

# Upcoming Events



## DSO & Coast Jazz Orchestra Together! Two Nights, Two Programs

Fri & Sat, Feb 21 & 22, 7:30 pm

Two of Dartmouth's flagship student ensembles present the world premiere of a major new Taylor Ho Bynum creation that joins jazz and classical music—and Shakespeare.



## Passion for Bach and Coltrane Imani Winds and Harlem Quartet

Tue, Mar 31, 7:30 pm

Classical winds and strings, a jazz trio and a poet weave together the music of two innovative geniuses.



For tickets or more info, call the Box Office at 603.646.2422 or visit [hop.dartmouth.edu](http://hop.dartmouth.edu). Share your experiences! #HopkinsCenter

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Please turn off your cell  
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Assistive Listening Devices  
available in the lobby.



**DARTMOUTH  
RECYCLES**

If you do not wish to keep your playbill,  
please discard it in the recycling bin  
provided in the lobby. Thank you.

# **Hopkins Center for the Arts**

at Dartmouth

presents

## **Dartmouth College Glee Club**

**Filippo Ciabatti, interim director**

**Sun, Feb 16, 2 pm**

**Top of the Hop • Dartmouth College • 2020**

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*Funded in part by the Glick Family Student Ensemble Fund, the Leo J. Malavasic Memorial Fund, the Isaacs Family Fund, the Bruce F. Bundy 1916 Memorial, the Susan J. Marshall 1980 Memorial Fund, the David P. Smith 1935 Fund, the Student Ensemble Fund, and gifts from Friends of the Dartmouth College Glee Club*

# Progam

*Titles to be announced from the stage*

## Dartmouth College Glee Club

Filippo Ciabatti, interim director

### **Soprano**

Soomin Kim '20  
Brianna Aubrey '22  
Isabelle Brick '20  
Breanna Boland '23  
Leah Casey '21  
Abigail Johnson '23  
Marisa Natarajan '23  
Esther Omene '21  
Katherine Yang '21  
Cece Zugel '21

### **Alto**

Emma Alter '20  
Cara Ditmar '21  
Sarah Mischel '23  
Julia Reed '23

### **Tenor**

Zifan Chen '23  
Thaddeus Goratowski '23  
Julian Perez-Doval '23  
Nephi Seo '23  
MK Song '21  
Owen Stoddard '19

### **Bass**

Zeke Baker '20  
Matt Dempsey '23  
Cole Minsky '22  
Mark Parrino '22  
Peter Scalise '22  
Theo Trefonides '23  
Joshua Vogel '23

# About the Artists

**The Dartmouth College Glee Club** is a group of 40 or so serious choral singers, led by interim director Filippo Ciabatti while a national search is underway. Its ever increasing repertoire spans five centuries, with a distinguished performance history including many of the masterworks of choral-orchestral literature, fully staged opera, operettas and musicals with all-student casts, large and small a cappella works and the cherished songs of Dartmouth College. In addition to international tours to Canada, Italy and Brazil, the Glee Club regularly tours all across the United States. They have released 5 CDs of choral music and have performed the Brahms Requiem in Carnegie Hall in 2000. Their tour to Cuba in December of 2014 included the rarely performed Romancero Gitano for guitar and chorus.

**Filippo Ciabatti, interim director**, a native of Florence, Italy, Filippo Ciabatti is the Music Director of the Dartmouth Symphony Orchestra and the Interim Music Director of the Dartmouth Glee Club. With opera director Peter Webster, Ciabatti has created the Dartmouth Opera Lab. In October 2018, the first production featured Grammy Award-winning baritone Daniel Belcher, and soprano Amy Owens.

During the summer of 2018, he was invited to be a Conducting Fellow at the Aurora Music Festival in Stockholm, under the direction of Jukka-Pekka Saraste. During the festival, he conducted Hannah Kendall's 2017 composition *The Spark Catchers* in a concert that also featured legendary cellist Mischa Maisky in the Konserthus Stockholm.

In 2018–2019, he led the Dartmouth Symphony Orchestra in an Italian tour in collaboration with the Orchestra Toscana dei Conservatori in prominent venues and festivals, including the Puccini Days in Lucca. Other highlights of the season include an all-Beethoven concert with Israeli pianist Sally Pinkas, and a collaboration with the NPR show *From The Top*, hosted by the famous American pianist Jeremy Denk. In 2020, Ciabatti will conduct the world premiere of a

new secular oratorio composed by the renowned jazz composer Taylor Ho Bynum, and will collaborate at a project with the Martha Graham Dance Company.

In 2018, he made his debut with the Vermont Symphony Orchestra at the Vermont State House in Montpelier. He will conduct the Vermont Symphony Orchestra again in October 2019, in an event created in collaboration with the Creative Projects Chair of the VSO, Matt LaRocca.

In 2017–2018, Ciabatti conducted *Madama Butterfly* at Opera North (NH), and *Hansel and Gretel* and *Don Giovanni* (directed and featuring Nathan Gunn) at the Lyric Theatre at Illinois.

In 2016, Ciabatti conducted *Tosca* at Opera North (NH), directed by Russell Treys, and Britten's *Midsummer Night's Dream* at the Lyric Theatre at Illinois, directed by Christopher Gillett. In 2015, he made his South American debut conducting the Universidad Central Symphony Orchestra in Bogota, Colombia, where he also taught master classes in orchestra and Italian opera. With La Nuova Aurora Opera, he conducted full productions of Handel's *Rodrigo* (2015) and Purcell's *King Arthur* (2016).

As a pianist and vocal coach in Italy, Ciabatti worked for the Cherubini Conservatory, Maggio Musicale Fiorentino and Florence Opera Academy. He has played for masterclasses of Renée Fleming, Nathan Gunn, William Matteuzzi, Donald George and Isabel Leonard. Since 2016, he has been music director and vocal coach of "Scuola Italia per Giovani Cantanti Lirici" in Sant'Angelo in Vado (Italy), and this summer will join the faculty of "Opera Viva!" in Verona as vocal coach.

Ciabatti holds degrees in piano, choral conducting and orchestral conducting from Italy and the United States.