

The Bookbinder

is written and performed by Ralph McCubbin Howell, directed by Hannah Smith, and based on a story by Ralph McCubbin Howell & Hannah Smith. The music is by Tane Upjohn-Beatson, and the poster design is by Ed Watson. Papercraft and other design by Hannah Smith. This is a little show that has surpassed all our expectations. It premiered in a back room of Arty Bees Bookshop, Wellington, during NZ Fringe 2014, and as the season went on we had to increase our capacity from fifteen to fire hazard. The venue was snug, but the show grew a lot and we gave it a good running-in. Since then it's taken us around New Zealand, Australia, South Africa, the UK, and North America. The play is an ever-evolving beastie and we'd love to hear what you thought. Catch us after the show, accost us in the street, or send us an email at trickofthelighttheatreco@gmail.com. We wanted to make something that was intimate and immediate, engaging and surprising – kind of like reading a book. We wanted to tell a story about the way stories are constructed, and we wanted to spin a good yarn. Hope you like it.

Thanks to Jim Weiner of Boat Rocker Entertainment; thank you to the bookbinders we met on our travels, especially Michael O'Brien; thanks to Tricksters past for helping us get where we are; thanks to friends and whānau for making where we are worth being.

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Trick of the Light is an award-winning theatre company from Wellington, New Zealand, founded by Hannah Smith and Ralph McCubbin Howell. We like to make theatre that is playful, inventive, thought-provoking, and that speaks to the here and now. Follow us on Facebook as Trick of the Light Theatre, on Instagram at [trickofthelightnz](https://www.instagram.com/trickofthelightnz), on Twitter as [@stagetrick](https://twitter.com/stagetrick), or visit our website at www.trickofthelight.co.nz

Hopkins Center for the Arts

at Dartmouth

Saturday, April 1, 4 & 7:30 pm

Sunday, April 2, 1 & 4 pm

Dartmouth Hall: Room 105 • Dartmouth College • 2023

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