

“... If one believes as I do that education is not education if it is simply an education of a specialist; if one believes as I do that something more is necessary than to become technically expert at the sciences; if one believes that beauty and art and all that microcosm that we call culture is as essential to man as anything else, then the significance of the occasion begins to be apparent.”

President Ernest Martin Hopkins

November 8, 1962

On the occasion of the dedication of Hopkins Center

# **Hopkins Center for the Arts**

at Dartmouth

presents

## **The Arts at Dartmouth Awards Ceremony**

Keynote Speaker

**Laurel J. Richie '81**

Board of Trustees Chair Emerita

Chair, Hopkins Center Board of Advisors

Co-Chair, Campaign Executive Committee

**Tuesday, May 31, 2022 at 4:30 pm**

Dartmouth College • 2022

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*Generously supported by the Louis Sudler Fund.*

Keynote Speaker  
**Laurel J. Richie '81**  
Board of Trustees Chair Emerita  
Chair, Hopkins Center Board of Advisors  
Co-Chair, Campaign Executive Committee

Laurel currently serves as a leadership coach to Fortune 100 c-suite executives and as a board director of Hasbro, Bright Horizons, SeatGeek, Synchrony Financial and the Hopkins Center for the Performing Arts. She is a former trustee of the Naismith Basketball Hall of Fame and of Dartmouth College, where she served as chair of the board from 2017-2021.

As President of the Women's National Basketball Association (WNBA) from 2011 to 2015, Laurel led the league's business, operations and marketing initiatives, and became the first person of color to lead a major national sports league. During her five seasons at the helm, the league signed its first marquee partner, extended its broadcast partnership with ESPN through 2025 and entered into an unprecedented eight-year agreement with the players and their union. Prior to the WNBA, she served as senior vice president and chief marketing officer of Girl Scouts of the USA, where she led the development of a new brand strategy that helped revitalize this iconic brand.

During her 20+ year tenure at advertising agency Ogilvy and Mather, Laurel established a strong track record for developing award-winning campaigns that transformed brands and drove business results. She worked on a host of blue-chip clients including Kimberly Clark, American Express, Pepperidge Farm and Unilever. Her pro-bono clients included the Museum for African Art, the Hospital for Special Surgery and the New York City Commission on Human Rights. Upon her departure from Ogilvy, she became a founding member of the agency's external Diversity Advisory Board.

Laurel is a recipient of the BET Black Girls Rock Shot Caller Award, *Sports Business Journal's* Game Changer Award and the YMCA's Black Achievers Award. She is a recipient of *Ebony* magazine's Outstanding Women in Marketing and Communications and named to its Power 100 list. *Black Enterprise* named her one of the Most Influential African Americans in Sports, and *Savoy* named her as one of the Most Influential Black Corporate Directors.

At Dartmouth, Laurel earned her Bachelor of Arts in policy studies. She was a member of the Black Underground Theater of the Arts (BUTA) and received the Randy B. Cardozo Memorial Award.

# The Arts at Dartmouth Awards Ceremony

## **Welcome by Mary Lou Aleskie**

Howard L Gilman '44 Executive Director, Hopkins Center

## **Remarks by Phil Hanlon '77**

President of the College

## **Keynote Remarks by Keynote Speaker**

### **Laurel J. Richie '81**

Board of Trustees Chair Emerita

Chair, Hopkins Center Board of Advisors

Co-Chair, Campaign Executive Committee

## **Distribution of Awards**

# **Department of Music**

**Presented by Department Chair William Cheng**  
**EUGENE ROITMAN 1943 MEMORIAL AWARD**

Eugene Roitman was a member of the Class of '43 and a noted composer of chamber music who played the English horn and oboe in concerts in England, France, Italy and New Zealand. Following his death in 1984, his brother Harold B. Roitman, Class of '35, made a donation to establish a fund to award an undergraduate student or students who show outstanding dedication to music and are deserving of encouragement for further study and advancement in musical performance and/or composition.

## **Arielle E. Isedenu '22**

Arielle is a winter graduate of the class of Dartmouth 2022. She has had a passion for music from a very young age and is a Music and Film and Media Studies double major. She is an experienced singer-songwriter, producer and composer. Specializing in Alternative Rhythm and Blues, she was able to develop her sound through courses, and personal writing programs one of them being the first Creative LA Studios program with Apple. Ultimately, her passion for the arts comes from the ability to create community and empower the people around her.

## **Sophia R. Chang Stauffer '22**

Sophia is an Anthropology major from Chicago, Illinois. She began playing violin in preschool and started piano lessons shortly after. At Dartmouth, she studies violin with Marcia Cassidy and has played in the Dartmouth Symphony Orchestra and in various chamber ensembles since freshman year. She currently conducts the Dartmouth Chamber Orchestra. After graduation, she will stay as a technician in a CRISPR lab and continue to be involved in music at Dartmouth while applying to medical school.

## **MACDONALD-SMITH PRIZE**

This prize was first awarded in 1961 and is funded by gifts from the friends of Malcolm R. Macdonald and Philip D. Smith, both of the Class of 1915, to be awarded to recognize high achievement in musical performances, on the recommendation of the faculty of the Department of Music.

## **Christopher J. Damon '22**

Christopher is a double major in Music and Russian Area Studies. He has lived most of his life in Nashville, Tennessee. A multi-instrumentalist, Christopher plays electric and upright bass, bassoon and contrabassoon. At Dartmouth, he has been a member of the Coast Jazz Orchestra since 2018, the DCWE since 2021, and has performed with the DSO. He is a member of two student bands and plays at events around campus. Christopher is also a composer and has written several large-scale pieces in the last four years, as well as other songs and arrangements.

## **Kimberly M. Tan '22**

Kimberly is double majoring in Engineering Sciences and Philosophy modified with Asian Societies, Cultures and Languages. She grew up in Singapore, Australia and the US. Throughout her time at Dartmouth, she has taken individual violin lessons and played in the Dartmouth Symphony Orchestra. She served as concertmaster of the DSO for multiple terms as well as taught violin lessons and organized fundraisers as part of a music

mentorship nonprofit. Kimberly performed the Sibelius Violin Concerto as a soloist with the DSO in spring 2022. When not practicing or philosophizing, Kimberly enjoys jamming with friends and making bad puns.

### **ERICH KUNZEL CLASS OF 1957 AWARD**

This fund was established by the Class of 1957 in honor of their classmate, Erich Kunzel. Erich was an enthusiastic supporter of music students at Dartmouth. The fund in his name supports student opportunities in the Music Department, including student musical performances both on- and off-campus, undergraduate musical research and travel grants to pursue off-campus projects.

#### **Brandon M. Abiuso '23**

Brandon is an English major and Film minor. Music has always been a major part of his life. He sings and plays guitar in his on-campus punk rock band Summer On Venus; he also plays bass and drums, and primarily listens to rock, metal and R&B. Over the pandemic, he wrote, recorded and produced a solo acoustic EP called *Sunbleach*, and this past winter he recorded a full-length original rock/alternative album to be released incrementally over the course of the next year under the *Summer On Venus* pseudonym.

#### **Tanaka S. Chikati '25**

Tanaka is a Gwenyambira, marimba player, vocalist and percussionist. She has always had a passion for music since she was a young girl singing in her church choir. She started playing the mbira when she was nine years old and performed at the National Institute of Allied Arts in Zimbabwe, as well as the Harare International Festival of the Arts. Her mission is to share the healing gift of mbira music with others and to help young Zimbabwean artists to grow in their artistry. Some of her work is currently on the Google Arts and Culture exhibit, and she hopes to create more work on the Mbira Dzavadzimu. She will be using the Kunzel Award to learn not only how to play the instrument, but how to make one from scratch. She wants to document the process as a way of archiving Shona practices and spreading the knowledge to other artists who might aspire to make their own instruments. At Dartmouth, she is a member of the Coast Jazz ensemble, where she plays the mbira and marimba.

#### **Kaj C. Johnson '22**

Kaj is a senior majoring in Music and Cognitive Science. He used the Kunzel Award to virtually attend conferences held by the Society for Ethnomusicology and the American Musicological Society. Kaj is excited to be musically directing *Postcards from Nyx*, an original radioplay that will debut in May, and is performing a senior voice recital in June under the direction of Erma Mellinger. He will live and work in New York City this fall before applying to music graduate school in the imminent future.

