

Hopkins Center for the Arts at Dartmouth

presents

Coreyah

Kim Dongkun, daegeum, sogeum, tungso

Ham Boyoung, vocal

Jeong Junkyu, percussion

Kyungyi, percussion

Kim Yerim, geomungo

Choi Jongmin, guitar

Wednesday, April 17, 7:30 pm

Hanover Inn Grand Ballroom • Dartmouth College • 2024

Funded in part by the Patricia S. and Robert A. Levinson 1946 Fund in Support of the Hopkins Center's Visiting Performing Artists Program and the Andrew J. Greenebaum 1984 Fund.

This engagement is made possible through the Performing Arts Global Exchange program of Mid Atlantic Arts with support from the National Endowment for the Arts. Funded in part by the Patricia S. and Robert A. Levinson 1946 Fund in Support of the Hopkins Center's Visiting Performing Artists Program and the Andrew J. Greenebaum 1984 Fund.



Program

Approximate duration: 90 minutes

Baksusori

How Far You've Come

Till the Dawn

When the Sun Rises

Let's make a Feast

Folks

Walk into the Sea

I Love Me

The Love Principle

Yellow Flower

Escape

Bygone Days

Good Dreams

Program Notes

Baksusori

The fusion of the bluesy guitar sound with the traditional Korean percussion instrument 'Bak' creates a captivating blend. Coreyah adds instruments like Geomungo, janggu and tungso to enrich the musical atmosphere, while introducing new lyrics to the classic Korean folk song Jeon Gap-seong Taryeong adds a fresh twist.

How Far You've Come

This song paints a vivid picture of the life of a traveling musician, drawing on familiar melodies and lyrics from Korean children's folk songs.

Till the Dawn

Balancing traditional and modern musical elements, *Till the Dawn* combines the elegant melody of the tungso, the rhythmic beats of the Geomungo and the electric guitar sound. Borrowing the chorus from Geumgangsán Taryeong, it's an upbeat tune perfect

for clapping along to the traditional Korean rhythm known as 'Yukchae'.

When the Sun Rises

With the rhythmic clap of the 'Jajin-mori', the Geomungo Reef sets the stage. Geomungo, Daegeum, vocals and guitar showcase their talents atop the rhythm, representing the essence of Korea.

Let's Make a Feast

Drawing from various Korean folk songs, *Let's Make a Feast* embodies the desire for merrymaking and entertainment deeply rooted in traditional Korean society. The chorus, originating from a folk song in Hamgyeong-do, adds to the festive spirit.

Folks

From the album Seoul Folk, *Folks* portrays a diverse gathering of people, reflecting on their lives while leaning on each other for support.

Walk into the Sea

This pansori-inspired song, accompanied by the traditional Korean rhythm ‘Ut-mori’, metaphorically tells the story of a woman walking into the sea, symbolizing the search for deeper meaning in life.

I Love Me

Using the melody of the folk song Shin a-woo from Hamgyeong-do, *I Love Me* celebrates self-love and individuality, inviting listeners to join in the uplifting chorus.

The Love Principle

Through the motif of the Korean folk song Changbutaryeong, this song explores the complexities of love, set to a simple yet captivating beat.

Yellow Flower

Delving into the nostalgia of seeing a brilliant yellow flower, *Yellow Flower* reflects on life’s journey and

the pursuit of elusive memories, accompanied by the groovy riff of the Geomungo.

Escape

Expressing the desire to escape life’s regrets, *Escape* features passionate vocals against the backdrop of the whirlwind rhythm known as ‘Hwi-mori’.

Bygone Days

Reflecting on past encounters and farewells, *Bygone Days* encapsulates the emotions of parting ways and embracing new beginnings.

Good Dreams

Imagining the peaceful night of a child and the restless night of a young adult, *Good Dreams* wishes listeners a restful sleep and pleasant dreams, underscored by the ritualistic ‘Tue-bulim’ rhythm.

Program notes provided by Coreyah

About the Artists

Since their 2010 debut, **Coreyah** has pioneered a new style of Korean music that blends genres of contemporary ethnic and popular sounds while still maintaining the distinctive characteristics of traditional Korean instruments. Coreyah has toured around the world visiting over 50 cities in 34 countries, and continues to delight audiences at home and abroad. Their fourth album *Clap & Applause* released

in July 2020, celebrates their 10th anniversary with a dance-inducing, exciting new vision for Korean world music.

This engagement of Coreyah is made possible through the Performing Arts Global Exchange program of Mid Atlantic Arts with support from the National Endowment for the Arts.

Arts in the Curriculum & Community

During their time at Dartmouth, Coreyah will engage with younger audiences through a school visit in the Upper Valley region.

Spring at the Hop

3/16, 29 & 30

Sandglass Theater
puppetry, dance and
spoken word

3/25 & 26

Monica Bill Barnes
Many Happy Returns
a memory play

4/2 & 7/20

Johnny Gandelsman:
This Is America
resident artist &
violinist

4/6

The Tallis Scholars
Renaissance choral music

4/11

Tomeka Reid
resident artist & cellist

4/14

Ensemble Schumann
works by Beethoven,
Bruch, Foote and White

4/17

Coreyah
Korean folk and
psychedelic rock

4/21

**23 Skidoo and the
Secret Agency**
hip hop for the
whole family

5/1

**Isidore String
Quartet**
Works by Bach,
Childs and
Beethoven

Plus resident ensembles,
family events, films & more!

Explore



Tomeka Reid
4/11



Hopkins Center Board of Advisors

Jim Bildner '75 P'08
Anne Fleischli Blackburn '91 P'23
Ken Burns H'93
Rebecca Byrne P'20 P'22
Leslie T. Chao '78 P'20 P'24
Stanley Chou '93
John A. Cortese '02
Kim Lessow Crockett '92
Rachel Dratch '88
Claire Foerster P'18 P'21

Lizanne Fontaine '77 P'04 P'09
Pamela A. Codispoti Habner '88
Kelly Fowler Hunter '83 Tu'88 P'13 P'15 P'19
Jennifer López '08
Hilary Spaulding Richards '92
Laurel Richie '81, Chair of the Board
Daniel E. Rush '92
Peter S. Vossall '92
Sharon Washington '81

Hopkins Center Directorate

Mary Lou Aleskie, Howard Gilman '44 Executive Director
Michael Bodel, Director of External Affairs
Lisa Hayes, Director of Facility Operations
Joshua Price Kol '93, Managing Director/Executive Producer
Jan Sillery, Director of Financial and Administrative Operations



Please turn off your cell
phone inside the theater.



Assistive Listening Devices
available in the lobby.



DARTMOUTH
RECYCLES

If you do not wish to keep your playbill, please
discard it in the recycling bin provided in the lobby.
Thank you.