

Uncovered: the string quartets of Florence B. Price, George Walker and Coleridge- Taylor Perkinson

Over the course of time there have been many overlooked composers in classical music, especially due of their race or gender. It is important to realize that we have not yet heard the entire story due to the sidelining of these musical voices. Composers like Florence Price, George Walker and Coleridge-Taylor Perkinson have contributed beautifully crafted works to the repertoire, but are not widely celebrated. Quality recordings and performances of their music are rare or nonexistent. With *Uncovered* we are helping to change this unfortunate reality and bring these remarkable composers to a wider audience.

Five Folksongs in Counterpoint (22")

Florence B. Price
(1887-1953)

1. Calvary
2. Oh My Darlin' Clementine
3. Drink to Me With Thine Own Eyes
4. Shortnin' Bread
5. Swing Low, Sweet Chariot

Lyric for Strings (6")

George Walker
(1922-2018)

String Quartet No. 1 ("Calvary") (17")

Coleridge-Taylor Perkinson
(1932-2004)

1. Allegro
 2. Adagio
- Allegro vivace

Program to be performed without intermission