

# **Hopkins Center for the Arts**

at Dartmouth

presents

## **The Arts at Dartmouth Awards Ceremony**

Guest of Honor

**Tracey Deer '00**

Mohawk writer, director and showrunner

**Tue, May 25, 4:30 pm**

Dartmouth College • 2021

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*Funded in part by a gift from the Louis Sudler Fund.*

# Tracey Deer '00

Tracey Deer is a Mohawk writer, director and showrunner whose two decades of experience spans documentary, television and film.

Her award-winning documentaries with Indigenous-owned Rezolution Pictures kicked off a collaboration that led to acclaimed dramedy *Mohawk Girls*, which ran for five seasons on the Aboriginal Peoples Television Network. As its co-creator, director and co-showrunner, Tracey earned four consecutive Canadian Screen Award nominations for Best Direction and the TIFF Birks Diamond Tribute Award.

That success propelled Tracey to co-executive producer on a season of Netflix/CBC series *Anne with an E*, working alongside Emmy winner Moira Walley-Beckett. Tracey followed up with her debut feature *Beans*, which screened at the 2020 Toronto International Film Festival to critical acclaim. She was awarded the prestigious TIFF Emerging Talent Award, presented by Ava DuVernay, and named one of Variety's 10 Screenwriters to Watch.

Tracey strongly believes in giving back to the community. She chairs the board of directors of Women in View, a non-profit that promotes greater diversity and balance in Canadian media, from the standpoint of employment equity, creative authority and gender representation. In 2017, she was appointed to the board of directors of the Academy of Canadian Cinema & Television. In 2019, Tracey was elected 1st Vice President of the Directors Guild of Canada.

# The Arts at Dartmouth Awards Ceremony

**Welcome by Mary Lou Aleskie**

Director, Hopkins Center

**Remarks by Phil Hanlon '77**

President of the College

**Remarks by Joe Helble**

Provost of the College

**Distribution of Awards**

**Remarks by Guest of Honor**

**Tracey Deer '00**

# Department of Theater

Presented by Department Chair Daniel Kotlowitz

## THE DAVID BIRNEY AWARD FOR EXCELLENCE IN THE THEATER ARTS

The David Birney Award for Excellence in the Theater Arts was established in 1980 by David Birney '61. The award is a cash prize, part of which is a contribution from the David Birney Fan Club. The award is given each year, according to the donor's specifications, "to the student making the most significant contribution to the theater at Dartmouth during the previous year ... Two qualities are to be considered: (1) the student's contribution should embody, or aspire to, a standard of excellence, a deep concern for the quality of the craft; (2) since craft without passion is, I think, a dead thing, the student should evidence a genuine passion, a substantial emotional commitment to the art of the theater." A committee consisting of two students and members of the Department of Theater faculty determines the recipient of the award.

### Isabel Wallace '21

Isabel is a Government and Theater double major from Little Silver, NJ. She is grateful for the opportunities the dept has provided for artistic exploration and growth, both on campus and virtually. Dartmouth roles have included 'Mary' in *Hair* (18S), 'Snow White' in *Into the Woods* (19W), and 'Lydia' in *Red Speedo* (20F). Most recently she appeared in *The Radical Joy Project* (21W), and she is currently stage-managing and performing in Kate Budney's *Asynchronous Mission #6*. She is also a Politics and Law Fellow currently researching women's representation in American politics. After graduation, Isabel will be joining the enterprise sales team at Slack. She thanks the theater department for its resilience through rapidly changing times and her fellow '21s for fostering a warm and lively creative community.

### Lexi Warden '21

Lexi is a modified major from Seattle, WA studying Theater and African and African American Studies. She recently directed *Bulrushers* by Eisa Davis as a component of her Senior Honors Thesis. Acting roles with the Department of Theater have included 'This Lady' in *Citrus* (18S), 'The Narrator' in *Into the Woods* (19W), and *The Radical Joy Project* (21W). Beyond Dartmouth, Lexi continued her involvement with *Citrus* at Northern Stage as a member of the cast during its New Works Now reading in 2019, and subsequently as the assistant director and assistant choreographer for its world premiere in 2020. Outside of theater, Lexi is a member of the Dartmouth Dance Ensemble and a Mellon Mays Undergraduate Fellow.

## SCHOENHUT SERVICE AWARD

Mr. and Mrs. George Schoenhut established a Service Award to be presented to a first-year, sophomore or junior in recognition of outstanding contribution in the non-acting activities of the Department of Theater as determined by a faculty-student committee. The activities to be considered include stage management, scenic design and construction, costume design and construction, lighting design and sound design for both student and faculty productions. The award consists of a cash prize.

George W. Schoenhut was Associate Professor of Drama, who served Dartmouth from 1942 until his retirement in 1968. He died in September 1990.

### Lucy Biberman '23

Lucy is pursuing a major in English modified with Theater at Dartmouth. She hails from Louisville, KY, where her theatrical journey began at St. Francis School and Ballard High School. At Dartmouth, Lucy has served on the

backstage crew for: *The Living* (Dresser), *The Sweet Science of Bruising* (Costume Construction/Assistant Stage Manager), *The Radical Joy Project* (Stage Management Team) and *Flourtown* (Stage Manager). Lucy is excited to pursue stage management further, and would like to thank her professors, mentors, family and friends for their love and support.

### **Lila Hovey '23**

Lila is a sophomore from Sherborn, MA, studying engineering, theater and studio art while harboring an undying passion for historical garments. They have worked in the costume shop since their freshman fall and participated in *The Living*, *The Sweet Science of Bruising*, *The Radical Joy Project*, *Jane* and *Family Style*, as an actor, costumer, and/or stage manager. Lila is grateful to the theatre department for providing opportunities for collaboration and creation during this virtual year and is looking forward to working with everyone in person again soon!

### **Talia Pikounis '22**

Talia is a '22 majoring in Anthropology modified with Global Health. She is on the pre-health track and is passionate about increasing health equity. For the past three years, she has worked in the Theater Department's Scene Shop. One of her favorite projects was helping to repaint the Shop doors to the Moore Theater. On campus, Talia is involved in environmental toxicology research through the Biology Department. She is a loving dog owner and avid coffee drinker. She is currently training to be a SAPA and before Covid, she taught elementary schoolers about science with Growing Change.

## **THE BENJAMIN & EDNA EHRLICH PRIZE IN THE DRAMATIC ARTS**

This award was established in May 1989 by Michael Ehrlich '60 and John Ehrlich G'69 in honor of their late parents. It is presented annually to the graduating senior in the Department of Theater whose student career has demonstrated remarkable strengths in literature/criticism and theater production. The recipient of this award must also have the ability to work collegially and collaboratively, as this is an essential requirement for the professional world of theater. The award consists of a cash prize.

### **Savannah S. Miller '21**

Savannah is a senior Theater major and English and Russian double minor. She has had four original plays produced at Dartmouth and received the Eleanor Frost Playwriting Award twice. Her play *The House* was also selected as one of two plays for Young Playwrights' Theater's year-long development process. She has worked with different theatre organizations, including the New York Theatre Workshop, the Smithsonian's Discovery Theater, the Stratford Festival, and the Women's Theatre Festival. Savannah plans to attend graduate school for playwriting after spending two years with Teach for America in Charlotte, NC.

