significance of the occasion begins to be apparent.”

President Ernest Martin Hopkins

November 8, 1962

On the occasion of the dedication of Hopkins Center