#### **Edward W. McManus '22**

Ted is a '22 from Austin, Texas who is majoring in physics and music. He plays in several ensembles, including the Coast Jazz Orchestra, the East Coast Trio and his band, The Noodle Incident. He is a multi-instrumentalist, playing trombone, piano, saxophone, flute, guitar, accordion and synthesizers. In addition to his performance experience, he also has worked as a freelance mixing/mastering engineer and live sound technician, providing live sound and lighting services for the Collis Center. He accepted the Kunzel Award for a project related to his honors thesis on microtonal harmonic theory, in which he created a digital polyphonic synthesizer in the Supercollider language that can play in a variety of tuning systems beyond the Western 12-tone equal tempered system. After graduation, he plans to continue pursuing music.

**Ethan Y. Moon '22**

Ethan is a senior at Dartmouth double majoring in Economics and Music. On campus, he participates in varsity swimming, undergraduate research and Greek life. Next year, he will be studying Public Policy and Sustainability at Lancaster University in the United Kingdom. His music research examines Dartmouth music as a vehicle for social change, and through his thesis work, he hopes to shed light on social injustices within Dartmouth music.

**Andrew E. Vorobev '23**

Andrew is an Economics major and Music minor at Dartmouth. After producing music electronically for five years, he ventured into the exciting ecosystem of Los Angeles, California this past summer where he worked as a recording engineer at a professional studio. After working there for six months, he garnered songs with Rich the Kid, Polo G and more. After school, he hopes to produce music professionally. Kunzel Award funds greatly assisted Andrew (a.k.a Spaceking) in being able to turn his dreams into reality during his time at Dartmouth.

**Virginia A. Wei '22**

Virginia is a senior Music major and Chemistry minor, two disciplines in which she seeks to quantify the abstract (and how groups of people quantify the abstract). In music, her research focuses on Korean popular music and idol K-pop, the subject of her recently completed honors thesis. After graduation, she plans to become a teacher. Outside of the classroom, Virginia sings in the a cappella group X.ado, participates in Christian student ministries, builds residential community at House Center A (the Onion), and embroiders.

**GERALD TRACY MEMORIAL SCHOLARSHIP PRIZE FOR PIANO**

Established in 1983 by Pennington Haile '24 in memory of his friend, Gerald Tracy, students compete for cash awards in an annual competition, judged by the faculty of the Department of Music and one guest judge.

**First Place: Nicholas S. Derby '24**

**Second Place Tie: Braydon A. Baxter '25 and Grace Z. Chen '24**

**Third Place: Wenjin (Lorraine) Liu '22**

## **Department of Theater**

**Presented by Department Chair Daniel Kotlowitz**

**THE DAVID BIRNEY AWARD FOR EXCELLENCE IN THE THEATER ARTS**

The David Birney Award for Excellence in the Theater Arts was established in 1980 by David Birney '61. The award is a cash prize, part of which is a contribution from the David Birney Fan Club. The award is given each year, according to the donor's specifications, "to the student making the most significant contribution to the theater at Dartmouth during the previous year ... Two qualities are to be considered: (1) the student's contribution should embody, or aspire to, a standard of excellence, a deep concern for the quality of the craft; (2) since craft without passion is, I think, a dead thing, the student should evidence a genuine passion, a substantial emotional commitment to the art of the theater." A committee consisting of two students and members of the Department of Theater faculty determines the recipient of the award.

### **Lila Hovey '23**

Lila (they/them) is a '23 majoring in Theater and Engineering Sciences with a focus on Studio Art and Women's, Gender and Sexuality Studies. They love fashion history, folk music, queer genre fiction and their cat, Neptune. They've been active in more than a dozen works of theater while at Dartmouth as an actor, costume designer and stage manager.

### **Alisya Reza '22**

Alisya is a modified major from Jakarta, Indonesia studying Theater, English and Cognitive Science. She recently starred in and wrote *Ethically Ambiguous*, a one-woman show, as part of her Senior Honors Thesis. Recent productions have included *The Bacchae* (Dionysus), *Rent* (Alexi Darling, u/s Mimi), but her start in theater was in Stage Management (which she loves dearly!). Alisya also works in sex education and sexual violence prevention and constructs crosswords for *The Dartmouth*. She is beyond grateful and honored to receive recognition from the Department of Theater after four wonderful years with such cherished mentors and collaborators.

## **SCHOENHUT SERVICE AWARD**

Mr. and Mrs. George Schoenhut established a Service Award to be presented to a first-year, sophomore or junior in recognition of outstanding contribution in the non-acting activities of the Department of Theater as determined by a faculty-student committee. The activities to be considered include stage management, scenic design and construction, costume design and construction, lighting design and sound design for both student and faculty productions. The award consists of a cash prize.

George W. Schoenhut was Associate Professor of Drama, who served Dartmouth from 1942 until his retirement in 1968. He died in September 1990.

### **Alex Gavitt '23**

Alex is a '23 at Dartmouth studying Physics, Astronomy and Educational Practices. They've come to know several people in the theatre community at Dartmouth and enjoy doing what they can to support their productions.

### **Rowan MacLean '25**

Rowan is a '25 from a little town north of Chicago. She has three brothers, two dogs and an appreciation (of uncertain origin) for dad jokes and puns. By day, Rowan is a prospective Psychology major hoping to minor in Theater and Studio Art. By night, Rowan frequents the Hop, and has worked behind the scenes in productions as a stage manager, backstage manager and assistant stage manager. When Rowan grows up, she firstly never wants to grow up fully, but also would love to be a middle grade art teacher.

## **THE BENJAMIN & EDNA EHRLICH PRIZE IN THE DRAMATIC ARTS**

This award was established in May 1989 by Michael Ehrlich '60 and John Ehrlich G'69 in honor of their late parents. It is presented annually to the graduating senior in the Department of Theater whose student career has demonstrated remarkable strengths in literature/criticism and theater production. The recipient of this award must also have the ability to work collegially and collaboratively, as this is an essential requirement for the professional world of theater. The award consists of a cash prize.

### **Awo Poma Adu '22**

Awo is a Ghanaian American storyteller who enjoys exploring the intersections of writing, photography and Black identities. As a graduating senior at Dartmouth, she majors in Film and Media Studies modified with Pan-Africana Studies. One of her favorite memories of her time here at Dartmouth was acting as Miss Mary in Katori Hall's *Saturday Night/Sunday Morning*. After graduating, she plans to continue collaborating with the Free Soil Arts Collective, a Lowell-based arts organization that strengthens voices of local artists of color.

### **Jelinda Michaelle Metelus '22**

Jelinda is a '22 from Boston, Massachusetts, majoring in Sociology modified with Education with minors in Theater and African and African American Studies. On campus she is part of Ujima, CoFired, the NAACP, and is a tour guide. She began her acting career in high school and, while at Dartmouth, has been in *Rent*, *Into the Woods* and multiple student productions. In her junior year, she participated in the E-term at Northern Stage where she assistant directed two productions and was an actor in *It's a Wonderful Life*. She just finished producing a student production of *Lizzie: The Musical* and after Dartmouth, Jelinda hopes to pursue a career in acting and create a production company.

## **THE ELEANOR FROST PLAYWRITING COMPETITION**

This competition was established in 1950 by a gift from Eleanor Louise Frost, which has been supplemented by gifts from Professor Henry B. Williams. Mrs. Frost was a member of the Dartmouth community who enjoyed and wished to encourage playwriting. The competition is open annually to original, previously unproduced one-act plays written by currently enrolled Dartmouth undergraduates. The winning playwrights receive a cash award.

### **Katie Devin Orenstein '22**

Katie (she/her) is a Film and Theater major and Middle Eastern Studies minor. Her involvement in Dartmouth theater includes *Rent*, *Jo & Laurie*, *Seismic Change* (Frost/Dodd 2021), *Into the Woods*, *Debutantes From Hell*, *Meat*, *Little Circles*, *Family Style*. Katie is also an alum of NYTW, The Drama League, Imaginarium, Berkshire Playwrights Lab, Irony Point Productions. She would like to extend a special thanks to Bill Nisen, Nilan Johnson, Charisma Carpenter, Michael Ganio, Parker Posey and Alan Cumming, Mia Nelson and her fellow Frost/Dodd playwrights. *Tell Me More, Tell Me More* is in memory of Phyllis Elstein and is dedicated to her grandson, Ben Togut.

