

**Hopkins Center  
for the Arts**  
at Dartmouth

presents

***Frogman***  
**curious directive**

**October 5, 8 pm**  
**October 6, 5 & 8 pm**  
**October 7, 2 & 8 pm**  
**October 8, 2 pm**

Black Family Visual Arts Center Film Studio, Room 108  
Dartmouth College • 2023

# From the Hop's Executive Director

curious directive is an award-winning theater company whose groundbreaking approach of bringing science and technology to the stage is revolutionizing traditional storytelling as we know it. Director Jack Lowe and company members are in residence with us to collaborate with Dartmouth faculty, students and community at large as they introduce us to their work through performances of the hybrid theatrical murder mystery *Frogman*. Topics and stories of interest to this innovative company are far-ranging and immersed in the sciences. From gastronomy to epigenetics, their residency work will consist of developing the stories behind the sciences and talking with researchers at Dartmouth. The scientific basis of their next production might just be tucked into a nearby lab or be suggested by the community at one of their globally popular, interactive science nights.

Let the confluence of arts and science unleash new stories for us to participate in! Join us as we welcome Jack Lowe and curious directive to our community.

*Howard Gilman '44 Executive Director*

*Mary Lou Aleskie*

## Program

*Approximate duration: 90 minutes*

## About the Artists

**curious directive** is a UK-based theater company led by Artistic Director Jack Lowe. Since 2008, curious directive has explored life through the lens of science. Their devised theater shows have been seen in over 111 venues across the world, playing to over 170,000 audience members. As stewards of digital innovation in theater, they were the first theater company to use the Periscope app for live streaming (2014), the first Resident Theatre Company at a UK Science Festival (Cambridge, 2015) and have created Virtual Reality and Augmented Reality synchronizing software for live theater (2017-19). They have also created groundbreaking captioning in VR (2018). Critically acclaimed, they received 17 prestigious arts-science nominations

and awards (recently Best Sound Design/Best Set and Costume Design in 2021 for *Deciphering*).

**Katherine Newman** is a writer, theatre maker and actress. Originally from Corby, she trained in Scotland, and spent 20 years creating and performing theatre in the UK. She is an associate artist at Applecourt Arts and a founding member of The Den Collective. She regularly facilitates workshops on creative writing, voice coaching and ensemble play.

A sample of her acting credits include: Veronica in 20th Century Fox's *Bohemian Rhapsody*, the voice of Professor McGonagall in the *Harry Potter* video game

for Warner brothers, Freija in *Your Last Breath* at The Southwark Playhouse, Lady Macbeth at The Oxford Playhouse, Laura in *Obama-Ology* at The Finborough Theatre and Viola/Sebastian in AFTLS's tour of *Twelfth Night*. She also wrote and performed the one woman show *F\*\*\*ing Little Elf B\*\*\*h*, receiving 5 star London reviews.

Katherine currently lives in Newcastle where she has recently completed her debut novel *The Thought Child*.

**Molly Farley** is a director and producer based in Norwich, UK. She studied English Literature and

Drama at the University of East Anglia, where she now teaches as an Associate Tutor. She works closely with contemporary and experimental theatre makers.

**Annabel Betts** trained at LAMDA and has a degree in Theatre, Performance and Cultural Studies from the University of Warwick. She has toured Frogman with curious directive around the UK and internationally to Singapore, Norway, South Africa, China and now the USA. Television credits include *Call the Midwife* and *Doctors* for the BBC. Other theatre credits include three years at Hull Truck Theatre, Phillip Pullman's Grimm Tales, Ten Storey Love Song.

## Connecting Artists to the Community

During the company's week-long residency, director Jack Lowe visits classes in the Computer Science Department, talks to students at the DALI Lab, hosts a science night for the community alongside a Dartmouth science professor, and attends a dinner at Allen House and a dinner and dialogue with special Hop Members at the Norwich Inn. He also meets with researchers, doctors and science faculty in the Dartmouth community as he conducts research for a new work.

## Setting the Stage: When Arts, Science and Technology Converge

Read our conversation with Company Director Jack Lowe and Computer Science Research Professor Lorie Loeb about the joys and challenges of working with science, technology and the arts.



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*Assistive Listening Devices available in the lobby.*



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