

# Hopkins Center for the Arts at Dartmouth

presents

## Coast Jazz Orchestra at Dartmouth

Taylor Ho Bynum, director

with

**Angela Morris, composer and saxophone**  
**Anna Webber, composer and saxophone**

plus special guests

Tomeka Reid, cello

Jessica Pavone, viola

and members of the Dartmouth Symphony Orchestra

**Sunday, February 18, 4 pm**

Rollins Chapel • Dartmouth College • 2024

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*Generously supported by the Dartmouth Class of 1975, the Bruce Webb Eaken 1926 Memorial Fund and Friends of the Coast Jazz Orchestra.*

*We thank Mrs. Selma Bornstein for her generous donation of the Petrof Concert Grand Piano, given in loving memory of her husband Dr. Murray Bornstein and used for tonight's concert.*

# Program

Approximate duration: 75 minutes

The Coast Jazz Orchestra	
Joyspring	Clifford Brown, arr. Amy Norton '23
Unonzani?	Tanaka Chikati '25
The Coast with Angela Morris and Anna Webber, tenor saxophones and flutes	
Microchimera	Angela Morris
World premiere, Hopkins Center commission	
Hudson Lowry	Anna Webber
World premiere, Hopkins Center commission	
Coral	Angela Morris
Everything Immoderation	Anna Webber
The Coast with Anna Webber and Angela Morris plus Jessica Pavone, viola, Tomeka Reid, cello, and members of the DSO	
Conducted improvisation + Give Me a Moment	James “Jabbo” Ware

# Coast Jazz Orchestra – Winter 2024

Taylor Ho Bynum, director, cornet and flugelhorn		
Flute	Violin	
Jessica Yang ’25	Katie McCabe ’21	
	Gracie Kim ’25	
Alto saxophone	Cello	
Ryan Tabibian ’25	Daniel Lin ’23	
Devan Amin ’27		
Tenor saxophone	Guitar	
Ben Sontag ’25	Bo Farnell ’26	
Eliza Gould ’27		
Baritone saxophone	Piano	
Mateo Oyola ’24	Jordan Jones ’24	
Trumpet	Bass	
Amy Norton ’23*	Witt Lindau ’27	
Tucker Stone ’26		
Horn	Drums and percussion	
Raegan Padula ’24	Kirusha Lanski ’23	
	Jayanth Uppaluri ’24^	
	Sam Beutner ’25	
	Damon Dewitt ’25	
	P.J. Griffiths ’26	
Trombone	Tabla	
Julia Picker ’24 (+voice)	Tushar Aggarwal ’26	
Noah Prescott ’26		
Jackson Yassin ’26		
Nico Bezzerides ’27		
	Mbira, vibraphone and voice	
	Tanaka Chikati ’25	

\* Coast librarian/copyist  
^ Coast ensemble manager

Special thanks to IIP faculty Amy Garapic and Tim Sessions  
for their sectional coaching support this term

# Program Notes

In February’s dark winter days it is good to celebrate new growth, and this concert is full of the new. We start with two works by student composers. Amy Norton’s original arrangement of the classic *Joyspring* by the legendary trumpeter Clifford Brown is properly joyous, and particularly appropriate to debut on Max Roach’s centennial year (the Clifford Brown/Max Roach Quintet first recorded the piece in 1954, less than two years before Brown’s death in a car accident at age 25). Tanaka Chikati’s *Unonzani?* brings her voice and mbira (an instrument using plucked metal and a resonant gourd, traditional to the Shona people of Zimbabwe) to the front of the ensemble, offering the big band version of a piece first recorded on her debut EP *Midzi* (under her artist name “SunniChi”).

Angela Morris and Anna Webber are two exceptional saxophonists and composers, who lead the Webber/Morris Big Band, one of the most exciting contemporary large ensembles currently on the New York scene. Their work stretches at the boundaries of genre and style while simultaneously celebrating the roots of the jazz big band and creative music orchestra traditions.

It’s been a profound pleasure to not only dig deeply into their sound world with the Coast, but to present two commissioned world premieres—happily soon to be recorded by their own big band, keep an eye out for their next album!