### **Lila Hovey '23**

See bio on page 7

## **THE RUTH AND LORING HOLMES DODD DRAMA PRIZE**

This award was established in 1969 by a bequest in the will of Clark University Professor Loring Dodd for the best original play by an undergraduate. The prize is a cash award.

### **Armita Mirkarimi '25**

Armita creates plays about identity, immigration and cultural erasure. She is an Iranian American writer from Orange County, California. Her previous work, *What Firouzeh Saw*, was workshopped by the Wayward Artist Theater Company. At Dartmouth, Armita studies Government and English Literature while performing and stage managing in the Theater Department. She is passionate about using stories to invest in Iran's cultural

future while making sense of the world's chaos. When not writing plays, Armita can be found at Mock Trial practice, contemplating democratic regression or reading Wordsworth's poems.

### **THE WARNER BENTLEY & HENRY B. WILLIAMS FELLOWSHIP**

This award was established in 1988 by David Birney to acknowledge the passionate commitment by Warner Bentley and Henry B. Williams to the life of the theater at Dartmouth and in gratitude for the profound contributions made by both men to the lives of many students of the College. A fellowship is awarded to a student or students, chosen jointly by the faculty of the Department of Theater and the Executive Director of the Hopkins Center, who has significantly enriched the world of theater and/or film within the Dartmouth community. This award shall be used to help provide a bridge between the undergraduate experience and that of the professional world—including, but not restricted to, graduate education, a professional internship or further professional study—that will sustain and extend a commitment to the theatrical arts first nourished at Dartmouth.

#### **Isaiah Brown '23**

Isaiah is a theater major set to graduate in 2023. Some of his involvement with Dartmouth theater includes work on *The Living* (19F); *Faith, Hope, and Charity* (20F); and *Rent* (22W). He has been an active and passionate member of the community since his time at Dartmouth began and can always be found with his hand in some production. He is excited to deepen his involvement with the department moving forward.

#### **Alisya Reza '22**

See bio on page 7

#### **Nathaniel Stornelli '21**

Nathaniel is a double major in Theater and Classical Literature from Rochester, New York. They are deeply honored and grateful to receive this award, and for all the learning, growing and nurturing they have received from the Theater Department up until this point. Discovering theater was one of the greatest joys of their time at Dartmouth, and for that, they have more people to thank than space to write here. After graduation, Nat is hoping to make those people, the department and themselves proud as they begin a career in theater.

### **THE RODNEY W. ALEXANDER THEATER FELLOWSHIP**

The Rodney W. Alexander Theater Fellowship Fund was established in 2001 to honor the memory and contributions of Rodney W. Alexander, Professor of Drama and Director of Theater at Dartmouth College from 1967 to 1985. It was established to recognize student achievements in stage directing, acting and community service; to encourage professional dedication and cooperation; and to promote a deepening appreciation for the theater. The fellowship is to be used to help underwrite the costs of an off-campus undergraduate student internship in directing or acting with a professional theater or similar organization. The fellows also will have their names inscribed on a plaque near Rod Alexander's photograph in Shakespeare Alley.

#### **Stacia Simone Nugent '23**

Stacia will graduate with a major in Theater modified with Film and Media Studies and a minor in Digital Arts. She has had a love and a gift for storytelling for as long as she could remember. In Dartmouth's Department of Theater, she acted in productions such as *The Living*, *Saturday Night/Sunday Morning*, *Wolves* and *Rent*. Moreover, she has had experience with stage managing and lighting design. She recently performed in Northern Stage's *Spamalot*, and she is ecstatic to go to London to study at LAMDA for Theater! She is grateful for every

opportunity she gets to learn something new in the Theater discipline. Stacia considered it a huge risk to follow her heart and abandon the Computer Science major for Theater, but she considers it one of the best choices she has ever made for herself. Stacia is extremely grateful for being recognized for the Rodney W. Alexander Theater Fellowship!

### **David Hoffman '23**

David is a junior at Dartmouth majoring in Government and minoring in Theater. His Dartmouth theater credits include *The Living* (19F), *The Sweet Science of Bruising* (19W), *Flourtown* (21S), *Poor Clare* (21F) and *Rent* (22W). Prior to Dartmouth, David was a part of multiple theater groups back at home in Connecticut as well as in New York City. Outside of theater, David is a member of Cords a cappella and club lacrosse. He would like to thank the Theater Department for this award!

### **Sydney Hassell '24**

Sydney is a '24 from Bridgetown, Barbados. Her current majors are Theater and Mathematical Data Science with a minor in Environmental Science. She's participated in the Fall Staged Play Reading Series and the winter musical *Rent*. She is very excited to be going to the Theater Foreign Study Program in the summer. Outside of theater, Sydney is the Music Director of the Dartmouth Sings and a Hopkins Center of the Arts Fellow. She's unsure of her plans after graduation but intends to continue participating in the arts.

## **THE SUSAN DEBEVOISE WRIGHT AWARD**

The Susan DeBevoise Wright Award shall be used to help underwrite the costs of an off-campus internship with a professional theater or similar organization for an undergraduate student or graduating senior. The award is to be used to recognize student achievement in stage directing, acting, design, stage management, playwriting, technical theater, dramaturgy or scholarship; to promote the continuing development of a personal artistic philosophy; and to provide the opportunity to enhance creative skills through immersion in a professional theater environment.

### **Elisabeth (Betty) Faul-Welfare '23**

Elisabeth is double majoring in Theater and English, and plans to pursue a Master's degree immediately following graduation. She embraces theater as an actor, writer, lighting designer and producer and is currently participating in an independent study in lighting design. This summer she will be attending a Foreign Study Program. Betty's roles have most recently included her debut as Lighting Designer in *Lizzie* (Dartmouth), founder of Dartmouth Playwrights (Dartmouth), Producer for WiRED: A 24-Hour Theatre Festival (Dartmouth), and Assistant Lighting Designer for *Rent* (Dartmouth). She has also performed as David's Mother and Ensemble in *Rent* (Dartmouth Theater Department), Ada in *The Other Girls* (Dartmouth), Katie in *CNTRL ALT (RIGHT) DEL* (JAG Festival), among others. She is deeply honored to have received this award and would like to extend her thanks to the faculty and staff of the Dartmouth Department of Theater.

### **Lila Hovey '23**

See bio on page 7

## **THE STANLEY WALLACE TECHNICAL THEATER AWARD**

Established in 1999 by Margaret L. Tunnell '78 in honor of Stanley Wallace upon his retirement. Mr. Wallace was a carpenter in the Scene Shop for many years, building sets for countless theater department productions. The fund was established to support the department's Technical Theater Internship Program, providing an internship in an aspect of technical theater for a Dartmouth upper class student or a recent graduate.

### **Lucy Jane Biberman '23**

Lucy (she/her) is a '23 studying English, Theater and Linguistics from Louisville, Kentucky. A lifelong theater student, Lucy's credits at Dartmouth include: *The Living* (Dresser), *Sweet Science of Bruising* (Assistant Stage Manager), *The Radical Joy Project* (Stage Management Team Member), *Flourtown* (Stage Manager), *Umma* (Stage Manager), *Saturday Night/Sunday Morning* (Stage Manager) and *Lizzie* (Stage Manager). Lucy would like to thank her family, friends, teachers, and mentors—especially stage management advisor Kathleen Cunneen—for their unwavering help and support.

### **Gabrielle Mitchell '22**

Gabby, a senior at Dartmouth, is from Norwalk, Connecticut. She is double majoring in Biology and African and African American Studies and is on the Pre-Health Track. On campus she has worked in the Scene Shop and has assisted with many productions on the Stage Management team, most recently working on *Rent*. She also works for the Admissions Office and serves on the executive board for Dartmouth Alliance for Children of Color. Post-graduation, she will be working in New York City as a Medical Assistant. She is extremely thankful for everyone in the Theater Department and will miss them all after she graduates!

