

# **Hopkins Center for the Arts**

at Dartmouth

presents

## **Dartmouth Dance Ensemble**

### *Taking Flight*

John Heginbotham, Director

Rebecca Stenn, Choreographer-in-Residence

Trebien Pollard, Guest Choreographer

Jessica Volan Trout-Haney, Tap Choreographer

**Friday & Saturday, May 27 & 28, 7:30 pm**

The Moore Theater • Dartmouth College • 2022

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# Program

Approximate duration: 60 minutes, no intermission

## **Going Gone**

Choreography ..... The Ensemble (with Trebien Pollard and Rebecca Stenn)  
Music..... *Factory Floor, Lying, A Wooden Box*  
by Rafael Anton Irisarri and Arduous Clarity  
Performed by ..... Jessa Hill '23, Rachel Hsu '23, Rebecca Liu '24, Roman Olavarria '23  
Marina Pamplona Moll G, Worayada Pitakanonda '22  
Gwendolyn Roland '25, Isabella Sicker '23, Kaia Rezicek '23

## **Fourtet**

Choreography ..... Rebecca Stenn  
Music..... *Four Tet, Two Thousand and Seventeen*  
Performed by ..... Hanna Hong '24, Madeline Sawyer '24, Rebecca Liu '24  
Jessica Volan Trout-Haney F, Evelyn Piech '25, Sara Gomez '25  
Roman Olavarria '23, Rachel Hsu '23

## **The Call**

Choreography ..... Trebien Pollard  
Music..... *Her Rituals* by Rafael Anton Irisarri  
Performed by ..... Jessica Volan Trout-Haney F, Rachel Hsu '23, Evelyn Piech '25

## **Berceuse**

Choreography ..... John Heginbotham  
Music..... *Berceuse: Song Without Words* by Dana Suesse, recorded by Sara Davis Beuchner  
Performed by ..... Jessica Volan Trout-Haney F, Evelyn Piech '25

## **Great Scott: A Raymond Scott Medley**

Choreography ..... John Heginbotham and Rebecca Stenn  
Music..... *Powerhouse, Snake Woman, Tiger Rag, The Penguin, Huckleberry Duck,*  
*Reckless Night On An Ocean Liner, Manhattan Minuet* by Raymond Scott  
Performed by ..... Hanna Hong '24, Madeline Sawyer '24  
Jessica Volan Trout-Haney (F), Evelyn Piech '25, Sara Gomez '25  
Roman Olavarria '23, Rachel Hsu '23, Jessica Weil '21, Ella Grim '25

F = Dartmouth Faculty  
G = Graduate Student

# About the Artists

Originally from Anchorage, Alaska, **John Heginbotham** graduated from The Juilliard School (1993) and was a member of Mark Morris Dance Group (1998–2012). He is the co-founder of the international touring company Dance Heginbotham, and has collaborated with artists including Tyondai Braxton, Isaac Mizrahi, Maira Kalman, Joshua Bell and Peter Sellars. John is on faculty/staff at Dartmouth College/the Hop and is a founding teacher of Dance for PD®. Awards include a 2019 Obie Award (Special Citation for *Oklahoma!* at St. Ann's Warehouse), Guggenheim Fellowship (2018) and Jacob's Pillow Dance Award (2014). He choreographed the Tony Award-winning 2019 Broadway production of *Oklahoma!* (Daniel Fish, director). John is grateful for the support and company of his family, friends and collaborators. [www.danceheginbotham.org](http://www.danceheginbotham.org)

