Hopkins Center for the Arts at Dartmouth presents

Frogman curious directive

October 5, 8 pm
October 6, 5 & 8 pm
October 7, 2 & 8 pm
October 8, 11 am & 2 pm

Black Family Visual Arts Center Film Studio, Room 108
Dartmouth College • 2023
From the Hop’s Executive Director

curious directive is an award-winning theater company whose groundbreaking approach of bringing science and technology to the stage is revolutionizing traditional storytelling as we know it. Director Jack Lowe and company members are in residence with us to collaborate with Dartmouth faculty, students and community at large as they introduce us to their work through performances of the hybrid theatrical murder mystery *Frogman*. Topics and stories of interest to this innovative company are far-ranging and immersed in the sciences. From gastronomy to epigenetics, their residency work will consist of developing the stories behind the sciences and talking with researchers at Dartmouth. The scientific basis of their next production might just be tucked into a nearby lab or be suggested by the community at one of their globally popular, interactive science nights. Let the confluence of arts and science unleash new stories for us to participate in! Join us as we welcome Jack Lowe and curious directive to our community.

*Howard Gilman ’44 Executive Director*
*Mary Lou Aleskie*

Program

*Approximate duration: 90 minutes*
About the Artists

**curious directive** is a UK-based theater company led by Artistic Director Jack Lowe. Since 2008, curious directive has explored life through the lens of science. Their devised theater shows have been seen in over 111 venues across the world, playing to over 170,000 audience members. As stewards of digital innovation in theater, they were the first theater company to use the Periscope app for live streaming (2014), the first Resident Theatre Company at a UK Science Festival (Cambridge, 2015) and have created Virtual Reality and Augmented Reality synchronizing software for live theater (2017-19). They have also created ground-breaking captioning in VR (2018). Critically acclaimed, they received 17 prestigious arts-science nominations and awards (recently Best Sound Design/Best Set and Costume Design in 2021 for Deciphering).

Connecting Artists to the Community

During the company’s week-long residency, director Jack Lowe visits classes in the Computer Science Department, talks to students at the DALi Lab, hosts a science night for the community alongside a Dartmouth science professor, and attends a dinner at Allen House and a dinner and dialogue with special Hop Members at the Norwich Inn. He also meets with researchers, doctors and science faculty in the Dartmouth community as he conducts research for a new work.

Setting the Stage: When Arts, Science and Technology Converge

Read our conversation with Company Director Jack Lowe and Computer Science Research Professor Lorie Loeb about the joys and challenges of working with science, technology and the arts.
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Please turn off your cell phone inside the theater. Assistive Listening Devices available in the lobby. If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.