### **Evan Schafer '22**

Evan, from Clear Lake, Minnesota is majoring in Religion and Government. He started working in the shop his freshman fall and has been involved in nearly every production for the past four years from main stage shows to the WIRED festival. He has enjoyed learning about lighting, construction and production over the past four years and developing a set of practical skills in theater production. He would like to thank Scott, Janine and Jason for all of their guidance and support through years and will truly miss coming into the shop each morning!

## **THE ROBERT H. NUTT '49 AWARD**

The Robert H. Nutt '49 Award, given in his memory by his daughters, Sarah Nutt Van Leeuwen '80 and Susan Gilman Nutt '81, is a true endowment established at Dartmouth College to recognize excellence in writing related to the theater or other creative performance media. The award is a cash prize. The award is given each year to a Dartmouth student who has written either the best play or script or the best paper that examines such work. The award is intended to support a piece of creative writing or writing about the creative arts.

### **Stella A. Asa '22**

Stella is humbled and grateful to be recognized for this award. It is an honor to be nurtured and creatively supported within Dartmouth's Theater Department, and she continues to look forward to cultivating and collaborating with new and inspiring projects on campus. This award is a signification of the hard work, dedication, passion and utmost respect Stella has for the craft and production of theater. The delegation of such an award to Stella is nothing short of a confirmation that her efforts to pursue theater in her post-grad career are not just a dream but a heartening reality.

### **Dominique Mobley '22**

Dominique is a Film and Media Studies major from Scottsdale, Arizona. While at Dartmouth, she created, wrote and directed *A Day in the Life of a Black Girl* (comedic web series) and directed and produced *This is Black Comedy* (documentary). She created, wrote and directed *The Hair Salon* (comedy short film) and its accompanying documentary, *Black @ Dartmouth: The Haircare Experience*. Dominique also created the popular *The Adventures of Dartmouth Black Girl* cartoon. With her work—which is inspired by her time spent in the Theatre Department—Dominique aims to increase the number of positive, authentic representations of Black people in media. As a Fulbright Scholar, Dominique will study for an MA in Screenwriting in London in the year after graduation.

### **PILLAR AWARDS**

**Zeyris Lizmet Rodoli Contreras '22**

**David Katz '24**

**Katie Devin Orenstein '22**

## **Department of Film and Media Studies**

**Presented by Department Chair Mary Flanagan**

### **MAURICE H. RAPF '35 AWARD FOR OUTSTANDING ACHIEVEMENT IN FILM AND MEDIA STUDIES**

This award honors the legacy and contribution of Maurice Rapf '35, professor and friend. It is given to a graduating Dartmouth senior for significant achievement and contribution to the function of Film and Media Studies over the span of his or her undergraduate years. The award may be given to a student or students who produced superior films or videos, but may also be given for outstanding scholarship.

### **Jael J. Campbell '22**

Jael is an aspiring writer/filmmaker from Los Angeles, California. She majors in Film and Media Studies at Dartmouth and plans to pursue creative work in New York City following graduation. Growing up Black in predominantly white spaces has given Jael a unique voice and perspective that she desperately wishes to share. She is enamored by the simple and lyrical, and is driven by ideals of equality, representation and empathy. With these convictions, in addition to principles of endurance and teamwork acquired through years of athletic competition, Jael hopes to resonate with individuals from all walks of life through her work.

### **Emily Charland '19**

Emily is a filmmaker, writer and artist interested in connection and reflection. She has been awarded for her still photography and film composition, her writing has been featured in literary magazines, and her work exhibited in the Hood Museum of Art. Emily wrote and directed her first work while on the Film Foreign Study Program in Scotland and has sought ways to combine her loves of travel, storytelling and perspective ever since. Previously, she curated a shorts program seen at the White River Independent Film Festival, and an upcoming exhibition for the Hood Museum of Art. Currently, she is at work on her latest project, a deeply personal experimental documentary. Emily is honored to receive this award and so thankful to all who gave her the support and guidance to grow and create.

### **Matthew T. Gannon Jr. '22**

Matt is a senior at Dartmouth, where he researches how collaborative documentary filmmaking can reduce the stigmatization of people experiencing homelessness and people who are incarcerated. As a Marshall Scholar, he plans to pursue an MA in Sociology at the University of Manchester and an MA in Film Directing at the University of Edinburgh. Named a John Robert Lewis Scholar, Matt's multimedia advocacy at the ACLU of Maryland and at Street Sense Media has focused on repealing unjust prison policies, reforming police practices, and ending the criminalization of homelessness.

### **Spencer Ryan Locke '22**

Spencer (they/he) will be graduating this year with a double major in Physics and Film modified with Creative Writing, as well as a minor in theater. They come from just north of San Francisco, California, where they were out as queer but would secretly drive into the city to practice stand-up at open mics in bars, pretending that they were older than 24. In retrospect, no one was fooled. Spencer learned to film and edit freshman year after starting a sketch comedy group and realizing they were wildly underqualified. Since then, they've practiced editing, writing, acting, performing stand-up comedy and even branched out to music and directing. Spencer would also like to work in comedy television and is looking for opportunities related to this field.

### **Dominique Mobley '22**

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### **Anastasia Perez Ternent '22**

Anastasia is a Film and Studies major modified with Latin American and Caribbean Studies. Her academic interests intersect gender, race and socioeconomic studies, US-Latin American policy studies and media studies. In the past few years, she has worked in documentary production, immigration law, media market research and democracy digitization research. As a Mellon Mays Fellow she is studying the development of Puerto Rican identity in relation to the commodification of Latin American bodies and culture in American-produced and/or distributed films of the 2010s. When not studying in BVAC, she can be found in the gym playing on the club volleyball and water polo teams. She hopes to continue contributing to work in the fields of mental and sexual health education, as well as one day have her own production company that funds and invests in local production in Latin America, as well as Latin American enclaves in the US.

## **JAMES JOSEPH KAPLAN FILMMAKER OF THE YEAR AWARD**

The James Joseph Kaplan Filmmaker of the Year award was established in February 2010 to honor and continue the legacy and extraordinary spirit of student and friend Jay Kaplan, Class of 2002. The award is given to a senior who thrives on the craft of filmmaking, bringing passion, creativity, imagination and a strong work ethic to their work. She/he may also possess some of the qualities that Jay exemplified, including acting with kindness, generosity, love and respect, humor and humility, and inspiring and encouraging others.

### **Khonzumthetho Masuku '22**

Khonza is a filmmaker interested in stories that explore self-mythology, examine the individual vs society, and highlight the absurdity of daily life. His most recent project was a self-reflection that aimed to question his identity as a filmmaker and find the thread that links his creative work. Khonza enjoys stories that don't pretend

to be anything else, much less reality. He is currently studying Film and Media Studies at Dartmouth. He hails from Manzini, eSwatini. You can find him at khonzam.com

### **JOHN P. WOLFENDEN AWARD IN FILM AND MEDIA STUDIES**

John grew up in North Carolina, but visited Hanover every year. He knew at an early age that he wanted to go to Dartmouth and never wavered in that aspiration. At Dartmouth he particularly enjoyed courses in philosophy and the creative use of computers in music. After a semester helping a friend who was majoring in film, he found that he greatly enjoyed scripting a story, one frame at a time, using sound to support the narrative line. After graduating from Dartmouth in 1992, John completed a degree in the American Film Institute and went on to enjoy many years of work in Los Angeles, editing television programs and documentaries.

### **Lauryn Ashley Nicole King '22**

Maya Angelou once said, “People will forget what you said, people will forget what you did, but people will never forget how you made them feel.” It is this thrill of making someone feel, that New Jersey native, Lauryn King, considers to be the most satisfying part of filmmaking and what unites us all. A German Studies and Film and Media Studies double major, Lauryn harnessed this talent of eliciting feeling while shooting films, writing screenplays, leading film workshops and even teaching German to her peers. After Dartmouth, Lauryn will continue this love of creating community and connection in her career as a filmmaker and screenwriter.

### **Eduardo Hernandez Lopez '22**

Eduardo is an artist and farmer. You can purchase his debut book, *The Study of Post-Pubescent Manhood*, on his site, [eduardohernandez.studio](http://eduardohernandez.studio), or borrow it from the Dartmouth Library. Eduardo credits his perspective to the support given to him by the Houston Area Women’s Center, Eva O’Leary, Laura Braasch, Iyabo Kwayana, Shevaun Mizrahi, Mark Williams, Jeremy O. Harris, Eli Gallo, Brandi Couch and his parents, Edith Lopez and Hector Hernandez. He encourages people to please consider donating to the Houston Area Women’s Center, the Fe y Justicia Worker’s Center, the Houston Food Bank, the Dartmouth Student Union, Out of the Closet Thrift Stores and Catholic Charities of the Archdiocese of Galveston-Houston.

