

# **Hopkins Center for the Arts**

at Dartmouth

presents

## **Dance Heginbotham**

### ***You Look Like a Fun Guy***

**Tuesday–Thursday, September 17–19, 6:45 pm**

Dartmouth Golf Course • Dartmouth College • 2024

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*Funded in part by the Mifflin Family Fund for Dance, the Carolyn R. Kohn 1976 Dance Artist in Residence Fund, Melville 1960 and Leila Straus and Robert S. Weil 1940 Fund in Support of Hopkins Center Visiting Performing Artist Program.*

*You Look Like a Fun Guy* is programmed in conjunction with the Dartmouth Climate Collaborative, an initiative to accelerate campus decarbonization efforts, and part of a series of climate-related experiences, including discussions, dance workshops and mushroom-centered events.

# Dance Heginbotham: *You Look Like a Fun Guy*

Approximate duration: 60 minutes

## Administration

Artistic Director and Choreographer: John Heginbotham  
Executive Director and Producer: Brandon Courney  
Rehearsal Director and Company Manager: Andrea Weber  
Director of Development & Administration: Tracy Mendez

## Performers

Lindsey Jones  
Joey Kipp  
Paige Barnett Kulbeth  
Mykel Marai Nairne  
Daniel Pettrow  
Anne B. Mills '26

## Production

Production Stage Manager: Randi Rivera  
Sound Design: Omar Zubair  
Lighting Design: serena wong  
Lighting Design: Emily Schmit  
Costume Design: Maile Okamura

## Music

John Cage, *In A Landscape*  
Colin Jacobsen, *Safari Waltz*  
Frédéric Chopin, arr. EHAMIC, *Koinu no Carnival*

## Text

John Cage, *Lecture on Nothing* (1950)  
© John Cage Trust

*You Look Like a Fun Guy* has been developed in part with support from White Oak, supported by the Howard Gilman Foundation; Brooklyn Botanic Garden; The National Center for Choreography at The University of Akron; The John and Mable Ringling Museum of Art; Hopkins Center for the Arts at Dartmouth; Wave Hill Public Garden & Cultural Center; and Governors Island Trust. Colin Jacobsen's score for *You Look Like a Fun Guy* was commissioned with support from the O'Donnell-Green Music and Dance Foundation. Additional support provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

John Cage's *In A Landscape* is presented under license from Henmar Press, Inc., copyright owners. *Koinu no Carnival* is performed and arranged by EHAMIC, based on the Waltz in D-flat Major ("Minute Waltz"), Op. 64, No. 1, by Frédéric Chopin.

Dance Heginbotham gratefully acknowledges the generous support of the Howard Gilman Foundation, Jerome Robbins Foundation, The National Center for Choreography at The University of Akron and the O'Donnell-Green Music & Dance Foundation. Additional support provided by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Dance Heginbotham deeply appreciates the generosity of our individual donors and our board of directors: Andrew Hamingson, President; Adrienne Bryant Godwin, Treasurer; Lauren Cherubini; Karyl Nairn; Art Priromprint, Secretary; and Joanne Wenig.

# Arts in the Curriculum & Community

Dance Heginbotham was in residence at Dartmouth this spring expanding *Fun Guy* and adapting the site-specific work to our natural surroundings. *Fun Guy* is programmed in partnership with the Dartmouth Climate Collaborative, a campus-wide initiative to address climate change through research, curricular innovation and sustainable building practices.

John Heginbotham will be visiting classes in the Theater Department and joining with ecologist Bala Chaudry for a lunchtime discussion with House Communities about the connections between art, ecology and mycelia. The performance anchors a series of climate-focused experiences, including pre-show foraging walks in Pine Park in collaboration with the Dartmouth Sustainability Office on September 17 and 19 and a HopStop family workshop teaching participants how to move like a mushroom on September 14 at the Dartmouth Organic Farm. Hop members are invited to a special dinner on September 18.

## The Dartmouth Climate Collaborative

Read Dartmouth Professor of Anthropology and co-chair of the Climate Collaborative Advisory Council Laura Ogden's piece on the importance of cultivating climate citizens in the next issue of *Hop Fwd*, out this fall.

## Program Notes

*You Look Like a Fun Guy* wishes to be about nothing, but sometimes it is about something.

Omar Zabir, an insightful collaborator on *Fun Guy*, pointed out to me that among their many powers, fungi are capable of eating death. Fungi may then remix the raw, dead materials and organize them into new life. In the mycelial spirit of connecting what has existed and what may now exist, the creation of *Fun Guy* has frequently felt like a conversation with composer John Cage and choreographer Merce Cunningham, imagining and exploring their methods of inviting nature into their close artistic work together.