## **THE ELEANOR FROST PLAYWRITING COMPETITION**

This competition was established in 1950 by a gift from Eleanor Louise Frost, which has been supplemented by gifts from Professor Henry B. Williams. Mrs. Frost was a member of the Dartmouth community who enjoyed and wished to encourage playwriting. The competition is open annually to original, previously unproduced one-act plays written by currently enrolled Dartmouth undergraduates. The winning playwrights receive a cash award.

### **Best Plays**

#### **Mia Nelson '22**

Mia Nelson is a '22 from Denver, CO studying English and Human Centered Design. Her writing has been recognized by The Poetry Society of London, Princeton University, The Atlanta Review, Columbia College Chicago and

The Scholastic Art and Writing Awards. At Dartmouth, she is a Teaching Assistant for Engineering 12, a former Historical Accountability Fellow, and a leader in the Dartmouth Outing Club, where she chaired Cabin and Trail and Women in the Wilderness. Previously, she received honorable mentions in the 2020 Eleanor Frost Playwriting Contest and in both the English Department's Ralston Prize and American Academy of Poets Prize.

### **Katie Devin Orenstein '22**

Katie Devin Orenstein does not exist. Hopefully she will get to live her life in rehearsal rooms. Dart theater: *Into the Woods*, *Debutantes From Hell*, *Meat*, *Little Circles*, *Family Style*. Love to Nick Gutierrez, Mia Nelson, Hannah Gellman, Zea Eanet, Caroline Wong, Bill Nisen, Carl Thum, Kirk Chuggins, Johanna Evans and her amazing non-theater friends. Special thanks to Stuart H. for being rich *and* interesting, and to Sean Paul for inventing temperature in 2006—vital, for a play about climate change. Katie would never have made it to the museum without Patrick, and wouldn't have stayed without Nancy and Phil. She is grateful for the wisdom of countless AMNH staff including Jacklyn Grace Lacey, Susan Perkins, Leah Golubchick, Christina Wallace, Rebecca Oppenheimer, Erin Chapman and Roderick Mickens.

### **THE RUTH AND LORING HOLMES DODD DRAMA PRIZE**

This award was established in 1969 by a bequest in the will of Clark University Professor Loring Dodd for the best original play by an undergraduate. The prize is a cash award.

### **Stella A. Asa '22**

Stella is humbled and grateful to be recognized this year. It is an honor to be nurtured and creatively supported within Dartmouth's Theater Department and Stella continues to look forward to cultivating and collaborating with new and inspiring projects on campus. These awards are a signification of the hard work, dedication, passion and utmost respect Stella has for the craft and production of theater. The delegation of such awards to Stella A. Asa is nothing short of a confirmation that her efforts to pursue theater in her post-grad career are not just a dream but a heartening reality.

### **THE WARNER BENTLEY & HENRY B. WILLIAMS FELLOWSHIP**

This award was established in 1988 by David Birney to acknowledge the passionate commitment by Warner Bentley and Henry B. Williams to the life of the theater at Dartmouth and in gratitude for the profound contributions made by both men to the lives of many students of the College. A fellowship is awarded to a student, chosen by the faculty of the Department of Theater, who has significantly enriched the world of theater within the Dartmouth community. This award shall be used to help provide a bridge between the undergraduate experience and the professional world—including, but not restricted to, graduate education, a professional internship or further professional study—that will sustain and extend a commitment to the theatrical arts first nourished at Dartmouth.

### **Kate Budney '21**

Kate (she/her) is a senior Theater major with an Education minor from Hanover, NH. In the Theater department she has primarily participated as a performer (*Hair*, *Into the Woods*, *Cupid and Psyche*, *Dance Nation*), but she has also loved working in stage management and as a props master. She also serves as the 20-21 Department Student Representative. Kate spent her off-terms interning at Target Margin Theater in Brooklyn and working as an E-Termer at Northern Stage. She is especially proud to be spending her last term doing an honors thesis in devised theater with some of her very best friends.

### **Naomi Lam '21**

Naomi is a History and Theater double major. In high school, she joined the drama club to confront her fear of public speaking. She's been in love with theater ever since. She's previously performed in *Medea*, *Hair*, *The Bald Soprano*, *Trivia Champion*, and *Lost Angeles*. Naomi's more recent passion has been playwriting. Her one-act, *Spaceship 99*, was the Ruth and Loring Dodd Playwriting Contest 2020 winner and she wrote and performed a solo show this spring entitled, *Literally Obsessed*. Her most recent project is her honors thesis, *Family Style*, a play about immigration and assimilation.

### **Savannah S. Miller '21**

See bio on page 5

### **Lexi Warden '21**

See bio on page 4

## **THE RODNEY W. ALEXANDER THEATER FELLOWSHIP**

The Rodney W. Alexander Theater Fellowship Fund was established in 2001 to honor the memory and contributions of Rodney W. Alexander, Professor of Drama and Director of Theater at Dartmouth College from 1967 to 1985. It was established to recognize student achievements in stage directing, acting and community service; to encourage professional dedication and cooperation; and to promote a deepening appreciation for the theater. The fellowship is to be used to help underwrite the costs of an off-campus undergraduate student internship in directing or acting with a professional theater or similar organization. The fellows also will have their names inscribed on a plaque near Rod Alexander's photograph in Shakespeare Alley.

### **Awo Poma Adu '22**

Awo is a current junior from Lowell, MA, Ghana origin. She studies the intersections of Film, Pan-African identities, and Writing at the College. She currently serves as the interim president of the Black Underground Theatre and Arts Association. During her most recent off-term, she worked as a programming intern at the Free Soil Arts Collective, a local theatre based in her hometown. She is a storyteller who employs filmmaking, spoken word poetry, and theatre performance to share powerful stories about Black identities. After graduation, she plans to gain more experience as an artistic producer.

### **Isaiah Brown '23**

Isaiah is a Theater major set to graduate in 2023. Some of his involvement with Dartmouth theater includes work on *The Living* (19F) *Faith, Hope, and Charity* (20F), and *The Radical Joy Project* (21W). He has been an active and passionate member of the community since his time at Dartmouth began and is excited to deepen his involvement with the department moving forward.

### **Jelinda Metelus '22**

Jelinda is from Boston, MA majoring in Sociology modified with Economics, and minoring in Theater and Education. On campus she is part of Ujima, Dartmouth Alliance for Children of Color, and is a tour guide. She began acting in high school. At Dartmouth, she has been in *Into the Woods*, multiple student productions, and multiple zoom plays! This past fall she participated in the e-term at Northern Stage. There, she was the assistant director of two productions, as well as an actor in *It's a Wonderful Life: The Radio Play*. After Dartmouth, Jelinda hopes to pursue a career in education policy, criminal justice, and/or acting.

## **THE SUSAN DEBEVOISE WRIGHT AWARD**

The Susan DeBevoise Wright Award shall be used to help underwrite the costs of an off-campus internship with a professional theater or similar organization for an undergraduate student or graduating senior. The award is to be used to recognize student achievement in stage directing, acting, design, stage management, playwriting, technical theater, dramaturgy or scholarship; to promote the continuing development of a personal artistic philosophy; and to provide the opportunity to enhance creative skills through immersion in a professional theater environment.

### **Stella A. Asa '22**

See bio on page 6

### **Jacqueline Byrne '22**

Jacqui is a proud member of the Dartmouth theater community and to be honored with this incredible award and opportunity. This past year, she has been involved with VoxFest in the Summer Theater Lab, participated in the E-Term program at Northern Stage, performed in *The Radical Joy Project* and is currently acting in the Honors Thesis play *Jane*. In the past, she was involved with other Dartmouth theater pieces, as Matty in *The Sweet Science of Bruising* and Doreen in *George is Dead*. This summer, she will be working with Northern Stage again and is so excited to continue her theater journey through the support of the department.