### **ALEXANDER LAING MEMORIAL WRITING AWARD FOR THE BEST ORIGINAL SCREENPLAY BY A DARTMOUTH UNDERGRADUATE**

This award was established in 1978 by screenwriter-novelist Stephen Geller '62 in honor of his friend and mentor, Professor Alexander Laing, who was killed in a bicycle accident in 1978. Laing '25 was a poet, novelist, and Professor of Belles Lettres at Dartmouth. This award has been funded in recent years by friends of Film and Media Studies. The criteria for judgment, according to the original donor, were to be a) vastness or pertinence of theme; b) clarity of narrative and psychological line; c) relevance of language—through narrative and character—to thematic purpose.

### **Best Feature: *Five/Four* by Elijah Thompson Czysz '22**

Elijah is a Film and Media Studies and Quantitative Social Science major. He is a member of the Dartmouth College Marching Band, in which he plays trumpet. After graduation, Elijah will pursue a career in screenwriting. His work focuses on character-based narratives spanning genres from dramedy to science fiction, which confront issues of mental health, sexual orientation and class. He will also return to New Hampshire Housing Finance Authority to conduct statistics for housing policy. In addition, Elijah will continue research with

Professor Mark Williams for the Media Ecology Project. Elijah thanks his family and professors for their support, guidance and knowledge. It's thanks to his parents that Elijah has found a passion for the arts.

**Best Feature Second Place: *Same Boat* by Cecilia Zugel '21**

Cece majored in English with a Creative Writing concentration and took several Film and Screenwriting classes at Dartmouth. Through the DAEMA mentorship program, she snagged a role as a producer's intern her junior summer. After graduating, she worked on a forthcoming documentary and then settled into a communications job back home in Northern Virginia. In her spare time, Cece writes for a horror blog, ADs a youth theater program, and runs an online writing workshop for college students and recent grads (blitz her for info!). Of course, she's always working on new screenplays and stories, and she plans to apply for an MFA this year!

**Best Feature Third Place: *Duty, Honor, Country* by Dominique Mobley '22**

See bio on page 12

**Best Feature Honorable Mention: *Too Many Cooks* by Charlie Palsho '22**

Charlie is from Weston, Connecticut. He is a Philosophy and Film and Media Studies major.

**Best Pilot Screenplay: *Out of Touch* by Eva Paxton Klein '21**

Eva is a filmmaker from Los Angeles, California. She was recruited to the varsity rugby team at Dartmouth where she received a BA in Film and Media Studies modified with French. Eva is committed to creating intricately woven stories that engender empathy and perspective through comedy and character development, with the hope for genuine human connection. She has won several Student Television Network (STN) competitions and has work featured on PBS. She and her film partner, Casey Smerczynski, a fellow Dartmouth '20, created a TV pilot in 2021 for their series *Me & Three Others*, which has won several film festivals.

**Best Pilot Screenplay Second Place: *Comfortable* by Mary K. Winters '22**

Mary is a senior from Waban, Massachusetts majoring in History modified with Art History. On campus, she is involved with the Dog Day Players, Dartmouth's only longform improv comedy group. She is also the creator and co-host of Iced Tea with Mary and John, a weekly radio show with a focus on pop culture and campus happenings. After graduation, she hopes to pursue her interests in the arts by following a career in entertainment, specifically screenwriting.

**Best Pilot Screenplay Third Place: *Anonymous Library* by Valeria P. Pereira Quintero '24**

Valeria is a Venezuelan-born '24 majoring in Music and English. She was raised in Houston, Texas. Her mother and older brother all share a love for movies. Valeria writes and produces her own songs and is a writer for *The Dartmouth*. She has been involved in vocal performance for 10 years and started taking writing seriously after being a writing tutor in high school. She has an unhealthy addiction to books and is a sucker for a good love story. Regardless of industry, Valeria wants to pursue a career as a creative artist in London and is inspired daily by the art and inclusivity her peers at Dartmouth exhibit.

**Pilot Screenplay Honorable Mention: *Hunch* by Spencer Ryan Locke '22**

See bio on page 13

**Best Short Script: *Geri at the Counter* by Penelope Spurr '24**

Penelope is a sophomore from Portland, Oregon pursuing History and English with emphasis on screenwriting and creative writing. In her storytelling, she often investigates her Jewishness, including motifs of family history, femininity and food. On campus, she conducts research with the Dartmouth Digital History Initiative and

contributes to *The Dartmouth* as a staff writer. She is also involved in Hillel and women's club water polo. She enjoys animating, hiking and cooking.

**Best Short Script Second Place: *Outgoing Tide* by Sammy Bonasso '24**

Sammy comes from Upper Arlington, Ohio. He often reflects on nostalgia, visions and changing seasons, and he hopes he can complete a screenplay that adequately addresses each idea. Recently, he's been meaning to watch *In the Mood for Love*, but he hasn't yet found time. About a year ago, his school district demolished his old high school, but he was able to take a couple chairs, one of which he brought to Dartmouth.

**Best Short Script Third Place: *How the World Rids itself of Exceptional Artists* by Hudson Shelton-Rogers '25**

Hudson is a freshman at Dartmouth interested in pursuing a double major in Film and Media Studies and Philosophy. Growing up in Beijing, Shanghai, Taipei and Dallas, he developed a love for cultures and languages and speaks French, Chinese and Russian. He aspires to go into the film industry and use storytelling as a vessel for positive change.

**Short Script Honorable Mention: *Forgive or Forget* by Katie Bartolino '25**

Katie is a '25 from Phoenix, Arizona. She intends to double major in Film and Media Studies and Neuroscience. She has always enjoyed performing and art, and is now pursuing screenwriting and filmmaking. She is also interested in exploring the intersection of science (particularly neuroscience) and film, focusing mainly on documentaries and neurocinematics. She also loves skiing, playing tennis and playing piano in her free time, and is a huge Marvel fan.

## **Department of Studio Art**

**Presented by Department of Studio Art Associate Professor Zenovia Toloudi**

### **POD (PERSPECTIVES ON DESIGN) AWARD**

The POD (Perspectives on Design) Award was established by Judith and David Collins in 1992 and is given annually to the graduating senior(s) whose accomplishments in studio art are judged by the faculty of the Department of Studio Art to be the worthiest of recognition. In addition to a monetary award, the winner will be afforded the opportunity to have an exhibition of their work in the department's Jaffe-Friede Gallery, including support for mounting and advertising the exhibition.

**Veronika L. Ahlborn '22**

Ronnie grew up near Detroit, Michigan with her parents and older brother. She attended Cranbrook Schools from first grade through high school and started taking art classes more seriously near the end of her high school career. At Dartmouth, Ronnie has explored a variety of mediums, but her main concentration now is working digitally. After graduation, Ronnie is going to continue her creative pursuits in graphic design, working as a Marketing Manager for a small streetwear company in New York.

**William W. Marx 22**

William Marx was born and raised in Houston, Texas where he graduated from St. John's School, initially planning to major in Music and Physics before discovering his passion for architecture during his freshman year at Dartmouth. Through architecture, Marx's focus in Studio Art expanded across media to include sculpture, bricolage, painting, photography and installation art. Though ever-evolving and operating with no defined style, Marx's current practice centers the ritual of labor, nuance of branding and akratic perception of time.

## **W. DAVID DANCE 1940 FINE ARTS AWARD**

The W. David Dance 1940 Fine Arts Award is a prize of a contemporary fine art print awarded to three exceptional graduating seniors in the Department of Studio Art. Each student selects a print from a group of works earmarked for this award. These prints—etchings, woodcuts, engravings, mezzotints, digital/new media and photographs—are purchased by or donated to the Hood Museum of Art specifically for this award. The fund for the award was given by Robert Dance, Class of 1977, in honor of his father, a devoted alumnus of the College.