Among the thoughtful, beloved members of our cast, production, administrative and creative teams, I wish to focus a light on longtime dancer with the Merce Cunningham Dance Company, Andrea Weber. She represents this beautiful Cage and Cunningham lineage—this direct connection—which as far as I can

tell was full of rigorous, serious experimentation and dedicated playfulness. Again, the thought of a mycelium is present here.

Tonight's work is inspired by the story of John Cage's experience winning 5 million *lire* (approximately \$8,000) on the 1959 Italian game show *Lascia o raddoppia?*. As an avid forager, he won the money due to his extensive knowledge of mushrooms. He then shared his winnings with his close collaborator and life partner, Merce Cunningham, specifically so that Merce could purchase a VW bus to transport the Merce Cunningham Dance Company during the ensemble's early touring years. *Fun Guy* celebrates generosity, whimsy, dedication to making art and John Cage's beautiful relationship with nothing.

"A mushroom walks into a bar. The bartender says..."

*John Heginbotham*

# About the Artists

**Dance Heginbotham** (DH) is a New York-based contemporary dance company committed to supporting, producing, and performing the work of choreographer John Heginbotham. With an emphasis on collaboration, DH enriches national and international communities with its unique blend of inventive, thoughtful and rigorous dance theater works.

Founded in 2011, DH had its world premiere in January 2012 at The Kennedy Center and has been presented by major venues throughout the US including Bard SummerScape, Brooklyn Academy of Music, Hopkins Center for the Arts, Jacob's Pillow Dance Festival, The Joyce Theater, Lincoln Center, The Metropolitan Museum of Art and Works & Process at The Guggenheim, among many others.

DH has shared the stage with luminaries of the music world including Alarm Will Sound, Brooklyn Rider, The Knights, National Symphony Orchestra, Joshua Bell, André de Ridder and Eric Jacobsen, and has commissioned new scores from composers Tyondai Braxton, Ethan Iverson and Colin Jacobsen. DH has collaborated with designers and artists Maira Kalman, Isaac Mizrahi, Amy Trompeter, Maile Okamura and Nicole Pearce in the creation of new works.

[www.danceheginbotham.org](http://www.danceheginbotham.org)

IG: @danceheginbotham

**John Heginbotham**, choreographer and artistic director (he/him) Originally from Anchorage, Alaska, John Heginbotham graduated from The Juilliard School (1993), and was a member of Mark Morris Dance Group (1998–2012). In 2011, he founded Dance Heginbotham, a New York-based contemporary dance company that has toured nationally and internationally. John received a 2018 Guggenheim Fellowship and the 2014 Jacob's Pillow Dance Award. Other awards and fellowships include a World Choreography Awards nomination (*The Umbrella Academy*), research fellow at the National Center for

Choreography at The University of Akron-NCCAkrón (2018–2020), New York City Center Choreography Fellowship (2017/18 ), fellow at NYU's Center for Ballet and the Arts (2016) and Jerome Robbins Foundation New Essential Works (NEW) Fellowship (2010, 2012). Sought after as a freelance choreographer, John's independent projects include the Tony and Olivier Awards-winning revival of *Oklahoma!*, directed by Daniel Fish; "Meet The Family," season 3, episode 1 of *The Umbrella Academy* on Netflix; *RACECAR* for The Washington Ballet; and John Adams' *Girls of the Golden West*, directed by Peter Sellars. John is the director of the Dartmouth Dance Ensemble, and is a founding teacher of Dance for PD®.

**Lindsey Jones**, performer (she/her) is a Brooklyn-based dancer and herbalist, originally from St. Louis, MO. A SUNY Purchase alum, she has been a longtime member of Dance Heginbotham and Pam Tanowitz Dance. Lindsey has also performed with the Trisha Brown Dance Company, Kimberly Bartosik, Sally Silvers, Bill Young, Caleb Teicher and others. Since 2012, she has collaborated with the Merce Cunningham Trust, performing Merce's repertory. Certified to teach Cunningham Technique® and Dance for Parkinson's, Lindsey was a 2022 New York Public Library fellow, researching Dance & Ecology. She is also a graduate of the Arbor Vitae School of Traditional Herbalism. [www.lindseycjones.com](http://www.lindseycjones.com)

