

Hopkins Center for the Arts

at Dartmouth

presents

Dartmouth College Glee Club

Filippo Ciabatti, director

and

Erma Mellinger, assistant conductor and vocal coach

Henry Danaher '08, principal accompanist

Sunday, February 23, 2 pm

Church of Christ • Dartmouth College • 2025

Dartmouth College Glee Club is funded in part by the Glick Family Student Ensemble Fund, the Bruce F. Bundy 1916 Memorial Fund, the Leo J. Malavasic Memorial Fund, the Isaacs Family Fund, the Susan J. Marshall 1980 Memorial Fund, the David P. Smith 1935 Fund and Friends of the Dartmouth College Glee Club.

Program

Approximate duration: 60 minutes
Titles will be announced from the stage.

About the Artists

Praised for his “sensitive and nuanced” musicianship and for delivering performances “with admirable sweep and tension,” **Filippo Ciabatti** is a dynamic and versatile conductor who enjoys a multifaceted career. A native of Florence, Italy, Mr. Ciabatti has appeared as a guest conductor with numerous orchestras in Europe and the Americas. He regularly serves as cover conductor for the Portland Symphony Orchestra (Maine) and will make his guest conducting debut for them in 2024. This year, he will also make his guest conducting debut with the Macon-Mercer Symphony Orchestra and the San Angelo Symphony (Texas).

Mr. Ciabatti has collaborated with artists including Philadelphia Orchestra concertmaster David Kim, baritone Nathan Gunn, cellist Gabriel Cabezas, pianist Sally Pinkas, flutist Luciano Tristaino and mandolinist Carlo Aonzo. An advocate for contemporary music and collaborations between musical genres, he premiered a secular oratorio composed by renowned jazz composer Taylor Ho Bynum, and commissioned a cello concerto by composer Noah Luna that was aired on NPR’s *From the Top*.

Since October 2023, he has been serving as Assistant Conductor of Boston Baroque. He is the founding Artistic Director of Upper Valley Baroque.

Also at ease on the opera stage, Mr. Ciabatti has recently been named Music Director of the Opera Company of Middlebury and has also conducted many full operatic productions while serving as guest conductor at Opera North (New Hampshire) and Lyric Theatre at Illinois.

Mr. Ciabatti is the Director of Orchestral and Choral Programs at the Hopkins Center for the Arts at Dartmouth College. Since the beginning of his tenure, he has been invested in working on innovative and cross-disciplinary projects that provide exceptional opportunities for both students and audiences.

As a collaborative pianist and vocal coach, Mr. Ciabatti has been on the faculty of Camerata de’ Bardi in New York City, and Scuola Italia per Giovani Cantanti Lirici in Sant’Angelo in Vado (Italy). He is currently on faculty at the summer opera program Opera Viva! in Verona (Italy).

Mr. Ciabatti holds advanced degrees in piano, choral conducting and orchestral conducting from Italy and the United States. He is the winner of the 2021 American Prize in Conducting (college/university division). In 2018, he served as a Conducting Fellow at the Aurora Music Festival (Sweden) under the direction of Jukka-Pekka Saraste.

Erma Mellinger (Assistant Conductor, Vocal Coach, Senior Lecturer) received her Bachelor of Music degree in Vocal Performance, with Highest Distinction, from Northwestern University’s School of Music before earning her Master of Music degree from the Eastman School of Music. After one year pursuing her doctorate, she embarked on her singing career as a principal artist with many major opera companies across the United States, including Florida Grand Opera, Dallas Opera, Cleveland Opera, Pittsburgh Opera Theater, Sarasota Opera and Chautauqua Opera, performing over thirty different roles. Ms. Mellinger is also at home on the concert stage having sung many solo recitals as well

as performing as a soloist with orchestras across the country, and performing in France, England, Germany and Italy as soloist with the Handel Society. An accomplished voice teacher, Ms. Mellinger has been on the Dartmouth College faculty since 1996.

Henry Danaher ’08 is the Director of Music at The Church of Christ at Dartmouth College, where he leads the choral program, handbell choir and Ives Recital Series and prepares and directs the music for worship services, regularly featuring guest soloists and chamber musicians. In addition to accompanying the Dartmouth College Glee Club, Henry provides collaborative piano for numerous student and studio recitals at Dartmouth, as well as the Culley Concerto Competition. As Dartmouth’s College Organist with the William Jewett Tucker Center, he arranges the maintenance of the pipe organ at Rollins Chapel and performs for events such as the MLK Jr. Day Celebration, Baccalaureate, alumni memorials, and,

in a new addition to campus life, quarterly organ recitals. He leads and collaborates with a variety of local projects providing music for events, weddings and memorials, while also maintaining a small private teaching studio focusing on the pipe organ.

As a Dartmouth undergraduate, Henry majored in mathematics, attending the Math in Moscow program in 2005 on an American Mathematical Society scholarship; belonged to the Glee Club, Handel Society and Chamber Singers; earned academic citations in the Psychology of Learning and in Counterpoint; served as a teaching assistant for music theory and conducting courses; music-directed student musicals such as *The Last Five Years*; participated in a conducting masterclass taught by Helmuth Rilling; performed and conducted with the Dartmouth Chamber Orchestra; and was awarded the Mark L. Lebowitz 1977 Memorial Prize in the Performing Arts.

Dartmouth College Glee Club

| Filippo Ciabatti, director Erma Mellinger, assistant conductor and vocal coach Henry Danaher ’08, principal accompanist | | | |
|---|---------------------------|---------------------------|------------------------|
| Soprano | Alto | Tenor | Bass |
| Mina Batra ’28 | Anna Filyurina ’26 | Jacob Bacus ’27 | Jack Glass ’28 |
| Evalynn Bogusz ’27 | <i>Faith Koontz ’27</i> | Charlie Bruno ’28 | Joe Hagerty ’27 |
| Mikaela Browning ’26 | Claire Mann ’27 | Jairo Cabrera-Najarro ’25 | Joe Kuester ’27 |
| Addison Fortenbery ’28 | <i>Iris Montesano ’27</i> | <i>Cole Seagroves ’25</i> | <i>Colby Lish ’25*</i> |
| Ashley Headrick ’28 | Mackenzie Morong ’27 | Logan Smith ’27 | Conall McConnachie ’28 |
| Angelyn Liu ’28 | Lucy Shields ’28 | | Will McKinney ’28 |
| Emma Lynch ’25 | Edith Stevenson ’27 | | Noah Pilnitz ’28 |
| Astrid Olsen ’27 | | | |
| Sydney Ramsey ’28 | | | |
| <i>Vivian Wang ’27</i> | | | |
| Julianna Wong ’28 | | | |
| Italics = Section leader * = Student Manager | | | |

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