

# **Hopkins Center for the Arts**

at Dartmouth

presents

US Premiere

# **Cirque FLIP Fabrique** *Blizzard*

**Thu–Sun, Dec 5–8**

2019 • The Moore Theater • Dartmouth College

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*Funded in part by the Donna Bascom 1973 and Paul Biddelman Fund.*

*Funded by the City of Québec, Conseil des arts et des lettres du Québec and Canada Council for the Arts.*

# Cast

## **Circus Artists**

Camila Comin

Bruno Gagnon

William Jutras

Jack McGarr

Justine Méthé-Crozat

Hugo Ouellet-Côté

Samuel Ramos

Jérémy St-Jean Picard

## **Musician**

Ben Nesrallah

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*Approx duration: 75 minutes, no intermission*

# About the Artists

**Camila Comin** started doing gymnastics at age 5. At 8 she won her first gold medal and from that came national and international championships and two Olympic Games, Sydney 2000 and Athens 2004. In 2007, she made the transition from athlete to artist when, at the age of 23, she joined Cirque du Soleil's *Corteo*. Comin is an attentive and innovative artist. She is proud to be part of FLIP Fabrique, where she is always in search of perfection, without fear of surpassing limits.

Born in 1988, **Bruno Gagnon** was the most hyperactive student of his class. On his 18th birthday, he followed the circus life and joined the Cirque du Soleil's show *Corteo*. Two million spectators and 1,534 shows later, he had had enough. He missed his home and his friends. Soon after, FLIP Fabrique was born. Now on tour with his friends, he always feels at home.

From a young age, **William Jutras** developed a passion for acrobatics and specialized in tumbling. His sports career led him to participate in national competitions where he won several prizes. Having a strong fondness for the arts, he decided to mix his two passions in one career. In 2009, he joined the professional circus arts training at the École de cirque de Québec, where he specialized in Icarian games and Chinese pole, also discovering lifts and the hula hoop.

From a young age, **Jack McGarr** was scaring everyone by leaping off of anything he could climb. To focus his energy, he started men's artistic gymnastics at age 6, but quickly moved to power tumbling, then sports acro. After years of competitions, he heard the call of the stage and enrolled in Montreal's National Circus School (NCS). He keeps developing his many skills all the while exploring life's motion and how it relates to circus. A self-taught multi-instrumentalist, he is proficient in bass guitar, guitar and drums.

At the age of 8, **Justine Méthé-Crozat** discovered her passion for circus in Québec City. Small and dynamic, she trained at NCS, where she graduated in 2007. Since then, this globetrotter has performed more than 1,750 times in more than 25 countries with such companies

as Cirque du Soleil, Cirque Éloïze and Les 7 Doigts de la Main, as well as in Germany's big cabarets like Palazzo, GOP and *Chamäleon* with FLIP Fabrique, where she can keep pushing her artistic desires and taking up new challenges.

**Ben Nesrallah** is a musical jack-of-all-trades and an undercover classical pianist who is quickly establishing himself as one of his generation's most promising musical talents. From 2016 to 2018, he toured as a multi-instrumentalist and singer in Cirque Éloïze's *Saloon*. With five albums under his belt and a wealth of touring experience, he is very excited to have joined the FLIP Fabrique family.

As a child, **Hugo Ouellet-Côté's** flips and jumps always needed to be higher and higher. His quest led him to study in two different circus schools in Québec and perform for Cirque Éloïze. He traveled the world to follow his passion and perfect his trade. Never really questioning the path he was on, since everything came to him easily and naturally, he simply followed the flow and took off! Come and discover him in FLIP Fabrique.

**Samuel Ramos** discovered circus and circus life during his studies at the École de cirque de Québec. His passion and talent took him worldwide right after graduating. He performed hundreds of times throughout the United States. He worked with such prestigious companies such as Cirque Éloïze. Now with FLIP Fabrique, Ramos continues to push the limits of his specialty, the Russian cradle. Truly passionate about the discipline, he wishes to share his art with the public as widely as possible.

Raised in Québec city since the age of 5, **Jérémy St-Jean Picard** has always been eager to uncover his many passions. That is why, at a considerably young age, he discovered a love for theater, dance and most notably, circus. During his formative years at the École de cirque de Québec he familiarized himself in a wide range of circus disciplines, all the while refining his skills as a base porter. After five years of globe trotting for different companies such as Cirque du Soleil and Cirque Éloïze, he continues to evolve as a multidisciplinary artist to this day.

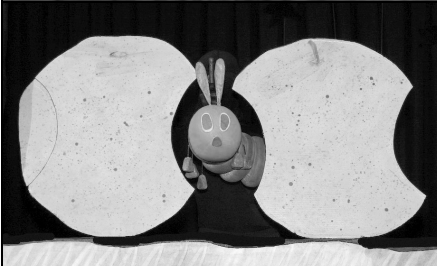
# Upcoming Events



## And So We Walked

Fri & Sat, Jan 10 & 11, 7:30 pm

A young Native artist takes a multigenerational journey back in time and along the notorious Trail of Tears.



Mermaid Theatre of Nova Scotia

## *The Very Hungry Caterpillar*

Sun, Mar 8, 2 pm

A beloved illustrator's books hop from page to stage.



For tickets or more info, call the Box Office at 603.646.2422 or visit [hop.dartmouth.edu](http://hop.dartmouth.edu). Share your experiences! #HopkinsCenter

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