

# **Hopkins Center for the Arts**

at Dartmouth

presents

## **Dartmouth Dance Ensemble**

### ***A Spring Day***

John Heginbotham, director

Rebecca Stenn, choreographer-in-residence

Trebien Pollard, guest choreographer

**Saturday, May 27, 1 & 4 pm**

Bema Outdoor Amphitheater • Dartmouth College • 2023

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*Generously supported by the Pamela Joyner 1979 Student Performance Fund and the Mifflin Family Fund for Dance*

# Program

Approximate duration: 60 minutes, no intermission

## On the Street Where You Live

Choreography .....John Heginbotham  
Music..... Frederick Loewe, *On the Street Where You Live*; Recorded by Quincy Jones and His Orchestra  
Dancers .....Julia Abbott ’26, Maya L. Beauvineau ’26, Polly Chesnokova ’24, Ella E. Grim ’25,  
Mimi A. Grozeva ’24, Hanna L. Hong ’24, Rachel Hsu ’23,  
Katie McCabe ’21, Roman P. Olavarria ’23, Pam Pitakanonda ’22,  
Madeline C. Sawyer ’24, Jessica V. Trout-Haney GR ’17/Faculty

## Gigue

Music.....Johann Sebastian Bach, *Cello Suite No. 1: Gigue*  
Musician .....Hannah C. Kim ’23, cello

## The Truman Show

Choreography .....Rachel Hsu ’23  
Music..... Philip Glass, *Quartet No. 3 “Mishima” VI. Mishima/Closing*; Recorded by Carducci String Quartet  
Dancers ..... Maya L. Beauvineau ’26, Polly Chesnokova ’24, Mimi A. Grozeva ’24,  
Hanna L. Hong ’24, Rachel Hsu ’23, Pam Pitakanonda ’22,  
Jessica V. Trout-Haney GR ’17/Faculty

## Hide

Choreography .....Rachel Hsu ’23  
Music..... Kyle Thrash *Hide*; Recorded by Rainbow Kitten Surprise  
Dancers ..... Polly Chesnokova ’24, Rachel Hsu ’23

## Diana and Actéon, La Esmeralda Variation

Choreography ..... Agrippina Vaganova  
Music.....Cesare Pugni and Riccardo Drigo; recorded by the Moscow International Symphonic Orchestra  
Dancer ..... Emily A. Hester ’23

## Bourne Vivaldi

Choreography ..... Pam Pitakanonda ’22  
Music..... The Piano Guys, *Code Name Vivaldi*  
Dancers ..... Hanna Hong ’24, Rachel Hsu ’23, Pam Pitakanonda ’22, Madeline Sawyer ’24

## Afro Blue

Choreography ..... Jessica Volan Trout-Haney GR ’17/Faculty  
Music.....Mongo Santamaria, *Afro Blue*  
Dancers ..... Ella E. Grim ’25, Evelyn M. Hatem ’24, Katie McCabe ’21,  
Claire G. Pingitore ’24, Jessica Volan Trout-Haney GR ’17/Faculty

**Love’s Arabesque**

Choreography ..... Members of THEA 29: Dance Theater Performance: Rina E. Matsumura ’21,  
Maria Fernanda Hoyos Restrepo - Community, Rebecca E. Ronai ’25, Love W. Tsai ’23

Music..... Johann Sebastian Bach *Cello Suite No. 1: Courante*

Musician.....Hannah C. Kim ’23, cello

Dancers ..... Rina E. Matsumura ’21, Maria Fernanda Hoyos Restrepo-Community,  
Rebecca E. Ronai ’25, Love W. Tsai ’23

**Comin’ Home Baby**

Choreography .....John Heginbotham

Music.....Ben Tucker, *Comin’ Home Baby*; recorded by Quincy Jones and His Orchestra

Dancers ..... Maya L. Beauvineau ’26, Polly Chesnokova ’24, Mimi A. Grozeva ’24, Rachel Hsu ’23,  
Katie McCabe ’21, Roman P. Olavarria ’23, Pam Pitakanonda ’22,  
Madeline C. Sawyer ’24, Jessica V. Trout-Haney GR ’17/Faculty