**Joey Kipp**, performer (he/him) was born in Brazil and raised in Mountain View, California, with a BA in Biology and Dance from Marymount Manhattan College, and was a Merce Cunningham scholarship student in 2010. Joey has worked with Heather Kravas, David Neumann, Catherine Galasso, Biba Bell, blaze ferrer, Heidi Latsky, Bill T. Jones, Chelsea Arce, Vanessa Walters, luciana achugar, Stacy Grossfield, Jody Oberfelder, David Byrne, Ani Taj, Yasmine Lee and Steven Hoggett. Joey is a collaborator/writer/performer with Pioneers Go East and has been featured in *The New York Times* for his work with Biba

Bell, Stacy Grossfield and Jody Oberfelder. Joey has performed at The Rev, The Progressive Theater, The Shed, On The Boards, Performance Space NY, Summerscape at Bard's Fisher Center, Walker Arts Center, the Rauschenberg Residency and the Park Avenue Armory. Joey has shown work at Judson Memorial Church, Bronx Academy of Art and Dance, Marymount Manhattan College and San Jose State University. He has choreographed for the Gotham Roller Derby, and NYU's *The Threepenny Opera*. Joey also worked on the pre-production of the *Sweeney Todd* 2023 Bway revival. Thanks to John and the entire team at Dance Heginbotham.

**Paige Barnett Kulbeth**, performer (she/her) is a Louisiana/NYC-based dancer and artist from Lafayette, Los Angeles, with a Chemical Engineering degree which has never been used from University of Louisiana (2017). After college she began creating dance installations at her local art gallery, Basin Arts, and was soon commissioned to direct the rework of NYC artist Tina Girouard's *Mardi Gras Suites and Quartets* (1974/2018). This piqued a new interest in 1970s post-modern art of New York and she impulsively moved to Brooklyn. Once there, Paige immediately began dancing with Dance Heginbotham, performing with musicians from Cincinnati Symphony Orchestra, The Knights and jazz guru Ethan Iverson. Notable performance venues include Jacob's Pillow, La Jolla Music Society Festival, Scottsdale Arts, The Ringling Museum and Bryant Park. Paige has also danced for Karole Armitage in the Marc Jacobs Spring 2020 Fashion show and as "Birdie" in Isaac Mizrahi's annual production of *Peter & The Wolf* at Works & Process at The Guggenheim. When she's not dancing, she is always in development of her own choreographic works, experimental art events and movement-based video art. [www.vpbarnett.com](http://www.vpbarnett.com)

**Mykel Marai Nairne**, performer (she/her) is a Brooklyn-based freelance dance artist, administrator and creative producer. Born and raised in New York

City, Mykel studied at Alvin Ailey, where she was a fellowship student, and later, during a long hiatus from movement study, graduated from Dartmouth College with a BA in Film & Media Studies. Mykel re-engaged with her movement practice through intensives with Earl Mosley's Institute of the Arts, American Dance Festival and Movement Invention Project and had the privilege of performing works by Bill T. Jones and Merce Cunningham, among others. She joined Dance Heginbotham in 2018, and since then her freelance performance work has brought her to venues across NYC, including St. Ann's Warehouse in the Off-Broadway revival of *Oklahoma!* (dir. Daniel Fish), Whitney Museum of Art (2019 Whitney Biennial), Danspace Project, Brookfield Place, Marinaro Gallery, Astor Place (Joe's Pub, Astor Alive!), The Space at Irondale, Bryant Park and Symphony Space, to name a few. Mykel currently collaborates and performs with Dance Heginbotham, Monica Bill Barnes & Company, Jordan Demetrius Lloyd, Studio Susan Marshall, Helen Simoneau Danse and Megan Williams Dance Projects. [MykelMaraiNairne.com](http://MykelMaraiNairne.com) | IG: @mykelmarai

**Daniel Pettrow**, performer (he/him) is a Brooklyn-based interdisciplinary artist, actor, director and teacher. He is the Director of Performance and Communication Training for Heifetz International Music Institute. Daniel frequently focuses on avant-garde and experimental creations while fostering collaborations with artists from different disciplines. Recently, he created a ritual dance-theater creation titled *A Respectable Death*, about his late brother, visual artist David Pettrow. The show will be presented again in 2025 at the National Theater of Bretagne in Rennes, France. Daniel is a frequent collaborator with Dance Heginbotham: *HERZ SCHMERZ*, *The Principles of Uncertainty* and *One Man Show*. Daniel also dances the role of "The Wolf" in Isaac Mizrahi's production of *Peter & The Wolf* for Works & Process at The Guggenheim (2012 - present). Daniel is an associate actor with New York City-based experimental theater company The Wooster Group. Film: *In Stereo, Sweet*

