

Hopkins Center for the Arts
presents

Dartmouth Dance Ensemble

Unsquare Dances

John Heginbotham, director
Rebecca Stenn, choreographer-in-residence
Jessica Volan Trout-Haney, tap choreographer



THE
HOP

Fri & Sat, May 16 & 17
5:30 pm

Irving Institute • The Atrium
Dartmouth College • 2025

*Dartmouth Dance Ensemble is funded in
part by the Pamela Joyner 1979 Student
Performance Fund.*

Program

Approximate duration: 50 minutes

Wuthering

Choreography John Heginbotham
Music “Wuthering Heights” by Kate Bush, recorded by Cecile McLorin Salvant
Performers Rachel M. Isaacs-Falbel S, Cara A. Lewis ’26, Azra Ozen ’28, Arina Petrova GR,
Evelyn D. Piech ’25, Dorothy C. Piech ’28, Gwendolyn D. Roland ’25,
Madeline C. Sawyer ’24, Anaum Showkat GR, Clara E. Young ’28

Unsquare Dance

Choreography Jessica Volan Trout-Haney GR ’17/F
Music “Unsquare Dance” by Dave Brubeck, recorded by the Dave Brubeck Quartet
Performers Grace Beecher ’27, Ella E. Grim ’25, Evelyn D. Piech ’25, Dorothy C. Piech ’28,
Jessica Volan Trout-Haney GR ’17/F, Clara E. Young ’28

Take Five

Choreography John Heginbotham
Music “Take Five” by Paul Desmond, recorded by the Dave Brubeck Quartet
Performers Rachel M. Isaacs-Falbel S, Cara A. Lewis ’26, Azra Ozen ’28, Arina Petrova GR,
Evelyn D. Piech ’25, Dorothy C. Piech ’28, Gwendolyn D. Roland ’25,
Madeline C. Sawyer ’24, Anaum Showkat GR, Clara E. Young ’28

Toki’s Theme

Choreography Jessica Volan Trout-Haney GR ’17/F
Music “Toki’s Theme” by Dave Brubeck, recorded by the Dave Brubeck Quartet
Performers Grace Beecher ’27, Ella E. Grim ’25, Evelyn D. Piech ’25, Dorothy C. Piech ’28,
Jessica Volan Trout-Haney GR ’17/F, Clara E. Young ’28

Solo of Multitudes*

Choreography Isaiah Best ’23
Music Trois Chansons, M. 69, No. 3 by Maurice Ravel, recorded by The King’s Singers
Performer Isaiah Best ’23

The Varra Suite

Choreography Rebecca Stenn
Music “Buggo II” (feat. Logan Kane, Blumen & Josh Nesmith), “Froggo,” “Menu 64,”
“CLOCK,” “MODERN CATTO” written and recorded by Varra
Performers Ella E. Grim ’25, Rachel M. Isaacs-Falbel S, Cara A. Lewis ’26, Azra Ozen ’28,
Arina Petrova GR, Evelyn D. Piech ’25, Dorothy C. Piech ’28, Gwendolyn D. Roland ’25,
Madeline C. Sawyer ’24, Anaum Showkat GR, Clara E. Young ’28

Limitations*

Choreography Andrew K. Pham ’27
Music “The Supine” by Andrew Bird, recorded by Andrew Bird
Performer Andrew K. Pham ’27

Insomnia

Choreography John Heginbotham
Music “Insomnia” by Melba Liston, recorded by Melba Liston and Her ‘Bones
Performers Rachel M. Isaacs-Falbel S, Cara A. Lewis ’26, Azra Ozen ’28, Arina Petrova GR,
Evelyn D. Piech ’25, Dorothy C. Piech ’28, Gwendolyn D. Roland ’25,
Madeline C. Sawyer ’24, Anaum Showkat GR, Clara E. Young ’28

Lullabye*

Choreography Isaiah Best ’23 and Andrew K. Pham ’27
Music “Lullabye” by Billy Joel, recorded by The King’s Singers
Performers Isaiah Best ’23 and Andrew K. Pham ’27

Peanuts

Choreography John Heginbotham in collaboration with the dancers
Music “Linus and Lucy” by Vince Guaraldi, recorded by the Vince Guaraldi Trio
Performers Rachel M. Isaacs-Falbel S, Cara A. Lewis ’26, Azra Ozen ’28, Arina Petrova GR,
Evelyn D. Piech ’25, Dorothy C. Piech ’28, Gwendolyn D. Roland ’25,
Madeline C. Sawyer ’24, Anaum Showkat GR, Clara E. Young ’28

Heights

Choreography John Heginbotham
Music “Wuthering Heights” by Kate Bush, recorded by Cecile McLorin Salvant
Performers: Rachel M. Isaacs-Falbel S, Cara A. Lewis ’26, Azra Ozen ’28,
Arina Petrova GR, Evelyn D. Piech ’25, Dorothy C. Piech ’28, Gwendolyn D. Roland ’25,
Madeline C. Sawyer ’24, Anaum Showkat GR, Clara E. Young ’28

**THEA 29: Dance Music Performance, offered by the Department of Theater, is an opportunity for students to create movement-based collaborative works with the guidance of DDE leaders John Heginbotham and Rebecca Stenn. While the course emphasizes the presentation of original dances based on student-designed material, THEA 29 explores the values and methods of collaborative work, and the development of enhanced ensemble skills.*