### **Wylie Z. Kasai '22**

Wylie was born and raised in Los Angeles, California and graduated from Flintridge Preparatory School in 2018. Wylie is a double-major in Studio Art and Computer Science modified with Digital Arts, as well as a Human-Centered Design minor. His favorite mediums are architecture and printmaking. After graduation, Wylie will be staying at Dartmouth for another year to pursue a Master's degree in Computer Science and Digital Arts while interning at the Studio Art Department.

### **Mikaila K. Ng '22**

Mikaila Ng was born and raised in Waiialua, Hawaii where she began creating art at a very young age. Mikaila graduated from Kamehameha Kapalama High School in 2018. Mikaila's main concentration is in painting, but she also explores sculpture and textiles in her work. After graduation Mikaila will continue to work at Dartmouth as a Studio Art Intern and Resident Fellow.

### **Macy A. Toppan '22**

Growing up in the deep woods of rural Connecticut, Macy developed a love of multi-dimensional art through an addiction to animated movies. She grew this into a passion for studio work at the Taft School in Watertown, Connecticut. Though her focus initially revolved around two dimensional work—in animation, painting, and drawing—her concentration shifted to digital and physical sculpture. Her media use primarily revolves around virtual reality and masking tape, though it incorporates a broad range of mediums and changes frequently. She'll consider to explore this after graduation when she returns to Dartmouth to complete her masters in Computer Science and Digital Art.

## **ROBERT READ PRIZE**

This prize was established as a descriptive geometry award in a bequest by Robert Leland Read, an alumnus of the Class of 1864, who served much of his career as a civil engineer with railroads in Ohio, Indiana and Illinois. As descriptive geometry is no longer in the curriculum, the prize is now awarded for work in the graphic arts.

### **Alice H. Crow '22**

Originally from Canterbury, NH, Alice is a Studio Art and History double major. While she started mostly worked in pen and ink during high school, she settled into abstract acrylic work during her sophomore spring at Dartmouth. She hopes to continue painting as she pursues fine arts after graduation.

### **Billie A. McFadyen '22**

Billie was born in Niagara Falls, Ontario but moved at age five and was raised in Dallas, Texas, where she developed a love of drawing at an early age. Billie graduated from Marcus High School in 2018, where she first began taking AP Art classes primarily drawing and working in colored pencil. Billie's main concentration in

Studio Art has been painting, although she loves printmaking. After graduation Billie will stay here at Dartmouth and work in the Studio Art Department as an intern.

#### **Tatum G. Teodori '22**

Growing up just a short drive from Washington DC, Tatum spent much of her youth roaming the art-ridden halls of DC's many museums and galleries. Upon graduating from St. Paul's School for Girls in 2018, Tatum sought to further pursue her interest in both STEM and art. At Dartmouth, Tatum is an Engineering Sciences and Studio Art double major and a Human-Centered Design minor. After graduation, Tatum will work at Publicis Sapient, a digital design consulting company, in Boston.

#### **Kan N. T. Vuong '22**

Kan was born and raised in Hanoi, Vietnam. She spent most of her childhood poring through any comic book and literary works she could get her hands on, and gradually developed an intense pre-occupation with illustrated narratives. Kay graduated from the Hanoi-Amsterdam High School for the Gifted. Her Studio Art concentration is in drawing, as she is interested in exploring her own way of creating black-and-white comic book illustrations. After graduation, Kay will move back to Vietnam, where she will continue working on her first graphic novel.

### **WOLFENDEN FINE ARTS PRIZE**

Established in 1987 in honor of the late Josephine Wolfenden, wife of a faculty member and a student for many years of Paul Sample, the Wolfenden Fine Arts Prize is a cash award given to a student for demonstrated proficiency in painting, sculpture or draughtsmanship.

#### **Max T. Barrett '22**

#### **Emma H. Hazard '22**

Emma was born and raised in Sandia Park, New Mexico. Inspired by the dramatic landscapes of her home state, Emma became passionate about art at a young age. She graduated from La Cueva High School in Albuquerque in 2018. At Dartmouth, she studied Studio Art and Engineering. Emma's work consists largely of paintings and mixed media installations that prompt viewers to explore their own relationship with the natural world.

#### **Julian J. Jimenez '22**

Julian was born in New York and raised in Williamsburg, Brooklyn before moving to Ridgewood, Queens where he currently resides with his mother and sister. Julian graduated from Uncommon Charter High School in 2018. His main concentration has been in painting and sculpture with hopes of working with glass and concrete in the future. After graduating from Dartmouth, Julian will join the Studio Art Department as an intern for the upcoming school year.

### **MELISSA BROWN HURLOCK-HOBSON '93 AWARD**

The Melissa Brown Hurlock-Hobson 1993 Award Fund was established in July 2002 in honor of Melissa Brown '93. Melissa was a studio art major, intern and P.O.D. Award recipient. She received a Reynolds Scholarship to study Aboriginal art and culture in Australia and then went on to complete an MFA at The San Francisco Art

Institute. After a long struggle with breast cancer, Melissa passed away on December 26, 2001. This award was established in recognition of Melissa’s commitment and achievement as an artist. In her memory, an annual award is presented to a student who demonstrates accomplishments preferably in the area of printmaking, painting, sculpture, drawing or photography. Priority is given to an already established art student who submits a proposal for a special project to the department chair, or a sophomore with outstanding potential in the artistic areas specified. The award is designed to recognize outstanding accomplishments, and to help provide recipients with the means to pursue their artistic aspirations as outlined in student proposals.

### **Annika L. Morgan ’23**

Annika “Nik” was raised in Redding, Connecticut and upstate New York, where she first started creating art, focusing on sculpture. Annika graduated from Joel Barlow High School, planning to major in Biomedical Engineering at Dartmouth, but after two years returned to her love of art as a Studio Art major, now focusing in oil painting and drawing. One of Annika’s paintings was recently selected for the National Juried Exhibition at the Delaplaine Arts Center in Maryland. After graduation Annika hopes to move to the Western US and continue developing her painting skills in conjunction with her passion for the outdoors and mountains.

### **CLASS OF 1960 CURATORIAL FELLOWSHIP AWARD**

This award was established in 2014 by the Class of 1960 to enable a student(s) to curate exhibitions in the student run art gallery in the Black Family Visual Arts Center. Each year the fellow(s) will curate, coordinate and oversee four to six exhibitions of Dartmouth students in the gallery. This involves soliciting artwork, curating work, installing and de-installing exhibitions, preparing labels, writing publicity and organizing receptions.

### **Jennifer K. Capriola ’23**

Jen grew up in Atlanta, Georgia, where she developed a love for books, music and visual art. Jen is an English and Anthropology major but has taken a myriad of art courses at Dartmouth. Jen’s main concentration in Studio Art has been printmaking, exploring relief, screen printing and riso processes. After graduation, Jen hopes to develop her various interests into an arts-minded, community-based career.

### **Leah Ryu ’22**

Leah was born in Athens, Georgia and raised in Athens, Ohio—a small community with a not-insignificant college art scene—where she graduated from Athens High School in 2018. She is a double major in Computer Science and Studio Art and hopes to explore the dismantling of “antagonistic dualisms” in her lifelong work. Leah has mainly worked in painting and illustration but is beginning to expand into three dimensions and new media. After graduation, she is hoping to work in software development for a few years before pursuing a career in the arts.

## **Hopkins Center Ensembles**

**Presented by Joshua Price Kol ’93, Managing Director/Executive Producer**

### **HANDEL SOCIETY CHORUS AWARD**

The Handel Society Chorus 1930 Fund was established by John M. Tiedtke ’30 in 1969 to be used to fund a cash award to be made annually to a Dartmouth undergraduate “who has helped the Handel Society most in a musical or managerial capacity.” The award recipient is chosen by the president of the Handel Society Chorus, the conductor and an undergraduate member of the sophomore or junior class.

### **Wynter R. Alford '22**

Wynter Alford '22(+1) is the student manager of the Handel Society. They have been singing baritone with the Handel Society since their first fall term at Dartmouth in 2018 and have been the student manager since winter 2020. Before Dartmouth, they participated in four Maine all-state choirs and numerous district choirs. Wynter is a Physics major. They do physics research on quantum many-body dynamics, which they recently presented on at the American Physical Society's March Meeting.