**Recall: a process of reclaiming**

Choreography and Costumes..... Trebien Pollard

Music..... Biosphere & Higher Intelligence Agency, *Corona*

Dancers .....Polly Chesnokova ’24, Pam Pitakanonda ’22,  
Jessica Volan Trout-Haney GR ’17/Faculty

**Four Tet**

Choreography ..... Rebecca Stenn

Music..... Four Tet, *Parallel 4*

Dancer .....Julia Abbott ’26, Maya L. Beauvineau ’26, Polly Chesnokova ’24, Ella E. Grim ’25,  
Mimi A. Grozeva ’24, Hanna L. Hong ’24, Rachel Hsu ’23, Katie McCabe ’21, Roman P. Olavarria ’23,  
Pam Pitakanonda ’22, Madeline C. Sawyer ’24, Jessica V. Trout-Haney GR ’17/Faculty

**Experimental No. 3**

Choreography .....Roman P. Olavarria ’23

Music..... Johann Sebastian Bach, *Cello Suite No. 1: Prelude*

Musician..... Hannah C. Kim ’23

Dancer .....Roman P. Olavarria ’23

**Blame it on My Youth** (Dedicated to Charlie Weissman)

Choreography ..... Rebecca Stenn

Music.....Oscar Levant, *Blame it on My Youth/Meditation*; recorded by Keith Jarrett

Dancers .....Julia Abbott ’26, Maya L. Beauvineau ’26, Polly Chesnokova ’24,  
Ella E. Grim ’25, Mimi A. Grozeva ’24, Hanna L. Hong ’24, Rachel Hsu ’23,  
Katie McCabe ’21, Roman P. Olavarria ’23, Pam Pitakanonda ’22,  
Madeline C. Sawyer ’24, Jessica Volan Trout-Haney GR ’17/Faculty

# About the Artists

Originally from Anchorage, Alaska, **John Heginbotham** graduated from The Juilliard School (BFA, 1993) and was a member of Mark Morris Dance Group (1998–2012). He is the Artistic Director of Dance Heginbotham (founded in 2011 with Adrienne Bryant). DH has performed nationally and abroad with artists and ensembles including Joshua Bell, Isaac Mizrahi, Maira Kalman, Tyondai Braxton, Ethan Iverson, Brooklyn Rider, The Knights, Alarm Will Sound and Shara Nova. John choreographed the “Footloose” sequence for the Netflix series *The Umbrella Academy*, Season 3 (2022), the TONY and Olivier Award-winning revival of *Oklahoma!* (directed by Daniel Fish, 2019, currently running in London’s West End), and has created works for ballet and opera companies including The Washington Ballet, Atlanta Ballet, BalletX, Opera Theatre of Saint Louis, Dutch National Opera and recently San Francisco Opera (*La Traviata*, directed by Shawna Lucey, 2022). Awards include a 2019 OBIE Award (Special Citation for *Oklahoma!* at St. Ann’s Warehouse), Guggenheim Fellowship (2018), Jacob’s Pillow Dance Award (2014). John has directed the Dartmouth Dance Ensemble since 2012 and has been on faculty at Dartmouth College since 2017. He is a founding teacher of Dance for PD®. He is grateful for the support of his family, friends, and collaborators. [www.danceheginbotham.org](http://www.danceheginbotham.org)