## **THE STANLEY WALLACE TECHNICAL THEATER AWARD**

Established in 1999 by Margaret L. Tunnell '78 in honor of Stanley Wallace upon his retirement. Mr. Wallace was a carpenter in the Scene Shop for many years, building sets for countless theater department productions. The fund was established to support the department's Technical Theater Internship Program, providing an internship in an aspect of technical theater for a Dartmouth upper class student or a recent graduate.

### **Millenah Lima Nascimento '21**

Millenah is a Theater major, and Digital Arts minor with a passion for theatre as a means of educating, inspiring, storytelling and exhibiting the stories of all people. She has served as a stage manager for multiple productions, and last year completed her E-Term at Northern Stage. She currently works as the Department Student Office Assistant. Millenah would also like to thank Dr. Monica White Ndounou and Milena Zuccotti for their unwavering support, guidance and care—they have been the most incredible mentors the last 4 years and for that she is beyond grateful.

### **Rory Schadler '21**

Rory is a Physics major modified with Computer Science and a Chinese Language minor from Lexington, MA. He has worked in various forms of technical theater since middle school, and at Dartmouth he is an employee in the scene shop as well as an occasional stagehand and technician for department productions. Outside of the theater, Rory sings with the Dartmouth Dodecaphonics and the Dartmouth Glee Club, and is the President of Sigma Nu.

### **Nathaniel Stornelli '21**

Nathaniel is a double major in Theater and Classical Literature from Rochester, NY. They are honored to have received this award, and consider themselves lucky to not only have discovered a love of theater during their time at Dartmouth, but to have been nurtured as a student in such a wonderful Theater Department and community (and hope to soon return to that community in person). When not onstage, backstage, or quoting that "All the world's a stage," Nat is usually found swapping stories and sharing niche facts with friends.



## **THE ROBERT H. NUTT '49 AWARD**

The Robert H. Nutt '49 Award, given in his memory by his daughters, Sarah Nutt Van Leeuwen '80 and Susan Gilman Nutt '81, is a true endowment established at Dartmouth College to recognize excellence in writing related to the theater or other creative performance media. The award is a cash prize. The award is given each year to a Dartmouth student who has written either the best play or script or the best paper that examines such work. The award is intended to support a piece of creative writing or writing about the creative arts.

**Naomi Lam '21**

See Bio on page 7

**Lexi Warden '21**

See bio on page 4

# **Department of Film and Media Studies**

**Presented by Department Chair Mary Flanagan**

## **MAURICE H. RAPF '35 AWARD FOR OUTSTANDING ACHIEVEMENT IN FILM AND MEDIA STUDIES**

This award honors the legacy and contribution of Maurice Rapf '35, professor and friend. It is given to a graduating Dartmouth senior for significant achievement and contribution to the function of Film and Media Studies over the span of his or her undergraduate years. The award may be given to a student or students who produced superior films or videos, but may also be given for outstanding scholarship.

**Mars Alvarez '21**

Mars is an artist and scholar born in Central Texas but raised in Houston. She is a passionate musician, having been classically trained in flute throughout grade school and continues to make her own original music across different genres. Mars is also a talented filmmaker, her first experiences with a camera being through a YouTube vlog channel she started when she was 14. She is a second-generation college student and the first in her family to attend an Ivy League institution. Here at Dartmouth she has many different spheres of involvement: Mars has been a member and musical director for the a capella group Music in Color (MIC); she has worked as a peer resource at OPAL and the Student Wellness Center with the Sexperts program; she is very involved with her Gender-Inclusive Greek House and held the presidential position for the 2020 school year; and she has also been a member of the Ujima Dance Troupe. Mars is excited to continue pursuing film after graduation, focusing on developing her own artistic identity across all mediums.

**Sergio Carvallo '21**

Sergio Carvallo comes from a diverse background that often comes from a place of dualities. Born in Mexico and raised in Arizona, his decision to study at Dartmouth College largely rested in its dissimilarity to home and its liberal arts environment. Dartmouth's liberal arts education granted Sergio time to find out what he wanted to study. After taking chemistry, math, sociology, engineering, studio art and countless other classes, it only made sense that he decided to ultimately pursue a degree in Film & Media Studies and a minor in Economics—casting a wide net in hopes of gaining new perspectives while studying what he learned to love. Sergio's diverse education and upbringing pushed him to be a storyteller through a multitude of media. His time taking photography, painting, creative writing and even computer science classes, eventually helped develop his skills as a filmmaker, in which, during his time at Dartmouth, resulted in two short films, two experimental shorts, one experimental documentary, and a trailer for a

documentary videomaking class in which he was a teaching assistant. His final short film, *Foley Park*, was largely informed by his lessons writing, directing and editing *Field-Mouse in the Grass* his sophomore year and *The Death of Bo Barnaby* his junior year. In all three of his short films, Sergio has largely been interested in the ways in which the camera can ultimately express a story, making sure to put the expressed emotion of the story first, even if at the cost of narrative ease. The filmmaking experience has not been without the support of friends, family and professors. Moreover, he has been fortunate enough to work as an intern at Silver Pictures, the Gotham Group, Creative Engine Entertainment and HBO, gaining valuable insight into the practice of film/TV development, while learning about the history and theory of film/TV in his classes at Dartmouth. When not working on filmmaking, Sergio works as a writing tutor at Dartmouth's Institute for Writing & Rhetoric and worked as a tour guide at Frank Lloyd Wright's *Taliesin West*.

### **Natalie Dameron '21**

Natalie majors in Film and Media Studies and English. On campus, she has been the President of the short-form improv comedy group, Casual Thursday, is a staff photographer and cartoonist for the newspaper, *The Dartmouth*, and leads the writer's room for Women in Media Club. In her free time, Natalie writes, listens to records and takes 35mm film photos.

### **Elizabeth Janowski '21**

Elizabeth is a History and Film and Media Studies double major from Brookfield, WI. During her freshman spring, she discovered her love of film after signing up on a whim for Professor Samantha Davidson Green's class "Directing for the Camera." She has since developed a passion for documentary filmmaking and multimedia storytelling—an interest she explored both through her coursework and as executive editor of *The Dartmouth*. Starting this fall, Elizabeth will pursue a master's degree in journalism at Columbia University with a specialization in investigative reporting.

## **JAMES JOSEPH KAPLAN FILMMAKER OF THE YEAR AWARD**

The James Joseph Kaplan Filmmaker of the Year award was established in February 2010 to honor and continue the legacy and extraordinary spirit of student and friend Jay Kaplan, Class of 2002. The award is given to a senior who thrives on the craft of filmmaking, bringing passion, creativity, imagination and a strong work ethic to their work. She/he may also possess some of the qualities that Jay exemplified, including acting with kindness, generosity, love and respect, humor and humility, and inspiring and encouraging others.

### **Hanlin Wang '21**

Hanlin grew up in Fremont, CA. He discovered a love for filmmaking in the many video projects he created during high school. At Dartmouth, he has explored this storytelling instinct through various mediums from live-action narrative and experimental shorts to virtual reality and computer-generated imagery. He admires the creative work of Richard Linklater, Wong Kar-Wai, Alfonso Cuarón and Philip Glass. After graduating, Hanlin will stay another year to pursue a master's in computer science with digital arts and hopes to pursue a career at the intersection of moviemaking and technology.