## About the Artists *continued*

*Parents, The Cult of Sincerity, The Last Adam, Psychopathia Sexualis, Kathy T and My Uncle Sidney. TV: Red Band Society, Good Eats, Don't Know Jack, Road Trip.*

**Colin Jacobsen**, composer (he/him) For his work as a founding member of two innovative and influential ensembles – the string quartet Brooklyn Rider and orchestra The Knights – Jacobsen was selected to receive a prestigious and substantial United States Artists Fellowship. He is also active as an Avery Fisher Career Grant-winning soloist and has toured with Silkroad since its founding by cellist Yo-Yo Ma in 2000 at Tanglewood. As a composer he has written pieces for an eclectic mix of artists including pianist Emanuel Ax, singers Anne-Sofie Von Otter and Jamie Barton, banjo player Bela Fleck, mandolinist Avi Avital, clarinetist Kinan Azmeh, choreographers John Heginbotham and Brian Brooks, theater group Compagnia de' Colombari and the Brooklyn Youth Chorus. In the 2022/23 season, Jacobsen assumed the position of Artistic Director of Santa Fe Pro Musica, an organization with which he has had a fruitful long term association as a guest soloist and leader.

**Maile Okamura**, costume designer (she/her) is a San Diego native and studied classical ballet with Lynda Yourth, Steven and Elizabeth Wistrich, and at San Francisco Ballet School. She danced with Boston Ballet II, Ballet Arizona, and for over 20 years with Mark Morris Dance Group. She currently performs with Pam Tanowitz Dance. Maile has designed and constructed costumes for Dance Heginbotham, Mark Morris Dance Group, Pam Tanowitz Dance, Tanglewood Music Festival, Houston Ballet, Atlanta Ballet, Bard College, Middlebury College and American Classical Orchestra. Since spring 2020, she has collaborated with John Heginbotham and Colin Jacobsen on the video project, *24 Caprices*, as video editor.

**Randi Rivera**, production stage manager (she/her) is a native New Yorker from the Bronx. She has been a freelance Stage Manager and Lighting Director since 2009, working both in NYC and on the road. A few favorite colleagues include Tina Satter & Half Straddle, Keigwin + Company, Harlem Stage, Faye Driscoll, Doug Elkins Choreography Etc, Sidra Bell Dance NY, The Chocolate Factory, Andrew Schneider, Ivy Baldwin, Cathy Weis, Gallim Dance, Sean Donovan, Phantom Limb Company, The Kitchen and Ballez. Rivera served as Associate Director for the Broadway run of Half Straddle's *Is This A Room* in 2021. She has been working with John & Dance Heginbotham since 2018. All of her work is for her family.

**Emily Schmit**, lighting designer (she/her) is a Brooklyn-based lighting designer and collaborative artist working in theater, dance, music, fashion shows, live events, installation and immersive experiences. Emily is an artistic associate with immersive theater company Optika Moderna and resident lighting designer of the Monterey Jazz Festival. Proud member USA829. [www.emilyschmit.com](http://www.emilyschmit.com)

**serena wong**, lighting designer (she/her) is a Brooklyn-based freelance lighting designer for theater and dance. Her designs have been seen at Lincoln Center, Fall For Dance at City Center, the Joyce and Jacob's Pillow Dance Festival, among others in the US and abroad—including, oddly enough, a Celebrity cruise ship. Most recently she has designed for choreographers LaTasha Barnes, Gemma Bond, Caleb Teicher, Leonardo Sandoval and Bill T. Jones. She enjoys biking, baking and pottery.

**Omar Zubair**, sound designer (he/him) After writing his first book *Disorientation Therapy* in 2007, Omar Zubair found that the closer to the core of being he looked, the more blurry it became; so, he began to listen to it instead. And ever since, listening has become his primary compositional technique—whether creating a theatrical score for *The Wooster*

Group or building a sound installation for a national historic landmark, sound designing for a blind choreographer so that she can continually orient toward the audience or improvising with a dance class at Juilliard to coax authentic movement out of each student, making music to help people grieve at a funeral or celebrate at a wedding. He lets the ear hear twice before acting once. He has helped found composer collectives across the globe in order to promote radical empathy and empower active listening.