**Rebecca Stenn**, dancer, choreographer, educator, writer and painter has been hailed in *The New York Times* as an artist who possesses “wit, concision and gutsy passion.” Stenn’s acclaimed group, Rebecca Stenn Company, has performed nationally and internationally including such venues as The Edinburgh Festival, The Joyce Theater, BAM Fisher, The Kitchen, Danspace Project and Jacob’s Pillow Dance Festival among many others. The company has received support from the NEA, The New York State Council for the Arts, The Joyce Theater Foundation and American Music Center, has been acclaimed in *The New York Times*, *Dance Magazine*, *Backstage*, *The New Yorker* and other publications. As a principal

dancer with MOMIX Dance Theater, Stenn performed in over 30 countries and appeared as a featured performer in films for Italian, Spanish and French television. Also, with MOMIX, Stenn assisted in the choreography of, and performed as a principal dancer in, Lina Wertmüller’s production of *Carmen* at the Munich Staats Opera, and assisted in the choreography of the Emmy Award-winning PBS Special *Pictures at an Exhibition*. Stenn is a founding member of Pilobolus Too with whom she toured throughout the world. Stenn has been a contributing editor at *Dance Magazine* and was the Choreographic Mentor for the National Young Arts Foundation, choreographing numerous performances at the Kennedy Center. She is currently on faculty at The New School and Princeton University, and is Choreographer-in-Residence at Dartmouth College. Her book, *A Life In Dance: A Practical Guide* was released summer of 2017. As a visual artist, Stenn most recently exhibited her paintings in the show *Ebb & Flow* at Agora Gallery in Chelsea, NYC, where she is on the roster of represented artists. She holds a BFA from The Juilliard School and MFA from The University of Wisconsin Milwaukee. Stenn is the proud mother of Jonah and Elie Weissman.

**Trebiën Pollard** is a graduate of Florida A&M University with a BS in Mathematics Education and a MFA in Dance from NYU Tisch School of the Arts. He received training at the Alvin Ailey American Dance Center, Florida A & M University, Florida State University, Martha Graham School of Contemporary Dance and from a number of gifted teachers and choreographers. Trebiën has performed with many dance companies, including Tania Isaac Dance, Nia Love, Martha Graham Ensemble, RIOULT, Pearl Lang Dance Theatre, Rebecca Stenn Co., Erick Hawkins Dance Co., the Metropolitan Opera Ballet, Ronald K. Brown/Evidence, Bebe Miller Company, Urban Bush Women and Pilobolus. He will appear in the upcoming jazz musical opera, *The Hang* by Taylor Mac, librettist and Matt Ray, composer.

As a choreographer, Trebien's work has been performed throughout the United States, England and Japan. He has choreographed and toured, nationally and internationally, with RASA recording artist 'Nomad'. Trebien has also choreographed William Electric Black's *The Hamlet Project*, *The Damned: A Rock Musical* and *Frankenstein: The Rock Musical*. Presently, he is the associate choreographer with MacArthur Fellow, Jawole Willa Jo Zollar, choreographer in the upcoming opera, *The Ritual of Breath is the Rite to Resist* by Jonathan Berger, composer and Vievee Francis, librettist. Trebien's most recent creative work considers interdisciplinary design, geographic sites, embodied language and spatial strategies as emancipatory practices for survival and liberation.

Trebien appeared in Mannic Production's feature film *Ghostlight*, starring Richard Move as 'Martha Graham'. As well as appearing in several photography books; *In My Stairwell* (Mark Seliger), *Twisted Yoga* (Pilobolus), *Body Knots and Passion & Lines* (Howard Schatz). He has been on faculty at the American Dance Festival, Queens College, Adelphi University, the University of Southern Mississippi, Goucher College, Middlebury College, Marymount Manhattan College, Montclair State University, the University at Buffalo and Dartmouth College. Currently, Trebien is an assistant professor at Virginia Commonwealth University, as well as a licensed certified GYROTONIC® and GYROKINESIS® personal trainer.

**Rachel Hsu '23** is a dancer-choreographer from Taiwan studying Computational Linguistics and Economics. Her work has been showcased in Taiwan, California, Thailand and the Philippines. In addition to choreographing and performing, she combines her background in contemporary, breaking and martial arts to teach dance classes and freelance for dance films and music videos. Rachel has worked with Backhausdance, Hung Dance, Cloud Gate, Pennington Dance Group, Yuka Kodama Ballet and other companies in Taiwan, California, England and New

York. On campus, Rachel directs Dartmouth Classical Ballet Theater and Wild Things Dance Workshops; she choreographs and dances with Dartmouth Dance Ensemble, Sugarplum and Breakfast Club.