## **JOHN P. WOLFENDEN AWARD IN FILM AND MEDIA STUDIES**

John grew up in North Carolina, but visited Hanover every year. He knew at an early age that he wanted to go to Dartmouth and never wavered in that aspiration. At Dartmouth he particularly enjoyed courses in philosophy and the creative use of computers in music. After a semester helping a friend who was majoring in film, he found that he greatly enjoyed scripting a story, one frame at a time, using sound to support the narrative line. After graduating

from Dartmouth in 1992, John completed a degree in the American Film Institute and went on to enjoy many years of work in Los Angeles, editing television programs and documentaries.

### **Jordyn Taylor Fitch '20**

Jordyn grew up in Miramar, FL, but if you ever ask, they'll say Miami because who here really knows where Miramar, Florida is? They are incredibly humbled to accept this award and would like to thank all the professors in the department who have believed in them, cheered them on, and never once let them doubt in their own creativity and promise. You all know who you are, and you absolutely inspire Jordyn every day. A Film and Media Studies major who planned to declare a minor at some point in something that would assuage parental fears of having a child that is a Film and Media Studies major. It never happened. They peaked in middle school.

## **ALEXANDER LAING MEMORIAL WRITING AWARD FOR THE BEST ORIGINAL SCREENPLAY BY A DARTMOUTH UNDERGRADUATE**

This award was established in 1978 by screenwriter-novelist Stephen Geller '62 in honor of his friend and mentor, Professor Alexander Laing, who was killed in a bicycle accident in 1978. Laing '25 was a poet, novelist, and Professor of Belles Lettres at Dartmouth. This award has been funded in recent years by friends of Film and Media Studies. The criteria for judgment, according to the original donor, were to be a) vastness or pertinence of theme; b) clarity of narrative and psychological line; c) relevance of language—through narrative and character—to thematic purpose.

### **Best Feature: *You Always Win* by Elijah Thompson Czysz '22**

Elijah Czysz is a Film and Media Studies, and Quantitative Social Science major at Dartmouth. Outside of academics, he is a proud member of the Dartmouth College Marching Band, in which he plays trumpet. He is also an avid skier and rock climber. Currently, Elijah works with Professor Mark Williams as a research assistant for the Media Ecology Project. He is also an intern at New Hampshire Housing Finance Authority, doing a statistical analysis of their programs to ensure socioeconomic and racial housing equity in the state. Elijah is honored to receive the Alexander Laing Memorial Award.

### **Best Feature 2nd place - tie: *H.A.G.S.* by Natalie Dameron '21**

See bio on page 10

### **Best Feature 2nd place - tie: *Mantis* by Matt Evans '22**

Matt Evans is a philosophy major from Spartanburg, SC (home of the Denny's World Headquarters and Zion Williamson). He recommends *The Empty Man* if anyone wants a good horror movie or *The Only Good Indians* if someone wants a great horror book. Recently, he can't stop eating Kimchi. As far back as he can remember, Matt's always wanted to be a writer. He's only recently re-discovered this passion so he's making up for lost time with a lot of writing these days. He hopes to turn this hobby into a career.

### **Best Pilot: *The Last Revolution* by Elijah Thompson Czysz '22**

See bio above

### **Best Short: *Tower* by Samuel Alexander Bonasso '24**

Sammy comes from Columbus, Ohio and is a member of the Class of 2024. Of all storytelling motifs, he particularly enjoys exploring the duplicity of corporations, allure of restricted areas, and tendency of many to search for secrets where perhaps none exist. To witness such topics on screen, Sammy often revisits films such as *Shutter Island*, *Eyes Wide Shut* and *Prisoners*. Sammy's short script *Tower* draws upon all of the aforementioned motifs, and he hopes to soon adapt his short into a feature screenplay that will include lots of mizzle, mist and gray skies—elements of his favorite weather.

**2nd Place Short: *His Wake* by Michael Carty III '21**

Michael was born and raised in New York to the most loving and devoted parents—Michael and Elizabeth Carty. He has two amazing and hilarious siblings: his sister Niamh, 19, and brother Jack, 26. Michael, class of 2021, majors in English modified with Film, with a concentration in Creative Writing. Michael is a member of the Dartmouth Club Basketball team and friend of the Dartmouth Rugby Football Club. He hosts a weekly radio show, *The Groove* (Tuesdays at 11), where he discusses music with guests and takes calls from listeners. Michael has tasted a lot of pizza but has never tasted pizza quite like *Johnny's* in Mount Vernon, New York. Michael's time spent on the English FSP in Ireland was particularly fulfilling, considering his close family ties to the island.

**3rd Place Short: *Water* by Michael Carty III '21**

See bio above

**Honorable Mention: *The Listener* by Khonzumthetho S. Masuku '22**

Khonza is a filmmaker and video game designer from Manzini, eSwatini. Khonza seeks to experiment with narrative and cinematography to challenge audience perspective and encourage more active viewing. He does so through the use of genre works that explore character and issues around politics and social structures. If the narrative thrust of his work could be summed up, it would be a question of “what happens when bad things happen to good people?”

# Department of Music

**Presented by Department Chair William Cheng**

**EUGENE ROITMAN 1943 MEMORIAL AWARD**

Eugene Roitman was a member of the Class of '43 and a noted composer of chamber music who played the English horn and oboe in concerts in England, France, Italy and New Zealand. Following his death in 1984, his brother Harold B. Roitman, Class of '35, made a donation to establish a fund to award an undergraduate student or students who show outstanding dedication to music and are deserving of encouragement for further study and advancement in musical performance and/or composition.

**Xiaoqiu Steven Li '21**

Steven grew up in Beijing where his father's classical CD collections inspired him to learn piano and singing. At Dartmouth, Steven studies piano with Professor Sally Pinkas and conducting with Filippo Ciabatti. He is the recipient of the first prize of Tracy Piano Competition (2019) and is currently working on an honors recital including works by Beethoven, Schumann, and Mendelssohn. Following graduation, Steven hopes to attend law school and continue studying classical music in his personal life. He is grateful for all the faculty, staff and students that he has had great pleasure of studying with at the music department.

**Edward W. McManus '22**

Ted is pursuing a double major in Physics and Music. He plays lead trombone for the Coast Jazz Orchestra, sings, composes, and plays piano/saxophone/trombone for his campus band, The Noodle Incident, plays piano and trombone for the East Coast Trio, and is employed by several campus groups as an audio engineer. He is the president of the Creative Collective (CC), a club dedicated to enabling student-initiated performance art. He is also involved in Professor Kristina Lynch's rocketry lab, handling electronics design and assembly as well as creating supercomputer simulations of the aurora.

### **Selina A. Noor '22**

Selina grew up in Kansas and is majoring in Cognitive Science and Music with a focus in piano performance. Selina works as the Membership Director for the Dartmouth Political Union, a nonpartisan group dedicated to growing perspectives through discussions with speakers like Noam Chomsky and Glenn Greenwald. She also enjoys planning events to encourage camaraderie as the Social Chair of her house council. After graduation, Selina will spend a year in Bangladesh working for JAAGO Foundation to develop a learning curriculum for elementary school students. After her time abroad, Selina plans to attend law school to study legal ethics.