**Brandon Cournay**, executive director and producer, (he/him) is a Brooklyn-based multi-hyphenate creative leader. A former performer with Mark Morris Dance Group, KEIGWIN + COMPANY, and numerous theater, opera and film projects, Brandon continues to be a presence in the creative arts sector. In addition to his work with DH, he was the Producer of Lower Manhattan Cultural Council's River To River Festival (2024), Managing Director of KEIGWIN + COMPANY and is the Founder and Executive Artistic Director of Dance Device Lab. His freelance work has included: Cornfield Dance, Daniel Gwirtzman Dance Company, Camille A. Brown & Dancers and First Chair Promotion. Brandon received his BFA from The Juilliard School. (w) brandoncournay.com (i) @brandon\_cournay

**Andrea Weber**, rehearsal director and company manager, (she/her) was a dancer with the Merce Cunningham Dance Company, 2004-2011, and is currently on faculty of the Merce Cunningham Trust, teaching Cunningham Technique® and repertory at schools and companies around the world. Andrea has staged Duets for Wiener Staatsballett, *Exchange*, *Scenario* and *BIPED* for the Lyon Opera Ballet, *Pond Way* for Ballett am Rhein and Ballet Vlaanderen, *Suite for Five* for the CNSMD in Lyon, *RainForest* for the Stephen Petronio Company, *Travelogue* and *Sounddance* at UNCSA, *How To Pass, Kick, Fall and*

*Run* for Boston Conservatory and the American Dance Festival and the Skidmore *Event* in the Tang Museum at Skidmore College. Andrea arranged and staged the *Events for the Merce Cunningham: Common Time* exhibit at both the Walker Arts Center and the Museum of Contemporary Art Chicago. For Merce Cunningham's Centennial, Andrea was the primary stager for *Night of 100 Solos: LA*. Andrea was part of the original cast of John Heghinbotham's *Fly By Wire*. She is thrilled to return to Dance Heginbotham as part of the team for *You Look Like a Fun Guy*.

**Tracy Mendez**, director of development & administration, (she/her) was born and raised in Vancouver, Canada. Tracy Mendez received her BFA in Dance from The Juilliard School under Artistic Director Benjamin Harkarvy, and her Certificate in Arts Administration from New York University School of Professional Studies. As a modern dancer she has had the pleasure of performing with Gerald Casel, Jeremy Laverdure, Sam Kim, Neta Pulvermacher, Toshiko Oiwa and the Stanley Love Performance Group, among others. In addition to her work with Dance Heginbotham, Tracy is the Development Manager for Alarm Will Sound and the Development + Marketing Manager for JACK Quartet.

**Annie Mills**, violinist, hails from Chagrin Falls, Ohio, a small town outside of Cleveland. She has been playing violin since the age of three, and she has enjoyed solo, chamber and orchestral playing. She is currently a member and manager of the Dartmouth Symphony Orchestra. Annie has served as Associate Concertmaster of the World Youth Symphony Orchestra at the Interlochen Camp for the Arts, Assistant Concertmaster of the Cleveland Orchestra Youth Orchestra and Concertmaster of the Dartmouth Symphony Orchestra. In the future, Annie hopes to pursue a career in arts administration.

# 2024/25 Season

9/17-19

## **Dance Heginbotham**

A site-specific mushroom dance

10/8

## **Academy of St Martin in the Fields**

### **Chamber Ensemble**

Exquisite string music

10/16

## **Somi**

Jazz & African rhythms

10/23

## **The Lone Bellow**

Americana, rock & roots

1/10 & 11

## **Inua Ellams**

A captivating call & response

1/15

## **Jennifer Koh**

Bach and beyond on violin

1/17 & 18

## **Trebiën Pollard**

Embodying the Black  
experience

2/1

## **Sonia De Los Santos**

Celebrating Latina musicians

2/9

## **Selected Shorts**

Eminent actors share  
spellbinding stories

2/17

## **Some Stars of Native**

American Comedy  
Hot takes & witty insights

2/19

## **Sally Pinkas & Elise Kuder**

Sonatas by Brahms, Bartók  
& Bacewicz

4/8

## **Chanticleer**

An orchestra of voices

4/16

## **Christian McBride & Ursa Major**

Pushing the boundaries  
of jazz

4/22

## **Ruckus**

Early music with roots energy

4/29

## **Tenores de Aterúe**

Sardinian folk songs

5/20

## **Sally Pinkas**

Works by Chopin,  
Bartók &  
Kaprálová



*Jennifer Koh, violin  
performing 1/15*

**Plus resident ensembles,  
family events, films  
& more!**

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