

Hopkins Center for the Arts

at Dartmouth

presents

Dartmouth Dance Ensemble

Synergy

John Heginbotham, director

Rebecca Stenn, choreographer-in-residence

Friday & Saturday, May 24 & 25, 5:30 pm

Irving Institute • The Atrium • Dartmouth College • 2024

Funded in part by the Pamela Joyner 1979 Student Performance Fund and the Mifflin Family Fund for Dance

Program

Approximate duration: 60 minutes

Semiosis

Choreography Jessica Volan Trout-Haney GR '17/F
Music..... Thomas Fonnesbæk, Justin Kauflin
Semiosis
Performers Polina Chesnokova '24, Ella E. Grim '25, Evelyn D. Piech '25,
Maria A. Grozeva '24, Jessica V. Trout-Haney GR '17/F

Don Quixote, Act I: Kitri Variation

Choreography Marius Petipa
Coach Floriana Ciniglia
Music..... Ludwig Minkus, Mariinsky Orchestra, Victor Fedotov
Don Quixote, Act I: Kitri Variation
Performers Cara A. Lewis '26, Madeline C. Sawyer '24

Angels' Share

Choreography John Heginbotham
Music..... Ernő Dohnányi; recorded by Frank S. Dodge & Spectrum Concerts Berlin
Serenade in C major for String Trio, Op. 10
I. Marcia. Allegro
II. Romanza. Adagio non troppo, quasi andante
Performers Ella A. Charland '27, Polina Chesnokova '24, Ella E. Grim '25,
Maria A. Grozeva '24, Hanna L. Hong '24, Rachel M. Isaacs-Falbel (S), Cara A. Lewis '26,
Roman P. Olavarria '23 (S), Andrew K. Pham '27, Evelyn D. Piech '25, Madeline C. Sawyer '24

I'd Like a Turmeric Latte, Please

Choreography Roman Olavarria '23
Music..... Leith Ross (Produced by Joey Landreth)
We'll Never Have Sex
Performers Roman Olavarria '23 (S), Hanna L. Hong '24

Resonant Vault

Choreography Polina Chesnokova '24, Maria Grozeva '24
Music.....
Flavien Berger, La marche bleue
Sascha Rudy, GRV part.02
Performers Polina Chesnokova '24, Maria Grozeva '24

Koinu

Choreography John Heginbotham

Music.....Frederick Chopin, EHAMIC

Koinu no Carnival from Minute Waltz

Performers Maya L. Beauvineau '26, Polina Chesnokova '24, Maria A.Grozeva '24,

Hanna L. Hong '24, Rachel M.Isaacs-Falbel (S), Ada L. Marotzke '24, Roman P. Olavarria '23 (S),

Andrew K. Pham '27, Evelyn D. Piech '25, Jessica V. Trout-Haney GR '17/F

Joined Asunder

Choreography Margaret G. Burkhardt '24, Corinne C. Fischer '26, Judy Guo '24,

Kathryn S. Hahm '24, Christian S. Hwang '27, Dylan G. Lawler '24,

Cara A. Lewis '26, Alice Oliveira Inacio '26, Elise Tong '27

Music.....Four Tet

Cello Drone G

Daughter

10 Midi

Performers Margaret G. Burkhardt '24, Corinne C. Fischer '26, Judy Guo '24,

Kathryn S. Hahm '24, Christian S. Hwang '27, Dylan G. Lawler '24,

Cara A. Lewis '26, Alice Oliveira Inacio '26, Elise Tong '27

Note: THEA 29: Dance Music Performance, offered by the Department of Theater, is an opportunity for students to create a movement-based collaborative work with the guidance of DDE leaders John Heginbotham and Rebecca Stenn. While the course emphasizes the production of an original piece based on student-designed material, THEA 29 explores the values and methods of collaborative work, and the development of enhanced ensemble skills.