### **MACDONALD-SMITH PRIZE**

This prize was first awarded in 1961 and is funded by gifts from the friends of Malcolm R. Macdonald and Philip D. Smith, both of the Class of 1915, to be awarded to recognize high achievement in musical performances, on the recommendation of the faculty of the Department of Music.

### **Zachary R. Olson '21**

Zack is a Music, Economics and Government triple major from Summit, NJ. Music has been a part of his life from a young age; he studied saxophone, piano, and voice since he was in elementary school. At Dartmouth, Zack has pursued a wide range of musical interests. He has taken piano, pipe organ and conducting lessons. He has also participated in several extracurricular ensembles including Clamare, the Dartmouth Chamber Orchestra and the Dartmouth Cords. Zack concentrates his studies around music theory and history but has a particular penchant for the 20th century avant-garde. After graduation, Zack plans to work in finance but will remain a lifelong advocate and supporter of music.

### **Elias K. Rosenberg '22**

Elias is a '22 at Dartmouth College studying Music, Computer Science and Human-Centered Design. He is a member of the Dartmouth College Wind Ensemble, the Dartmouth Symphony Orchestra, and is a Hopkins Center fellow. He is interested in the intersection between music and technology, and will be working with the Thurnauer Music School this summer to digitize their music library, edit performances, and teach music theory. As a Hop Fellow and member of the DCWE, he has helped edit and organize its online performance series. Elias has been playing clarinet since elementary school, and has been a part of honors ensembles at the regional, state and national levels. He is currently working on an online performance of Steve Reich's New York Counterpoint, as well as interning with a Dartmouth-based tech startup called Trusst. If he was able to access campus, you would probably find him doing work at the top of The Hop, or sneaking in some practice in Faulkner.

### **ERICH KUNZEL CLASS OF 1957 AWARD**

This fund was established by the Class of 1957 in honor of their classmate, Erich Kunzel. Erich was an enthusiastic supporter of music students at Dartmouth. The fund in his name supports student opportunities in the Music Department, including student musical performances both on- and off-campus, undergraduate musical research and travel grants to pursue off-campus projects.

### **Arielle E. Isedenu '22**

Arielle grew up in Cambria Heights Queens, NY. At Dartmouth, Arielle is a Film & Media Studies Major. She is an independent singer/songwriter/producer and is currently 2021-2022 president of her sorority, the Xi Lambda Chapter of Alpha Kappa Alpha Sorority, Incorporated, an executive member of Collis Programming Board, Black Underground Theatre & Arts Association and has been serving her community in the Upper Valley through service since her freshman year. This summer she plans to work in Marketing in the Entertainment Banking sector. After graduation, Arielle plans to pursue music full time and continue to do non-profit work in her hometown.

### **Kuzivakwashe A. Mutsvangwa '22**

Kuzivakwashe is from Harare, Zimbabwe, and he is pursuing a double major in government and computer science. At Dartmouth, Kuzivakwashe is involved in the arts as a music minor and through his own work producing music. Music production has been a part of his journey since he was 11 years old, when his older brother bought him a copy of FL Studio 12 and an AKAI MP4 Mini. Ever since then, he has been experimenting with beats, creating instrumentals for himself and others. Kuzivakwashe also moonlights as a rapper and cites his favourite influences as Action Bronson and the Notorious BIG. Other activities Kuzivakwashe is involved in include being a member of the Hood Museum Digital Labs program, where he is a Digital Labs assistant helping create virtual and augmented reality experiences for the museum. He is a fervent advocate for the intersection of mediums, including the AR, VR in combination with musical experiences. Elsewhere on campus, Kuzivakwashe is also a member of the Dartmouth Rugby Team, where he plays tighthead prop. His other interests include public policy, entrepreneurship and thinking of ways to help his home continent of Africa.

### **Andrew E. Vorobev '23**

Andrew is a music producer and record engineer producing a variety of music but specializing in rap, R&B and EDM. Originally from the Chicago area, he is now an intern at Ice Cream Studios in Los Angeles. Producing music at a professional level for over a year, the power of the experience of music has captivated Andrew since he was a young child. He aspires to pursue work in the music business after his college graduation in 2023.

### **Bryden C. Wright '23**

Bryden is a sophomore majoring in Music and Economics, minoring in Public Policy. He has done work with the Center for Social Impact, focusing on first-generation, low-income students. On campus, he can often be found playing jazz on his saxophone in the Hopkins Center or performing his duties as an Undergraduate Advisor for West House. He would like to thank Professor Michael Zsoldos for supporting him throughout his musical journey at Dartmouth thus far.

### **Brandon Zhou '22**

Brandon is from Vancouver, Canada double majoring in Government and Linguistics modified with Neuroscience. On campus, he is involved with the Center for Social Impact, the Office of Admissions, the Collis Governing Board and Dartmouth Model UN. Brandon started playing piano in Grade 2 and percussion since Grade 5. At Dartmouth, he performs in the Dartmouth College Wind Ensemble, Percussion Ensemble, and also works in the Music Department as a Teaching Assistant.

## **Department of Studio Art**

**Presented by Department of Studio Art Chair Enrico Riley**

### **POD (PERSPECTIVES ON DESIGN) AWARD**

The POD (Perspectives on Design) Award was established by Judith and David Collins in 1992 and is given annually to the graduating senior(s) whose accomplishments in studio art are judged by the faculty of the Department of Studio Art to be the worthiest of recognition. In addition to a monetary award, the winner will be afforded the opportunity to have an exhibition of their work in the department's Jaffe-Friede Gallery, including support for mounting and advertising the exhibition.

### **Phoebe Quin Kong '21**

Phoebe was raised in Los Angeles, CA, where her parents cultivated her appreciation of art from a young age. Phoebe graduated from Marlborough High School looking to pursue the humanities in college before discovering her passion for fine art during her freshman year at Dartmouth. Phoebe's area of focus in Studio Art has been large-scale paintings and drawings, and she works towards integrating her abstract language with her stylized human forms and faces. After graduation Phoebe will stay in Hanover as one of Dartmouth's Studio Interns, where she will build her portfolio to apply to graduate schools.

### **Carson Grace Levine '21**

Carson was born and raised in New York City, where she developed an appreciation for the tension between the old and new. Carson's concentrations in Studio Art have been sculpture and printmaking, though she also started designing furniture while in Copenhagen her junior year. After graduation, Carson will remain at Dartmouth for another year to pursue her Master's in Computer Science with a concentration in Digital Arts.

## **W. DAVID DANCE 1940 FINE ARTS AWARD**

The W. David Dance 1940 Fine Arts Award is a prize of a contemporary fine art print awarded to three exceptional graduating seniors in the Department of Studio Art. Each student selects a print from a group of works earmarked for this award. These prints—etchings, woodcuts, engravings, mezzotints, digital/new media and photographs—are purchased by or donated to the Hood Museum of Art specifically for this award. The fund for the award was given by Robert Dance, Class of 1977, in honor of his father, a devoted alumnus of the College.

### **Elizabeth Noheahinali'imauliola Bowen Coleman '21**

Elizabeth is Native Hawaiian and Cherokee and grew up on the island of O'ahu in Hawai'i where she lived an artistic lifestyle from a young age. She graduated from Kamehameha Schools Kapālama in 2017, weaving art throughout her developmental education. Elizabeth's main concentration in Studio Art is Sculpture, but she loves intersecting different mediums, working digitally, and developing installations. After graduating, Elizabeth will join the Studio Art Department as one of the 2021-2022 Interns and live in the dorms as a Resident Fellow. She hopes to attend Graduate School for an MFA in Art and Design the following year.

