

**Hopkins Center  
for the Arts**  
at Dartmouth

presents

**Culley Concerto Competition**

**Saturday, April 23, 1 pm**

Spaulding Auditorium • Dartmouth College • 2022

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*Generously supported by the Maryly La Follette Burdette Culley Concerto Competition Fund.*

# Program

*Approximate duration: 6 hours*

## Student Performances: 1–5pm

Violin Concerto in D major, Op. 61, Movement III John Cho '22, violin	Ludwig van Beethoven
Clarinet Concerto in A major, K. 622, Movement I Sunny Chen '25, clarinet	Wolfgang Mozart
Concerto in D major, Op. 283, Movement I Jessica Yang '25, flute	Carl Reinecke
Cello Concerto in B flat, G. 482, Movement I Aidan Lee '25, cello	Luigi Boccherini
Hornkonzert, Opus 11, Movement I Nathaniel Alden '23, French horn	Richard Strauss
Bassoon Sonata, Op. 168, Movements I&II Lucy Langenberg '22, bassoon	Camille Saint-Saens
Chaconne in G minor Kelly Shin '25, violin	Tomaso Antonio Vitali
Tuba Rhapsody Chase Harvey '25, tuba	Clare Grundman
Danse Espagnole from <i>La Vida Breve</i> Anna Kolln '22, violin	Manuel de Falla, transcribed by Fritz Kreisler
Sinfonia Concertante Op. 41, Movement I Clara Schaefer '25, flute and Abbie Schaefer '23, clarinet	Franz Danzi
Lunde Sonata, Movements I&II Devontae Lacasse '24, alto saxophone	Lawson Lunde
Haydn C Major Cello Concerto, Movement III Ethan Hodess '25, cello	Joseph Haydn

Trumpet Concerto in E-flat major, Hob.VIIe:1, Movements II&III  
Katelyn Hadley '24, Trumpet

Joseph Haydn

Violin Concerto in D Minor, Op. 47, Movement III  
Kimberly Tan '22, violin

Jean Sibelius

Solo de Concours, Op. 10  
Sophie Cho '24, clarinet

Henri Rabaud

Spanish Dances, Op. 21, Movement I  
Sophia Chang Stauffer '22, violin

Pablo de Sarasate

## Presentation of Awards: 6 pm

### **Collaborative pianists**

Stephanie Rogers  
Henry Danaher

### **Adjudicators**

Tianhui Ng  
Andrew Boysen Jr.  
Janice Murphy

# About the Judges

**Tianhui Ng** is the Music Director of the Pioneer Valley Symphony, the Victory Players and White Snake Projects. In addition, Tian teaches at Mount Holyoke College as the Director of Orchestral Studies. In 2021–2022, Tian looks forward to music directing Mary Prescott's *A Survivors Odyssey* at the national conference of Opera America with White Snake Projects, working with the Pioneer Valley Symphony on the world premiere of a cello concerto by Andres Martin inspired by Tango and Roumanian folk dances, the release of new album of music by Thomas DeHartmann with the Lviv National Philharmonic of the Ukraine on Nimbus and the launch of a new program El Puerto Rico, The Rich Port on National

Public Radio featuring the new music ensemble, Victory Players with New England Public Media, WGBH and the Massachusetts International Festival of the Arts. Tian is currently the Music Director for the Boston Opera Collaborative, the Pioneer Valley Symphony, Mount Holyoke College, White Snake Projects and the Massachusetts International Festival of the Arts (MIFA) Victory Players.

**Dr. Andrew Boysen, Jr.** is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and

## About the Judges continued

been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society

Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

**Janice Murphy** is a recent Amherst, Massachusetts resident after spending 26 years in “The President’s Own” United States Marine Band in Washington, DC. Her duties with Marine Band and Marine Chamber Orchestra included hundreds of performances in Washington, DC, on national tours, and regularly at the White House. Additionally, Ms. Murphy was a member of the Alexandria Symphony (Virginia) and Principal Clarinet in the Chesapeake Orchestra (Maryland). She was also adjunct professor of clarinet at St. Mary’s College of Maryland for 25 years. Janice is currently a member of The Valley Winds in Amherst, Massachusetts, and continues to freelance and teach.

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