Low Sun

Choreography Rebecca Stenn

Music.....Hermanos Gutiérrez, Mesa Rendonda

El Jardin

Low Sun

El Mar

Los Chicos Tristes

PerformersMaya L. Beauvineau '26, Polina Chesnokova '24, Ella E. Grim '25, Maria A.Grozeva '24,

Hanna L. Hong '24, Rachel M. Isaacs-Falbel (S), Cara A. Lewis '26, Ada L. Marotzke '24,

Roman P. Olavarria '23 (S), Andrew K. Pham '27, Evelyn D. Piech '25,

Madeline C. Sawyer '24, Jessica V. Trout-Haney GR '17/F

About the Artists

Originally from Anchorage, Alaska, **John Heginbotham** graduated from The Juilliard School (BFA, 1993) and was a member of Mark Morris Dance Group (1998–2012). He is the Artistic Director of Dance Heginbotham (founded in 2011 with Adrienne Bryant). DH has performed nationally and abroad with artists and ensembles including Joshua Bell, Isaac Mizrahi, Maira Kalman, Tyondai Braxton, Ethan Iverson, Brooklyn Rider, The Knights, Alarm Will Sound, Timo Andres and Shara Nova. John choreographed the Footloose sequence for the Netflix series *The Umbrella Academy*, Season 3 (2023 World Choreography Award nominee), the TONY and Olivier Award-winning revival of *Oklahoma!* (directed by Daniel Fish), and he has also created works for ballet and opera companies including The Washington Ballet, Atlanta Ballet, BalletX, Opera Theatre of Saint Louis, Dutch National Opera, San Francisco Opera and LA Opera. Awards include a 2019 OBIE Award (Special Citation for *Oklahoma!* at St. Ann's Warehouse, NYC), a Guggenheim Fellowship (2018) and the Jacob's Pillow Dance Award (2014). John has directed the DDE since 2012 and has been on faculty at Dartmouth College since 2017. He is a founding teacher of Dance for PD®. He is grateful for the support of his family, friends and collaborators. danceheginbotham.org

Rebecca Stenn, dancer, choreographer, educator, writer, painter has been hailed in *The New York Times* as an artist who possesses “wit, concision and gutsy passion.” Stenn’s acclaimed dance company, Rebecca Stenn Company, has performed nationally and internationally including such venues as The Edinburgh Festival, The Joyce Theater, BAM Fisher, Danspace Project and Jacob's Pillow Dance Festival among others. As a principal dancer with MOMIX, Stenn performed in over 30 countries and appeared in films for Italian, Spanish and French television. Stenn is a founding member of the company Pilobolus Too, with whom she toured throughout the world. Stenn is currently on faculty at The New School, where she has just received a 2024 Distinguished Teaching Award, and Princeton University and is Choreographer-in-

Residence at Dartmouth College. Recently, Stenn has embarked on a visual arts practice as a painter, and is currently represented by Agora Gallery in New York City. Her work has been exhibited in galleries in New York City, London, Milan, Venice, Lisbon and the Florence Biennale, and at art fairs in Miami, New York City and South Hampton. She holds a BFA from The Juilliard School and MFA from The University of Wisconsin. Stenn is the proud mother of Jonah and Elie Weissman.

Jessica Volan Trout-Haney GR '17/F is an aquatic ecologist and assistant research professor in biology at Dartmouth. She received her MS in biology at Villanova University and her PhD in biological sciences at Dartmouth. She has always loved merging science with the arts and received her BS and B at the University of New Hampshire, majoring in zoology and German with minors in dance and music. As a member of the UNH Dance Company under the direction of Gay Nardone, she specialized in tap, jazz and aerial dance such a trapeze and silks. Jessica trained for many years under tap dancer Drika Overton, has performed in shows across the East Coast and has been fortunate to learn from and perform alongside tap legends such as Brenda Bufalino and Dean Diggins. Jessica has been the tap instructor at The Dance Collective in West Lebanon, New Hampshire, since 2015, and a member of the Dartmouth Dance Ensemble since 2016.

Polly Chesnokova (they/them) is a student filmmaker and dancer from Kyiv, Ukraine. Back home, they did competitive contemporary dance throughout middle and high school and performed internationally in a variety of genres, like modern, jazz and ballet. Looking for a way to continue dancing in college, Polly joined DDE their freshman fall and performed John Heginbotham and Rebecca Stenn's fantastic work throughout their Dartmouth career. They are grateful for a chance to collaborate with Mimi Grozeva on an original duet inspired by the themes of resonance and

change that will be presented in this show. In June, Polly will graduate as a Senior Fellow having curated a film installation on the transposition of the Ukrainian oral memory of the Holodomor.