### **Dylan Ulyses Diloretto '21**

Dylan grew up in Los Angeles, CA, where he started taking photographs in middle school. In Studio Art, Dylan has focused on photography, but more recently he's taken up sculpture and printmaking as well. Next year, he will remain in Hanover and work as an intern for the Studio Art Department.

### **Charlton Flanders McArdle '21**

Charlton was raised in Chicago, IL, where his love for art and creativity was influenced by his mother, a fashion and interior designer, his father, who in his retired life has become a wood craftsman, a grandmother, who was a photographer, and many others. At an early age he had a keen eye for his own personal aesthetic. It was not until Dartmouth that Charlton fully took ownership of his creativity and pursued a major in Studio Art. Thanks to his many teachers, advisors and peers, Charlton's paintings grew more sophisticated and complex over his four years. Still figuring out what the years after graduation hold for him, Charlton knows that the practical and life lessons he learned in BVAC will follow him forever.

## **ROBERT READ PRIZE**

This prize was established as a descriptive geometry award in a bequest by Robert Leland Read, an alumnus of the Class of 1864, who served much of his career as a civil engineer with railroads in Ohio, Indiana and Illinois. As descriptive geometry is no longer in the curriculum, the prize is now awarded for work in the graphic arts.

**Dylan C. Cerveny '21**

**Darien E. Jones '21**

**Elizabeth R. Poselski '21**

Leeza was born in Moscow, Russia and raised in Riverside, CA, where she graduated from Martin Luther King Jr High School in 2017. In her time at Dartmouth, Leeza has been involved in Women's Varsity Volleyball, the Office of Pluralism and Leadership, Multi-Faith Conversations, Panarchy undergraduate society, and the Rockefeller Center for the Social Sciences and Public Policy. She is a Geography and Studio Art major. Leeza's work in Studio Art is multidisciplinary, ranging from painting to drawing to sculpture across multiple mediums. After graduation, Leeza will move to Chicago where she hopes to continue exploring life through the arts.

**Alanni Powell '21**

**Becca Rorabaugh '14**

Becca was born and raised in Fairbanks, Alaska. She could ski before she could put on her own snowsuit, which meant she skied regularly in the kitchen sans snow gear. That love of skiing has kept her chasing Olympic dreams throughout her elongated time at Dartmouth. Since beginning at Dartmouth in 2010 Becca has attended one spring-term at a time. The flexibility of the D-Plan has allowed her to spend the rest of the year nordic ski training and competing, culminating with this final run at the 2022 Olympic Winter Games. Becca's strong relationship with winter and natural spaces shows through in her work, instilling an affinity for organic patterns and a practical appreciation for the physical realities of space and materials. Her primary focus is in architecture, but she is also very interested in painting, sculpture and design. After the upcoming Olympic year Becca plans to work towards her master's degree in architecture.

**Lauren Shinano Segal '21**

Lauren was born and raised in Tokyo, Japan, where she first fell in love with color and delightful design. She majored in Studio Art—with a concentration in architecture—and minored in Digital Arts. Although Lauren focused on architecture during her time at Dartmouth, she spent senior year exploring her love of design and color in the form of painting and digital media. After graduation, Lauren will visit Tokyo to be with her dogs Patrick and Piper before moving to New York City to work as a UX/UI designer.

## **WOLFENDEN FINE ARTS PRIZE**

Established in 1987 in honor of the late Josephine Wolfenden, wife of a faculty member and a student for many years of Paul Sample, the Wolfenden Fine Arts Prize is a cash award given to a student for demonstrated proficiency in painting, sculpture or draughtsmanship.

**Madeline Grace Ditzler '19**

Madeline grew up in San Mateo, CA, and attended high school at Castilleja School. Madeline was fortunate to be raised near San Francisco's museums, where she discovered a love for art. Madeline's writing and portraiture explore emotional inheritance, identity and human relationship to the natural world. Madeline's concentration in Studio Art



has been in drawing and painting, with a focus in portraiture. After graduation Madeline will continue to pursue a future in art, working as a Studio Intern in Dartmouth's Studio Art department.

### **Jack Randall Hardie II '21**

Jack was born and raised in Charlottesville, VA, where he began working with his hands creatively at an early age. Jack was educated in Charlottesville at St. Anne's Belfield School until he was 15. At 15, he attended The Lawrenceville School in Lawrenceville, NJ as a boarding student. He would later graduate from The Lawrenceville School in 2017. Jack's formal concentration in Studio Art has been printmaking, although he has begun working with a mixed media approach and hopes to keep exploring materials in the future. After graduation, Jack will move back to Charlottesville, Virginia to work and to continue his creative pursuits entrepreneurially.

### **MELISSA BROWN HURLOCK-HOBSON '93 AWARD**

The Melissa Brown Hurlock-Hobson 1993 Award Fund was established in July 2002 in honor of Melissa Brown '93. Melissa was a studio art major, intern and P.O.D. Award recipient. She received a Reynolds Scholarship to study Aboriginal art and culture in Australia and then went on to complete an MFA at The San Francisco Art Institute. After a long struggle with breast cancer, Melissa passed away on December 26, 2001. This award was established in recognition of Melissa's commitment and achievement as an artist. In her memory, an annual award is presented to a student who demonstrates accomplishments preferably in the area of printmaking, painting, sculpture, drawing or photography. Priority is given to an already established art student who submits a proposal for a special project to the department chair, or a sophomore with outstanding potential in the artistic areas specified. The award is designed to recognize outstanding accomplishments, and to help provide recipients with the means to pursue their artistic aspirations as outlined in student proposals.

### **Rachel M. Tiersky '23**

Ray was born and raised in Mahwah, NJ, where she has been drawing for as long as she can remember. Ray graduated from Bergen County Technical High School with a concentration in Commercial Art and Graphic Design in 2019. Ray's main concentration in Studio Art has been drawing, though she has a sincere love of textile and garment design.

### **CLASS OF 1960 CURATORIAL FELLOWSHIP AWARD**

This award was established in 2014 by the Class of 1960 to enable a student(s) to curate exhibitions in the student run art gallery in the Black Family Visual Arts Center. Each year the fellow(s) will curate, coordinate and oversee four to six exhibitions of Dartmouth students in the gallery. This involves soliciting artwork, curating work, installing and de-installing exhibitions, preparing labels, writing publicity and organizing receptions.

### **Mikaila K. Ng '22**

Mikaila Ng (Native Hawaiian) was born and raised in Waiialua, HI. It is here that she developed a passion for expressing her Hawaiian culture and environment through art. Mikaila's main concentration in Studio Art has been painting, but she also enjoys drawing and metalworking. Mikaila graduated from Kamehameha Kapalama High School in 2018. After graduation, Mikaila will return to Hawaii to serve her native community.

# Hopkins Center Ensembles

**Presented by Joshua Price Kol '93, Managing Director/Executive Producer**

## **CHARLES S. FLEET 1953 PRIZE**

This prize was founded in 1992 through a fund established in the memory of Charles Fleet '53 by friends, family and classmates and is given to a Glee Club senior who makes the most significant musical contribution to the Glee Club and who most displays a sense of loyalty and commitment to the Club.