Composition and improvisation are too often presented as a dichotomy, whereas many of us in this music see them as an interwoven continuum of structure and vocabulary, navigation and inspiration. Anna and Angela are both fantastic instrumentalists and improvisers—as are the two living composers whose work was performed by the Dartmouth Symphony Orchestra last night, cellist Tomeka Reid and violaist Jessica Pavone. For our final number, all four artists join the Coast, expanded by members of the DSO, for a closing improvisation that will lead into the well-titled *Give Me a Moment*, a brief reprise of our fall spotlight on the late great composer James ‘Jabbo’ Ware.

Thank you for listening and please enjoy.

*Taylor Ho Bynum*

# About the Artists

**Taylor Ho Bynum** is a musician, teacher and writer. His expressionistic playing on cornet and other brass instruments, his expansive vision as composer and conductor, and his idiosyncratic improvisational approach have been documented on over 20 recordings as a bandleader and over 100 as a sideperson. Bynum has worked with legendary figures such as Anthony Braxton, Bill Dixon and Cecil Taylor and enjoys playing in collective ensembles like his duo with Tomas Fujiwara, Illegal Crowns (with Fujiwara, Benoit Delbecq and Mary Halvorson) and Geometry (with Kyoko Kitamura, Tomeka Reid and Joe Morris), and as a sideperson in groups led by Fujiwara, Reid, Jim Hobbs, Bill Lowe, Bill Cole and William Parker, among others. His writings on music have been published in *The New Yorker*, *The Baffler*, *Point of Departure* and *Sound American*, and he has been leading the Coast Jazz Orchestra at Dartmouth since 2017.

**Angela Morris** is a Brooklyn based multi-instrumentalist and composer whose work sprouts in the creative ground between avant-jazz, new music and pop. Known mostly as a saxophonist, she also performs on her first instrument, violin, and has performed throughout North America and Europe everywhere from DIY basements to arenas. Her compositions for improvisers and classical musicians have been performed worldwide. The Webber/Morris Big Band, her 18-piece jazz big band, performs original compositions by Morris and co-leader Anna Webber. Their debut recording *Both Are True* (Greenleaf

Music) was featured on several Best of 2020 lists including *The New York Times*, *Bandcamp* and *NPR Jazz Critics Poll*. Their music has been described as “riveting and mercurial”, “singular and compelling,” and “tightly arranged and gorgeously free” (by *Downbeat*, *Avant Music News* and *PopMatters*, respectively). As a composer and arranger, Morris has been commissioned by the WDR Big Band in Germany, Gabriela Lena Frank Academy of Music in California, Nouveau Classical Project in NYC and Brooklyn Youth Music Project.

**Anna Webber** (b. 1984) is a flutist, saxophonist and composer whose interests and work live in the aesthetic overlap between avant-garde jazz and new classical music. Her new album, *Shimmer Wince*, explores Just Intonation in a jazz setting, and is a follow-up to her critically-acclaimed release *Idiom*. That album earned Webber the accolade of being named the top composer of the year by JazzTimes in 2021. Her music has been called “visionary and captivating,” (*Wall Street Journal*), and “heady music [that] appeals to the rest of the body” (*NPR*). Her album *Clockwise* was voted #6 Best Album of 2019 in the NPR Jazz Critics Poll, and her 2020 release, *Both Are True* (Greenleaf Music), co-led with saxophonist/composer Angela Morris, was named a top ten best release of 2020 by *The New York Times*. She was recently named a 2021 Berlin Prize Fellow and was voted the top “Rising Star” flutist in the 2020 *Downbeat* Critic’s Poll.

# Spring at the Hop

3/16, 29 & 30

**Sandglass Theater**

puppetry, dance and spokenword

3/25 & 26

**Monica Bill Barnes**

**Many Happy Returns**  
a memory play

4/2 & 7/20

**Johnny Gandelsman:**

**This Is America**  
resident artist & violinist

Plus resident ensembles,  
family events, films & more!

**Explore**



4/6

**The Tallis Scholars**

Renaissance choral music

4/11

**Tomeka Reid**

resident artist & cellist

4/14

**Ensemble Schumann**

works by Beethoven,  
Bruch, Foote and White

4/17

**Coreyah**

Korean folk and  
psychedelic rock

4/21

**23 Skidoo and the  
Secret Agency**

hip hop for the  
whole family

5/1

**Isidore String  
Quartet**

Works by Bach,  
Childs and  
Beethoven

Tomeka Reid  
4/11



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