About the Artists

Originally from Anchorage, Alaska, **John Heginbotham** graduated from The Juilliard School (1993) and was a member of Mark Morris Dance Group (1998–2012). He is the Artistic Director of Dance Heginbotham (founded in 2011 with Adrienne Bryant). DH has toured nationally and abroad, collaborating with artists and ensembles including Isaac Mizrahi, Maira Kalman, Peter Sellars, Maile Okamura, Colin Jacobsen, Tyondai Braxton, Joshua Bell, Ethan Iverson, Brooklyn Rider, The Knights, and Alarm Will Sound. John choreographed Netflix's *The Umbrella Academy*, Season 3 (2023 World Choreography Award nominee), the Tony and Olivier Award-winning revival of *Oklahoma!* (Daniel Fish, director), and he has created works for ballet and opera companies including the Washington Ballet, Atlanta Ballet, BalletX, Dutch National Opera, LA Opera, San Francisco Opera, and the Cork Opera House (*Maria de Buenos Aires* in 2013, directed by Conor Hanratty). Awards include a 2019 OBIE Award (Special Citation for *Oklahoma!* at St. Ann's Warehouse), Guggenheim Fellowship (2018) and Jacob's Pillow Dance Award (2014). John is the Director of the Dartmouth Dance Ensemble, on faculty at Dartmouth College, and is a founding teacher of Dance for PD®. Recent projects include *Woolgathering* (Baryshnikov Arts), a spoken word opera directed and composed by Oliver Tompkins Ray and featuring Patti Smith, and *Music City* (Bedlam Theatre), a new off-Broadway production featuring music by J.T. Harding, book by Peter Zinn, and directed

by Eric Tucker.
www.danceheginbotham.org

Rebecca Stenn, dancer, choreographer, educator, writer, and painter, has been hailed in *The New York Times* as an artist who possesses "wit, concision and gutsy passion." Stenn's acclaimed group Rebecca Stenn Company has performed nationally and internationally including such venues as the Edinburgh Festival, the Joyce Theater, BAM Fisher, The Kitchen, Danspace Project and Jacob's Pillow Dance Festival among many others. The company has received support from the NEA, the New York State Council for the Arts, the Joyce Theater Foundation and American Music Center and has been acclaimed in *The New York Times*, *Dance Magazine*, *Backstage*, *The New Yorker* and other publications. As a principal dancer with MOMIX Dance Theater, Stenn performed in over 30 countries and appeared as a featured performer in films for Italian, Spanish and French television. Also, with MOMIX, Stenn assisted in the choreography of, and performed as a principal dancer in, Lina Wertmüller's production of *Carmen* at the Munich Stats Opera, and assisted in the choreography of the Emmy Award-winning PBS special *Pictures at an Exhibition*. Stenn is a founding member of Pilobolus Too with whom she toured throughout the world. Stenn has been a contributing editor at *Dance Magazine* and was the Choreographic Mentor for the National Young Arts Foundation, choreographing numerous performances at the Kennedy

Center. She is currently on faculty at The New School and Princeton University, and is Choreographer-in-Residence at Dartmouth College. Her book, *A Life In Dance: A Practical Guide* was released summer of 2017. As a visual artist, Stenn most recently exhibited her paintings in the show *Landscapes* at Gallery Hensch in Chelsea, NYC, where she is on the roster of represented artists. She holds a BFA from the Juilliard School and MFA from the University of Wisconsin Milwaukee. Stenn is the proud mother of Jonah and Elie Weissman.

Jessica Volan Trout-Haney GR '17/F is an aquatic ecologist and assistant research professor in biology at Dartmouth. She received her MS in biology at Villanova University and her PhD in biological sciences at Dartmouth. She has always loved merging science with the arts and received her BS and BA at the University of New Hampshire, majoring in zoology and German with minors in dance and music. As a member of the UNH Dance Company under the direction of Gay Nardone, she specialized in tap, jazz and aerial dance such as trapeze and silks. Jessica trained for many years under tap dancer Drika Overton, has performed in shows across the East Coast and has been fortunate to learn from and perform alongside tap legends such as Brenda Bufalino and Dean Diggins. Jessica has been the tap instructor at The Dance Collective in West Lebanon, New Hampshire, since 2015, and a member of the Dartmouth Dance Ensemble since 2016.

Dartmouth Dance Ensemble

John Heginbotham, director

Rebecca Stenn, choreographer-in-residence

Rafaella Camere Aguirre TH

Grace Beecher '27

Isaiah Best '23

Ella E. Grim '25

Rachel M. Isaacs-Falbel S

Cara A. Lewis '26

Katie McCabe '21

Azra Ozen '28

Arina Petrova GR

Andrew K. Pham '27

Evelyn D. Piech '25

Dorothy C. Piech '28

Gwendolyn D. Roland '25

Madeline C. Sawyer '24

Anaum Showkat GR

Jessica Volan Trout-Haney GR '17/F

Clara E. Young '28

F = Faculty member

GR = Graduate student

S = Staff member

TH = Thayer

Production Team

Kevin Malenda, Master Carpenter

Jean-Louis Thauvin, Master Audio Engineer

Ben Pyke, Master Audio Engineer

Wendy Stephens, Master Electrician

HX Varley, Master Wardrobe

Thank You

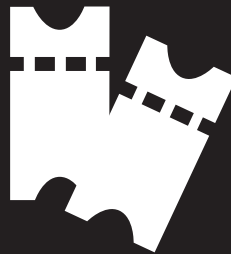
Mary Lou Aleskie, Joshua Price Kol, Francesca Gabourel, Rachel M. Issacs-Falbel, Jessie C. Sullivan, and to the incredible staff at the Hop. Thank you to the production team and crew at the Hop, to Bethany Padron and to all in the Department of Theater. Thank you to the wonderful, caring staff at the Hanover Inn. Thank you heartfully to all of the DDE artists past and present.

What did you think of the show?

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inside the theater.

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playbill, please discard it in
the recycling bin provided
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Assistive Listening
Devices available in
the lobby.



DARTMOUTH
RECYCLES