### **CHARLES S. FLEET 1953 PRIZE**

This prize was founded in 1992 through a fund established in the memory of Charles Fleet '53 by friends, family and classmates and is given to a Glee Club senior who makes the most significant musical contribution to the Glee Club and who most displays a sense of loyalty and commitment to the Club.

### **Mark Parrino '22**

Mark started his musical journey with piano at age five. He took on the oboe in middle school, playing in his school's orchestra and musical pit band, and started singing in high school. Mark has been member of the Glee Club at Dartmouth since his freshman winter, which he was inspired to join after viewing their fall performance. He has continued playing oboe in the student-run chamber orchestra as well. At Dartmouth, Mark studies Quantitative Social Science with a focus on Environmental Studies and is a History minor. Mark hopes to join a chorus in Washington DC after graduation.

### **DSO DISTINGUISHED SERVICE AWARD**

#### **Ida Z. Claude '22**

Ida Claude is from Chicago, Illinois. She studies music and government at Dartmouth and plays violin in the Dartmouth Symphony Orchestra and various chamber music groups. Ida is passionate about arts administration, and in addition to serving as a student manager for the DSO, has worked at the Chicago Youth Symphony Orchestra, the People's School of Music, the Marlboro Music Festival. After college she hopes to pursue her interests the arts and healthcare while continuing to play the violin.

### **CULLEY CONCERTO COMPETITION**

The Culley Concerto Competition is intended to recognize high achievement in orchestral instrument performance in brass, string and woodwind divisions through a formal competition adjudicated by professional musicians who are not associated with Dartmouth and to whom all of the participants are unknown. The award was established in 1988 by Mr. and Mrs. Grant Culley, Jr., parents of a member of the Class of 1986, Maryly Culley. First and second prize in each of three categories is a cash award; the names and photos of all winners are displayed in a showcase in the Department of Music in the Hopkins Center.

#### **Best Overall Performance Kimberly M. Tan '22 - Violin**

### **Brass/Percussion**

**First Place: Katelyn G. Hadley '24 - Trumpet**

**Second Place: Chase A. Harvey '25 - Tuba**

### **String Division**

**First Place: Sophia Chang Stauffer '22 - Violin**

**Second Place: Kelly Shin '25 - Violin**

### **Woodwind Division Winner**

**First Place: Sunny Chen '25 - Clarinet**

**Second Place: Devontae Lacasse '24 – Alto Saxophone**

### **THE SENIOR SYMPHONIC AWARD**

The Senior Symphonic Award was established in 1988 under the auspices of the Culley Concerto Competition endowment given by Grant and Suzanne Culley of Portola Valley, CA, and their daughter Maryly Culley, Dartmouth '86. The Senior Symphonic Award is given for outstanding service and musical contributions to a senior member of the Dartmouth College Wind Ensemble. The winner is chosen by the conductor of the organization. The award is a cash prize, an inscription on the award plaque that is displayed in the Culley Concerto Competition Showcase and a public presentation to the winner at the spring term concert of the group.

#### **Elias K. Rosenberg '22**

Elias is senior at Dartmouth double majoring in Music and Computer Science modified with Human-Centered Design. He has been performing in the College's Ensembles since his freshman year, as the principal clarinet player for the Dartmouth College Wind Ensemble since 2018, and later joining the Dartmouth Symphony Orchestra in his Sophomore year. For his work with the Music Department, he is a recipient of the Class of 1961 Arts Initiative Fund, The Kunzel Award, and the MacDonald-Smith Award. He has worked for The Hopkins Center as an Ensemble Fellow and has done work with performing arts schools in his area teaching students the clarinet and music theory. After graduation, he hopes to find a place in the tech industry where he can combine his love of music and affinity for computer science.

### **THE WHITELEY BAND SPIRIT AWARD**

The Whiteley Band Spirit Award is presented by the Friends of the Dartmouth Band and the Whiteley Family in memory of Dr. John P. Whiteley, a dedicated member of the Friends of the Dartmouth Band. Dr. Whiteley was known for his love of the band and his talent for always "being there" no matter what problems arose. The award will be presented annually to the Dartmouth College Marching Band senior who shares these attributes.

#### **Lucy R. Langenberg '22**

Lucy is a '22 from Syracuse, New York, majoring in biology and music with a minor in earth sciences. Her biology major culminated in a thesis studying the role of bacteria in methane cycling. In the music department, she plays bassoon in the Dartmouth College Wind Ensemble and in the Dartmouth Symphony Orchestra, studying privately with Janet Polk. She also served as the drum major of the Dartmouth College Marching Band for the 2021 football season. During the height of the pandemic, as the president of the marching band, she organized

a COVID-safe outdoor bucket drumming ensemble to maintain musicianship and social bonds within the group, as well as to create a welcoming musical space for incoming '24s.

## **Hopkins Center**

**Presented by Mary Lou Aleskie,**

**Howard Gilman '44 Executive Director of the Hopkins Center**

### **MARK L. LEBOWITZ 1977 MEMORIAL PRIZE IN THE PERFORMING ARTS**

This award was established in 1987 by the Class of 1977 in memory of the late Mark L. Lebowitz '77. The prize was established in recognition of both the contribution of Mark Lebowitz and the commitment to the performing arts that is nurtured at Dartmouth College. The recipient of the prize is a senior chosen by the Director of the Hopkins Center and the chairs of the Departments of Theater and Music. The award shall be used for professional study, graduate education, a professional internship or some endeavor undertaken in pursuit of a career or post-graduate training in the performing arts.

#### **Music: Kuzivakwashe A. Mutsvangwa '22**

Kuzivakwashe hails from Harare, Zimbabwe. He has always had an interest in the catharsis of music, both in the creative process and in the context of listening. As such, when he arrived at Dartmouth, he took it upon himself to expand on the skillset he had already developed prior, taking classes that informed both his technical ability in music creation but also the way he engaged with the sonic arts as a connective, communicative and reverent human experience. He has cherished every part of his music journey and hopes to expand on the valuable experience and tools he has garnered throughout his Dartmouth experience.

#### **Theater: Jacqueline Byrne '22**

Jacqui is very excited and honored to be receiving this award and is very grateful to the Hopkins Center and the Theater Department for their support over the years. Throughout her time at Dartmouth as a Theater major and English minor, Jacqui has greatly enjoyed performing in roles in both mainstage and student productions as well as experimenting with stage managing, directing, costume design and other areas of Theater. She will be pursuing her passion through an Acting MFA at Columbia University starting this fall and is deeply thankful to her professors and peers for providing Dartmouth with such a strong theatrical community.

#### **Yijin (Brandy) Zhang '22**

Brandy is a Music and Psychology double major with a minor in Theatre from Shenzhen, China. Outside of her major fields of study, she has been actively involved in theatre at Dartmouth over the past four years. Primarily a Stage Manager, Brandy did not stop there and strived to learn and grow in other aspects of technical theatre, such as lighting and scenic design. She was able to hone her skills and expand her knowledge of theatre with guidance from the fantastic theatre mentors at Dartmouth, for whom she is beyond grateful. She is determined to continue dedicating herself to work in the performing arts in her future careers. Brandy would like to thank her family, friends, and mentors for their tireless love and support in her pursuit of the performing arts.

### **THE CHRISTINA PORTER AWARD IN THE ARTS FOR ACHIEVEMENT IN VOCAL MUSIC**

The Christina Porter Award in the Arts for Achievement in Vocal Music is offered in memory of Christina Porter

'06, who died in January 2005 after a long struggle with a head injury sustained while skiing in 2004. The award is intended to honor annually the Dartmouth student who best exhibits the following: talent in the area of vocal music, accompanied by a serious passion for its performance; an overarching creative spirit as demonstrated through a broad engagement in the arts, be it other performing arts, the visual arts or creative writing; personal qualities of humor, grace, generosity and a concern for others; breadth of individual achievement and an impact on campus life.

Given the above, the award is most appreciatively given to a graduating senior. The recipient is chosen by the Director of the Hopkins Center after consultation with voice faculty, ensemble directors in the vocal areas, as well as additional arts faculty as appropriate.