### **Leah Casey '21**

Leah is an English major from Lima, OH. She has been a member of the Glee Club since she first arrived at Dartmouth, and is happy to say that the Club has been the most rewarding extracurricular of her college experience! She is especially grateful to her director, Filippo Ciabatti, and her voice teacher Erma Mellinger. Not only are Filippo and Erma fantastic humans, but also fantastic musicians who make singing in Glee Club rewarding. She also wants to thank the choir members who make Glee a fun and exciting place! Leah plans to go on to undertake an English graduate program at the University of Oxford and intends to keep music in her life wherever her path leads her!

## **CULLEY CONCERTO COMPETITION**

The Culley Concerto Competition is intended to recognize high achievement in orchestral instrument performance in brass, string and woodwind divisions through a formal competition adjudicated by professional musicians who are not associated with Dartmouth and to whom all of the participants are unknown. The award was established in 1988 by Mr. and Mrs. Grant Culley, Jr., parents of a member of the Class of 1986, Maryly Culley. First and second prize in each of three categories is a cash award; the names and photos of all winners are displayed in a showcase in the Department of Music in the Hopkins Center.

### **Best Overall Performance**

#### **Woojin Chung '23**

Woojin is a '23 from Fishers, Indiana, and currently plans on studying economics, mathematics, and history. On campus, he plays the cello in the Dartmouth Symphony Orchestra, and is involved in the Sexual Assault Peer Alliance group, as well as his fraternity, Psi Upsilon. Aside from his on-campus involvement, he enjoys the sport of basketball.

### **Brass/Percussion**

#### **First Place: Karsten Kleyensteuber '23**

Karsten Kleyensteuber is a sophomore from Claremont NH, studying Computer Science and Economics. Karsten performs with the Dartmouth College Wind Ensemble, and takes private lessons with Edward Carroll. Outside of music, Karsten is involved with the Dartmouth Investment and Philanthropic Program and an active member of Greek Life. Additionally, he enjoys cooking, snowboarding and traveling.

#### **Second Place: Nathaniel Alden '23**

Nat is from St. Paul, MN. He's a Physics major, and enjoys playing the French horn, nordic skiing, hiking and canoeing. At Dartmouth Nat plays in the wind ensemble and is a captain of the nordic ski club, and also is planning on being a leader in Cabin and Trail. A fun fact about him is that he has played frisbee golf since 7th grade and occasionally competes in leagues.

### **String Division**

**First Place: Sophia Chang Stauffer '22**

**Second Place: Jason Pak '24**

Jason is a freshman from Northern Virginia, planning to major in Computer Science and Music. He began playing the viola in fourth grade and has loved playing the instrument ever since. At Dartmouth, he currently plays in the viola section of the Dartmouth Symphony Orchestra and studies privately with Marcia Cassidy. He looks forward to continuing pursuing his musical passion during his time at Dartmouth.

### **Woodwind Division Winner**

**First Place: Noah James Campbell '21**

Noah is a Government major and African and African American Studies minor from Richmond, VA. In addition to his academics, Noah is a jazz saxophonist and clarinetist and plays with the Coast Jazz Orchestra and has performed around campus with the Gospel Choir, Wind Ensemble, Dartmouth Idol, and as a leader of a jazz trio. Outside of music performance, Noah is a Hop Fellow for the Coast Jazz Orchestra and the Hopkins Center Box Office.

**Second Place: Sheen Kim '23**

## **THE SENIOR SYMPHONIC AWARD**

The Senior Symphonic Award was established in 1988 under the auspices of the Culley Concerto Competition endowment given by Grant and Suzanne Culley of Portola Valley, CA, and their daughter Maryly Culley, Dartmouth '86. The Senior Symphonic Award is given for outstanding service and musical contributions to a senior member of the Dartmouth College Wind Ensemble. The winner is chosen by the conductor of the organization. The award is a cash prize, an inscription on the award plaque that is displayed in the Culley Concerto Competition Showcase and a public presentation to the winner at the spring term concert of the group.

**Eric Forehand '21**

Eric is a Government and Middle Eastern Studies major from Chicago, IL. He is writing his senior thesis on depictions of the body in Lebanese civil war literature. While at Dartmouth he was part of the Dartmouth Wind Ensemble as an oboe player. He also enjoyed sneaking off to the practice rooms to play piano in his spare time. He is grateful for all the wonderful memories from his time at the HOP and the friends he made along the way. After graduation, he hopes to continue making music in whatever capacity.

## **THE WHITELEY BAND SPIRIT AWARD**

The Whiteley Band Spirit Award is presented by the Friends of the Dartmouth Band and the Whiteley Family in memory of Dr. John P. Whiteley, a dedicated member of the Friends of the Dartmouth Band. Dr. Whiteley was known for his love of the band and his talent for always “being there” no matter what problems arose. The award will be presented annually to the Dartmouth College Marching Band senior who shares these attributes.

**Pedro Miguel de Oliveira Castro '21**

Pedro Miguel is a first-generation student from Stoneham, MA, studying neuroscience and global health. Throughout his four years at Dartmouth, Pedro has been a passionate and dedicated member of the Dartmouth College Marching Band, playing the tenor saxophone. Outside of Band, he is also involved as a co-founder of the Dartmouth Brazilian Society, a W-EMT and board member for Dartmouth EMS and the Upper Valley Wilderness Response Team, and he's an avid fly-fisherman. In the future, he hopes to be able to address issues of inequity in healthcare accessibility in low-resource communities.

# Hopkins Center

**Presented by Mary Lou Aleskie, Howard L. Gilman '44 Director of the Hopkins Center**

## **MARK L. LEBOWITZ 1977 MEMORIAL PRIZE IN THE PERFORMING ARTS**

This award was established in 1987 by the Class of 1977 in memory of the late Mark L. Lebowitz '77. The prize was established in recognition of both the contribution of Mark Lebowitz and the commitment to the performing arts that is nurtured at Dartmouth College. The recipient of the prize is a senior chosen by the Director of the Hopkins Center and the chairs of the Departments of Theater and Music. The award shall be used for professional study, graduate education, a professional internship or some endeavor undertaken in pursuit of a career or post-graduate training in the performing arts.

### **Music: Noah James Campbell '21**

See bio on page 19

### **Theater: Matt Haughey '21**

Matt grew up singing around the piano in his childhood home in Madison, NJ with his two older brothers. During the overwhelming academic terms at Dartmouth, Matt would find solace writing music in the piano practice rooms at the Hopkins Center for the Arts. After some pressure from his friends to begin releasing his music, he released his first single, "Make You Happy", in the Fall of 2019. Since then, he has released 4 more songs and his music has been streamed over 1,000,000 times. Matt is also a member of the Dartmouth Cords acapella group and the Dog Day Players improv comedy group. Matt would like to thank his parents, brothers, and friends for their endless love and support!

## **THE CHRISTINA PORTER AWARD IN THE ARTS FOR ACHIEVEMENT IN VOCAL MUSIC**

The Christina Porter Award in the Arts for Achievement in Vocal Music is offered in memory of Christina Porter '06, who died in January 2005 after a long struggle with a head injury sustained while skiing in 2004. The award is intended to honor annually the Dartmouth student who best exhibits the following: talent in the area of vocal music, accompanied by a serious passion for its performance; an overarching creative spirit as demonstrated through a broad engagement in the arts, be it other performing arts, the visual arts or creative writing; personal qualities of humor, grace, generosity and a concern for others; breadth of individual achievement and an impact on campus life.

Given the above, the award is most appreciatively given to a graduating senior. The recipient is chosen by the Director of the Hopkins Center after consultation with voice faculty, ensemble directors in the vocal areas, as well as additional arts faculty as appropriate.