**Roman P. Olavarria '23** (he/him) is a student choreographer from California. He started dancing in high school with competition dance and has since expanded to jazz, street jazz, funk, heels, open-style, waacking, modern, house and hip-hop dance styles. In 2020, he virtually trained with choreographers and dancers based in Los Angeles and New York. He formally studies Chinese Language and Economics. Outside of his studies, Roman participates in Dartmouth Dance Ensemble. He also choreographed for and codirected Dartmouth student-run groups Sheba Dance Troupe, Street Soul, and PRISM this past year. He hopes to continue training and teaching outside of Dartmouth after graduation this year.

**Pam Pitakanonda '22** is a Senior at Dartmouth College. She grew up training in classical ballet with the Royal Academy of Dance from the age of four at Sangdao Performing Arts School, completing the Advanced 1 level. She was a ballet teacher for primary to intermediate levels, performed in various dance productions such as *The Nutcracker*, *Charlie and the Chocolate Factory*, and played lead roles such as Wendy Darling from *Peter Pan*. On campus, Pam dances with, choreographs for and co-directs Sugarplum, Street Soul, Dartmouth Classical Ballet Theatre and Wild Things Dance Workshops.

**Jessica Volan Trout-Haney GR '17/Faculty** is an aquatic ecologist and a postdoctoral researcher in Biology at Dartmouth. She received her MS in Biology at Villanova University and her Ph.D. in Biological Sciences at Dartmouth. She has always loved merging science with the arts and received her BS and BA at the University of New Hampshire, majoring in Zoology and German with minors in Dance and Music. As a member of the UNH Dance Company under the direction of Gay

## About the Artists *continued*

Nardone, she specialized in tap, jazz and aerial dance such as trapeze and silks. Jessica trained for many years under tap dancer Drika Overton, has performed in shows across the east coast, and has been fortunate to learn from and perform alongside tap legends such as Brenda Bufalino and Dean Diggins. Jessica has been the tap instructor at The Dance Collective in West Lebanon NH since 2015, and a member of the Dartmouth Dance Ensemble since 2016.

**THEA 29: Dance Music Performance**, offered by the Department of Theater, is an opportunity for students to create a movement-based collaborative work with the guidance of DDE leaders John Heginbotham and Rebecca Stenn. While the course emphasizes the production of an original piece based on student-designed material, THEA 29 explores the values and methods of collaborative work, and the development of enhanced ensemble skills.

# Dartmouth Dance Ensemble

## Fall 2022 - Spring 2023

John Heginbotham, director

Julia Abbott '26  
Maya L. Beauvineau '26  
Polly Chesnokova '24  
Ella E. Grim '25  
Sara Magdalena Gomez '25  
Mimi A. Grozeva '24  
Evelyn M. Hatem '24  
Emily A. Hester '23  
Hanna L. Hong '24  
Rachel Hsu '23  
Hannah C. Kim '23  
Rina E. Matsumura '21  
Katie McCabe '21

Claire E. Mitchell '23  
Roman P. Olavarria '23  
Claire G. Pingitore '24  
Pam Pitakanonda '22  
Maria Fernanda Hoyos Restrepo C  
Charles Peoples III GR  
Evelyn D. Piech '25  
Gwendolyn D. Roland '25  
Rebecca E. Ronai '25  
Madeline C. Sawyer '24  
Love W. Tsai '23  
Jessica V. Trout-Haney GR '17/F  
Emily L. Wadlow '26

Hanna C. Kim '23, cello

Thank you to Mary Lou Aleskie, Joshua Price Kol, Karina Armstrong, Rachel M. Issacs-Falbel, Jessie C. Sullivan, and to the incredible staff at the Hop.

Thank you to the production team and crew at the Hop, to Bethany Padron and Laurie Churba and to all in the Department of Theater.

Thank you to the wonderful, caring staff at the Hanover Inn.

Thank you heartfully to all of the DDE artists past and present.

C = Community member  
GR = Graduate student  
F = Faculty member

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