### **Jessica S. Weil '21**

Jessica S. Weil is a soprano singer who has taken voice lessons since the age of 12. She has taken voice lessons with Erma Mellinger since the summer of 2019. With Erma, Jessica studies classical music in Italian, French and German, as well as English musical theater. When she's not singing with Erma, Jessica sings with the Dartmouth Rockapellas, an a cappella group on campus that she has been the President of for two years. Outside of singing, Jessica enjoys being the Director of Dartmouth Sugarplum, a jazz and contemporary dance group on campus. She is an English major and a French minor. After graduation, Jessica hopes to move to New York to pursue a career in children's book publishing!

## **THE CLASS OF 1961 ARTS INITIATIVE FUND**

Members of the Class of 1961 established this fund in 2001 in order to provide funding for talented Dartmouth undergraduates to undertake special projects in the arts.

### **Moonoka M. Begay '23**

Moonoka a third-year student and multimedia artist from Oakland California, double majoring in Studio Art and Native American Studies. In her work she explores themes of Indigenous identity, romance, states of wilderness, queer love, rebellion and the body. She is attracted to candy colors, dreamlike visuals, earthen textures and imperfect beauty. Her current love affair is with sculpture. On campus she serves as Co-President of Panarchy Undergraduate Society, Vice President of the Dartmouth Aerial Arts Club and a host on Dartmouth College Radio. She is currently in the process of developing a sculptural exhibit of personal work entitled *Semi Precious*, which will be on display at the Nearburg Gallery this coming October. She is also looking forward to beginning her work as an intern of Native American art at the Hood Museum starting fall 2022.

## **THE ROBERT DANCE '77 ARTS INITIATIVE FUND**

This fund was established by Robert Dance '77 in 2002 in order to enable talented Dartmouth undergraduates to undertake special projects in the arts. Special preference is given to those projects that are "site specific," or created for venues other than traditional galleries, theaters and auditoriums.

### **Tonia Zakorchemna '23**

Tonia is a student from Ukraine with a love for building. She is studying mathematics, especially the theory of chaos, engineering, robotics, and computer science. Until the war started she had spent the last two years in

Kyiv where she built a non-profit educational startup with friends and founded a co-living where young scientists and artists live and create a community together.

### **THE DAVIN POLK FUND FOR THE ARTS**

The Davin Polk Fund for the Arts is a true endowment designed to support the Hopkins Center at Dartmouth, with a preference for student theater projects.

#### **Ray H. Crist '22**

Ray is a Sociology and Computer Science major from Bethesda, Maryland. His involvement in the arts at Dartmouth has primarily focused on his role as the general manager of Dartmouth Radio, where he organizes the logistics for student shows year-round. Through this position, he has learned the fundamentals of audio production. Previously, he facilitated the broadcasting of Dartmouth theater productions such as Faith, Hope and Charity on air. He has been interested in scriptwriting since middle school, and is excited for the opportunity to realize a long-running project of his. After graduation, he hopes to work in social impact technology while continuing to write as a hobby.

#### **Isaiah Brown '23**

See bio on page 9

#### **Kaj C. Johnson '22**

See bio on page 5

### **THE WARNER BENTLEY & HENRY B. WILLIAMS FELLOWSHIP**

This award was established in 1988 by David Birney to acknowledge the passionate commitment by Warner Bentley and Henry B. Williams to the life of the theater at Dartmouth and in gratitude for the profound contributions made by both men to the lives of many students of the College. A fellowship is awarded to a student or students, chosen jointly by the faculty of the Department of Theater and the Executive Director of the Hopkins Center, who has significantly enriched the world of theater and/or film within the Dartmouth community. This award shall be used to help provide a bridge between the undergraduate experience and that of the professional world—including, but not restricted to, graduate education, a professional internship or further professional study—that will sustain and extend a commitment to the theatrical arts first nourished at Dartmouth.

#### **Rheanna N. Toney '22**

Rheanna is a Computer Science modified Digital Arts major and Film Management Fellow for the Hopkins Center. She has been fascinated by animation from an early age and has loved studying 2D and 3D styles in college. She is incredibly excited to break into the animation industry to bring dynamic stories to life and make an impact on younger generations.

#### **Lauryn Ashley Nicole King '22**

See bio on page 14

**MARCUS HEIMAN-MARTIN R. ROSENTHAL '56**  
**ACHIEVEMENT AWARDS IN THE CREATIVE ARTS**

The late Samuel R. Rosenthal, lawyer and supporter of the Ravinia Festival in Ravinia, IL, endowed these awards in 1959. The award is named after both Samuel Rosenthal's uncle, Marcus Heiman, and Mr. Rosenthal's late son, Martin R. Rosenthal '56, killed tragically in an automobile accident in 1976. Marcus Heiman, 1883–1957, was owner and operator of several Midwestern vaudeville theaters and founder of the Orpheum Circuit, the Keith Orpheum Circuit and Radio Keith Orpheum Theater Company (RKO). In the 1930s he founded and became the head of United Booking Office, which booked plays for legitimate theaters throughout the country and also participated in the production of many plays. The awards are to be used to “promote the work in the creative arts to be carried on in the educational program of the Hopkins Center.” They carry a cash award and a certificate.

**Arts Administration: Jelinda Michaelle Metelus '22**

See bio on page 8

**Film and Media Studies: Elijah Thompson Czysz '22**

See bio on page 14

**Music: Anaise Boucher-Browning '22**

Anaïse is a senior Geography major from Boise, Idaho. She has played piano and viola since second grade. While at Dartmouth, Anaïse played viola in the Dartmouth Symphony Orchestra, studied piano with Sally Pinkas and performed in chamber music ensembles. She also worked as a senior house manager at Hopkins Center events. In June 2020, Anaïse coordinated and performed in a Black Lives Matter concert in Boise to raise funds for racial justice organizations, receiving grant funding from the Robert Dance '77 Fund at the Hopkins Center.

**Studio Art: William W. Marx '22**

See bio on page 16

**Theater: Awo Pooma Adu '22**

See bio on page 8

**Ensembles (Dance): Roman P. Olavarria '23**

Roman (he/him) started dancing in high school with competition dance and has since expanded to Jazz, Street Jazz, Funk, heels, open-style, ballet, waacking, modern, house, African and hip-hop dance styles. In 2020, he virtually trained with choreographers and dancers based in Los Angeles and New York. He formally studies Chinese Language and Economics. Outside of his studies, Roman choreographs for and codirects Dartmouth student-run groups Sheba Dance Troupe, Street Soul and PRiSM. Roman also participates in Dartmouth Dance Ensemble and the Dartmouth Asian Dance Troupe and continues to train and teach outside of Dartmouth.

**Ensembles (Instrumental): Edward W. McManus '22**

See bio on page 5

### **Kimberly M. Tan '22**

See bio on page 4

### **Ensembles (Vocal): Breanna Boland '23**

Breanna is President of the Dartmouth College Glee Club, a Hopkins Center Fellow, co-moderator of the Palaeopitus Senior Society, VP of the NAACP chapter at Dartmouth, a UGA, and much more. She has been a soloist at Carnegie Hall, Commencement and two Glee Club concerts. She has a passion for music, justice and service. She works on initiatives related to equity such as efforts regarding mental health in the Black community and supports a diverse group of residents as a UGA. She plans on using her Computer Science degree in the healthcare and non-profit sectors in an effort to better the lives of others and provide support to the underserved and underrepresented.

### **Student Workshops (Ceramics): Liza M. Gallandt '22**

Liza is a double major in History and Government from Orono, Maine. Her fascination with ceramics was initiated at the Hopkins Center Ceramics Studio during her first-year fall term, followed by working as a ceramics instructor at a summer camp. Since then, she has been a Ceramics Studio Assistant for the past three years and a Hop Fellow for the past two years. Liza's ceramic work has developed and been augmented by taking Studio Art courses in drawing, painting and sculpture, with a focus on clay-based figure sculpture. After graduation she plans to pursue her other interests—food justice and sustainability. Her future plans will include her passion for making good pots.

### **SUDLER PRIZE IN THE ARTS**

The late Louis Sudler, a lawyer from Chicago, IL, established an endowment at Dartmouth, as well as at other institutions of higher learning, to provide an annual cash award to a student in recognition of outstanding excellence in the creative or performing arts. Since its establishment in 1982, and with the agreement of Samuel Rosenthal, the Sudler Prize is awarded to a Marcus Heiman-Martin R. Rosenthal '56 Achievement Award winner.

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