**Rebecca Stenn**, dancer, choreographer, author, educator, painter, founded Rebecca Stenn Company in 1996. The company has since performed to critical acclaim and sold-out houses in over 50 cities including such venues as The Copenhagen Festival, The Edinburgh Festival, The Joyce Theater, BAM Fisher, Danspace Project and Jacob's Pillow Dance Festival among many others. The company has received support from the NEA, The New York State Council for the Arts, The Joyce Theater Foundation and American Music Center, and has been acclaimed in *The New York Times*, *Dance Magazine* and *The New Yorker*. As a principal dancer with MOMIX Dance Theater, Stenn performed in over 30 countries and appeared as a featured performer in films for Italian, Spanish and French television. Stenn is a founding member of Pilobolus Too with whom she toured throughout the world. Stenn has been a contributing editor at *Dance Magazine* and was the Choreographic Mentor for the National Young Arts Foundation, choreographing numerous performances at the Kennedy Center. She is currently on faculty at The New School and Princeton University and is Choreographer-in-Residence at Dartmouth College. The book she co-wrote with Fran Kirmser, *A Life in Dance: A Practical*

*Guide* was released summer of 2017. Most recently, Stenn has started a visual arts practice as a painter and is represented by Agora Gallery in New York City where her work has been shown in shared exhibits. Her paintings have also been exhibited in galleries in London, Milan, Venice and Lisbon and at art fairs in Miami and New York City. Stenn holds a BFA from The Juilliard School and MFA from The University of Wisconsin, Milwaukee. She is the proud mother of Jonah and Elie Weissman.

**Trebien Pollard** is a graduate of Florida A&M University with a BS in Mathematics Education and a MFA in Dance from NYU Tisch School of the Arts. He received training at the Alvin Ailey American Dance Center, Florida A&M University, Florida State University, Martha Graham School of Contemporary Dance and from a number of gifted teachers and choreographers. Trebien has performed with many dance companies, including Tania Isaac Dance, Nia Love, Martha Graham Ensemble, RIOULT, Pearl Lang Dance Theatre, Rebecca Stenn Co., Erick Hawkins Dance Co., the MET (Metropolitan Opera Ballet), Ronald K. Brown/Evidence, Bebe Miller Company and Pilobolus. He has also worked as a guest artist with Urban Bush Women.

As a choreographer, Trebien's work has been performed throughout the United States, England and Japan. He has choreographed and toured, nationally and internationally, with RASA recording artist 'Nomad'. Trebien has also choreographed William Electric Black's *The Hamlet Project*, *The Damned: A Rock Musical* and *Frankenstein: The Rock Musical*.

Trebien appeared in Mannic Production's feature film *Ghostlight*, starring Richard Move as 'Martha Graham'. As well as appearing in several photography books; *In My Stairwell* (Mark Seliger), *Twisted Yoga* (Pilobolus), *Body Knots* and *Passion & Lines* (Howard Schatz). He has been on faculty at the American Dance Festival, Queens College, Adelphi University, the University of

## About the Artists *continued*

Southern Mississippi, Goucher College, Middlebury College, Marymount Manhattan College, Montclair State University and the University at Buffalo. Currently, Trebien is an Assistant Professor at Virginia Commonwealth University, as well as a licensed certified GYROTONIC® and GYROKINESIS® personal trainer.

**Jessica Volan Trout-Haney** is an aquatic ecologist and a postdoctoral researcher in Environmental Studies at Dartmouth. She has always loved merging science with the arts and received her BS and BA at the University of New Hampshire, majoring in Zoology and German with minors in Dance and Music. As a member of the UNH Dance Company under the

direction of Gay Nardone, she specialized in tap, jazz and aerial dance such a trapeze and silks. Jessica received her MS in Biology at Villanova University and her PhD in Biological Sciences at Dartmouth. She has performed in shows across the seacoast including with the Iron Heart Circus, the Portsmouth Percussive Dance Festival, Music Hall Follies: *A Vaudeville in Nine Acts*, *Clara's Dream: A Jazz Nutcracker* and *Ring in the Rhythm*, directed by Drika Overton, and performed alongside tap legends Brenda Bufalino and Dean Diggins. Jessica has been the tap instructor at The Dance Collective in West Lebanon, New Hampshire since 2015 and a member of the Dartmouth Dance Ensemble since 2016.

*Thanks to Mary Lou Aleskie, Joshua Price Kol, Karina Armstrong, and to the incredible staff at the Hop, to the members of the DDE past and present, the production team and crew at the Hop, to Bethany Padron and Laurie Churba and to all in the Department of Theater.*

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