### **Naomi Lam '21**

See bio on page 7

### **Rory Schadler '21**

See bio on page 8

## **THE CLASS OF 1961 ARTS INITIATIVE FUND**

Members of the Class of 1961 established this fund in 2001 in order to provide funding for talented Dartmouth undergraduates to undertake special projects in the arts.

### **Edward W. McManus '22**

See bio on page 12

### **Elias K. Rosenberg '22**

See bio on page 13

## **THE ROBERT DANCE '77 ARTS INITIATIVE FUND**

This fund was established by Robert Dance '77 in 2002 in order to enable talented Dartmouth undergraduates to undertake special projects in the arts. Special preference is given to those projects that are “site specific,” or created for venues other than traditional galleries, theaters and auditoriums.

### **Natan Santos '21**

Natan, a senior at Dartmouth College studying sociology. For a while now, even before Dartmouth, he has been embedded in the arts and developing his own aesthetic for art, specifically fashion. At Dartmouth he holds membership in organizations such as Alpha Phi Alpha Fraternity Inc., the NPHC, and DEN. After graduation, he will work full time as a marketing content creator at Converse (Nike Inc.).

## **THE DAVIN POLK FUND FOR THE ARTS**

The Davin Polk Fund for the Arts is a true endowment designed to support the Hopkins Center at Dartmouth, with a preference for student theater projects.

### **Awo Pomaa Adu '22**

See bio on page 7

## **MARCUS HEIMAN-MARTIN R. ROSENTHAL '56 ACHIEVEMENT AWARDS IN THE CREATIVE ARTS**

The late Samuel R. Rosenthal, lawyer and supporter of the Ravinia Festival in Ravinia, IL, endowed these awards in 1959. The award is named after both Samuel Rosenthal's uncle, Marcus Heiman, and Mr. Rosenthal's late son, Martin R. Rosenthal '56, killed tragically in an automobile accident in 1976. Marcus Heiman, 1883–1957, was owner and operator of several Midwestern vaudeville theaters and founder of the Orpheum Circuit, the Keith Orpheum Circuit and Radio Keith Orpheum Theater Company (RKO). In the 1930s he founded and became the head of United Booking Office, which booked plays for legitimate theaters throughout the country and also participated in the production of many plays. The awards are to be used to “promote the work in the creative arts to be carried on in the educational program of the Hopkins Center.” They carry a cash award and a certificate.

### **Theater: Kate Budney '21**

See bio on page 6

### **Film and Media Studies: Natalie Dameron '21**

See bio on page 10

**Music: Yijin (Brandy) Zhang '22**

Yijin (Brandy) is a music and psychology double major. At Dartmouth, she spends a lot of time roaming in the HOP, attending classes, practicing, or studying in Paddock. As a performer, she takes individual lessons with Professor Sally Pinkas, while also participating in DCWE and Gospel Choir. She also enjoys exploring different musical topics in the academic settings with the wonderful professors she has encountered. She loves the musical community at Dartmouth—how tight-knit, supportive and inclusive it is for anyone who loves music. She would like to thank her family for supporting her studies in music, and those she has encountered along her musical journey.

**Studio Art: Phoebe Quin Kong '21**

See bio on page 15

**Ensembles (Dance): Lexi Warden '21**

See bio on page 4

**Colin M. Goodbred '21**

Colin is from Brentwood, TN with a major in Quantitative Social Science and a minor in Philosophy. He has been involved with the Dartmouth Dance Ensemble for the past 4 years, performing in *Petrushka* (18S), *Unfurl* (19S), and *Kid A and Everything in Its Right Place* (20S) under the guidance of Director John Heginbotham and Choreographer-in-Residence Rebecca Stenn. Prior to dancing at Dartmouth, Colin trained in classical ballet for seven years and continued his dance involvement as a counselor for Nashville Ballet's Summer Intensive in the summer of 2018. Aside from rehearsing and performing with DDE, Colin serves as a captain of the Dartmouth Triathlon Team, enjoys participating in LGBTQ+ advocacy and works as a Learning Fellow in engineering.

**Ensembles (Instrumental): Noah James Campbell '21**

See bio on page 19

**Ensembles (Vocal): Arviso Alvord '20**

Arviso Alvord (they/them) is a Diné Native American Studies and Studio Art student who graduated in the winter of 2021. During their time at Dartmouth, they participated in several performance groups such as the Rockapellas, the Gospel Choir and the Pop Ensemble, and emphasized their commitment to spreading messages of social justice through song.

**Student Workshops (Jewelry): Jessica W. Zhang '21**

Jessica has been a Donald Claflin Jewelry Studio student assistant since she started at Dartmouth four years ago. Since then, Jessica has been a talented and valuable contributor to the studio. This has been especially true this past year, when the Student Workshops have been closed to in-person learning. Jessica has been instrumental in helping the Jewelry Studio to reimagine its program for remote teaching. In recognition of Jessica's extraordinary talent in jewelry making and for all of her contributions to the Claflin Jewelry Studio, Jessica has been chosen this year's Marcus Heiman-Martin Rosenthal '56 Achievement Award from the Student Workshops.

**Arts Administration: Lucas David James '21**

Lucas is a Linguistics major from Grand Rapids, MI. A four-year member of the Coast Jazz Orchestra, a participant in the Hop Fellows program and a frequent student employee in Hop Production, Lucas has enjoyed much of his college career within the walls of the Hopkins Center. His passions include making music, cooking and hiking. Next year, he will be attending Dalhousie University in Nova Scotia, Canada as a graduate student in speech-language pathology.

## **SUDLER PRIZE IN THE ARTS**

The late Louis Sudler, a lawyer from Chicago, IL, established an endowment at Dartmouth, as well as at other institutions of higher learning, to provide an annual cash award to a student in recognition of outstanding excellence in the creative or performing arts. Since its establishment in 1982, and with the agreement of Samuel Rosenthal, the Sudler Prize is awarded to a Marcus Heiman-Martin R. Rosenthal '56 Achievement Award winner.

### **Hopkins Center Board of Advisors**

**Jim Bildner '75**  
**Anne Fleischli Blackburn '91 P'23**  
**Daniel Bryant '91 P'23**  
**Kenneth L. Burns H'93**  
**Les Chao '78 P'20**  
**Barbara J. Couch**  
**Kim Lessow Crockett '92**  
**Rachel Dratch '88**  
**Claire Foerster P'18 P'21**  
**Lizanne Fontaine '77 P'04 P'09**  
**Caroline Diamond Harrison '86 P'16 P'18,**  
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**Kelly Fowler Hunter '83 Tu'88 P'13 P'15 P'19**  
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**Dan Rush '92**  
**Peter S. Vosshall '92**  
**Sharon Washington '81**

### **Hopkins Center Directorate**

**Mary Lou Aleskie**, Howard L. Gilman '44 Director  
**Michael Bodel**, Director of External Affairs  
**Joshua Price Kol '93**, Managing Director/Executive Producer  
**Jan Sillery**, Director of Financial and Administrative Operations  
**Sydney Stowe**, Director of Hopkins Center Film

“... If one believes as I do that education is not education if it is simply an education of a specialist; if one believes as I do that something more is necessary than to become technically expert at the sciences; if one believes that beauty and art and all that microcosm that we call culture is as essential to man as anything else, then the significance of the occasion begins to be apparent.”

President Ernest Martin Hopkins

November 8, 1962

On the occasion of the dedication of Hopkins Center