Maria (Mimi) A. Grozeva '24 (she/her) is an undergraduate researcher in Earth science and mathematics from Sofia, Bulgaria. She does not have an extensive background in dance but did some ballroom dance growing up in Sofia. Mimi joined DDE in her junior year of college hoping to explore dance on campus and develop her own expression and comfort as a dancer. She is grateful for the opportunity to be mentored by John and Rebecca through DDE as well as Marianne Hraibi through Dartmouth's FLIP class program. She is excited to perform the piece Polly and she have developed. This year Mimi has been working on a senior Honors thesis in Earth science which studies the synchronicity of the middle-Holocene hemlock decline in New England, and in June she will graduate as a double major in Earth science and mathematics.

(Member Choreographer):

Roman Olavarria '23 graduated from Dartmouth in June 2023 with majors in economics and Chinese language. He has been an active member of the Dartmouth Dance Ensemble since September 2021. During his undergrad, he was a director of a few of the student dance teams, worked as an events management intern for Collis organizations and did research in dance and East/Southeast Asian languages. Currently, he works at the Hopkins Center

as the administrative coordinator and at Music To Life helping with their artist research. In movement, he finds comfort in exploration of different styles and music genres. He has a range of technique and experience in social styles of dance such as hip hop, whacking and funk-styles.

Marius Petipa, Choreographer, *Don Quixote*, (1818-1910), son of the French ballet master Jean Petipa, made his debut as dancer in 1828, in a version of Pierre Gardel's *Le Dansomanie* staged by his father. In 1847, he was engaged as a dancer with the Imperial Theatres in St Petersburg. Seven years later, he became a teacher at the Imperial Ballet School in the same city.

Following the success of the first ballet he created in Russia, *A Regency Marriage*, he was appointed assistant choreographer at the Imperial Theatres in 1862. It was only when the chief choreographer, Arthur Saint-Léon, was forced to resign in 1869 that Petipa got the chance to blossom. Petipa then occupied the position of chief choreographer for almost 40 years.

Petipa's value to classical ballet cannot be estimated highly enough. It was through him that ballet evolved into the art form we know today. The scope of his oeuvre is enormous. In Russia alone, he created over 75 ballets and dozens of divertissements and opera intermezzos. His collaboration with Tchaikovsky, which resulted in the three famous ballets *The Sleeping Beauty*, *The Nutcracker* and *Swan Lake*, came at the end of his illustrious artistic career. Petipa died in 1910 at the age of 92.

Dartmouth Dance Ensemble

Fall 2023– Spring 2024

Maya L. Beauvineau '26
Margaret G. Burkhart '24
Ella A. Charland '27
Polina Chesnokova '24
Corinne C. Fischer '26
Ella E. Grim '25
Maria A. Grozeva '24
Judy Guo '24
Kathryn S. Hahm '24
Evelyn M. Hatem '24
Hanna L. Hong '24
Christian S. Hwang '27
Rachel M. Isaacs-Falbel (S)
Dylan G. Lawler '24

Cara A. Lewis '26
Katie McCabe '21
Ada L. Marotzke '24
Roman P. Olavarria '23 (S)
Alice Oliveira Inacio '26
Mateo Z. Perez '24
Andrew K. Pham '27
Evelyn D. Piech '25
Claire G. Pingitore '24
Madeline C. Sawyer '24
Angela Shang '27
Elise Tong '27
Jessica V. Trout-Haney GR '17/F
Marit A. Uyham '27

F = Faculty member
GR = Graduate student
S = Staff member

Thank You: Mary Lou Aleskie, Joshua Price Kol, Francesca Gabourel, Rachel M. Issacs-Falbel, Sonya L. Schumacher, Jessie C. Sullivan and to the incredible staff at the Hop. Thank you to the production team and crew at the Hop, to Bethany Padron and Laurie Churba and to all in the Department of Theater. Thank you to all of the wonderful DDE artists past and present.

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