

Hopkins Center for the Arts

at Dartmouth

presents

Dartmouth College Gospel Choir

Ahmaya Knoelle Higginson, director

Thursday, November 14, 8:00 pm

Rollins Chapel • Dartmouth College • 2024

Dartmouth College Gospel Choir is funded in part by the Stephenson Fund for Student Ensembles, the Richard F. Mattern 1970 Fund, the Slade 1976 Fund and the Friends of the Contemporary Pop Ensembles.

We thank Mrs. Selma Bornstein for her generous donation of the Petrof concert grand piano, given in loving memory of her husband Dr. Murray Bornstein and used for tonight's concert.

About the Director

Ahmaya Knoelle Higginson, award-winning teaching artist and global performer, serves as Co-Founder and Artistic Director at the acclaimed music and arts institution in Harlem USA, The Mama Foundation for The Arts, home of the longest Black off-Broadway theater musical in the history of American Theater, *Mama I Want To Sing!* After attending The Manhattan School of Music for Jazz Vocal Studies and graduating from the American Musical And Dramatic Academy (AMDA) for Musical Theater studies, Ahmaya traveled singing on world stages in various productions including *Porgy and Bess* and starring in *Mama I Want To Sing!* Ahmaya and her mother Vy Higginsen, creator of the musical *Mama I Want To Sing!* came back to their home village of Harlem where their family has lived over 100 years. They built a 501(c) 3 non-profit music and arts institution passing on their knowledge and history of the music and theater industry, building curriculums which have now served thousands of youth and adults with free music and performance education for the past 20 years.

With the continued mission to preserve African American music as an “art form” through the next generation, Ahmaya gathered students from her Harlem institution and founded the award-winning Sing Harlem, a commercial traveling ensemble and choir in which she currently serves as Artistic and Musical Director. She has booked, curated and musically directed opportunities for the group with SZA on *Saturday Night Live* (SNL) and the 60th Annual Grammy Awards, twice with Chance The Rapper on *The Tonight Show with Jimmy Fallon*, Ariana Grande at the Rockefeller Center Christmas Tree Lighting and more. Additionally, they have performance credits with Pharrell Williams, Alesia Cara, Likke Li and Madonna, headlining Brooklyn’s AFROPUNK, Carnegie Hall, Metropolitan Museum of Art, the APOLLO Theater and Chicago’s Ravinia Festival. In 2021, she joined the faculty at the conservatory of music at SUNY Purchase, Ahmaya currently serves as the Musical Director of the SUNY Purchase Soul Voices Course and Ensemble.

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Daniel Amoateng '25
Betty Barba
Asha Bergeron
Marjie Bish
Maria Bishop
Robert Bishop
Kennedy Brown
Riley Carbone MED
Deven Carkner '28
Lisa Christie
Aiden Cole '28
Alphonso Croom
Susan Croom
Libby Curran
Asa Dow '26
Leslie Dustin
Sophia Dubbelde '27
Susan Engler
Pleyiwon Forfor '28
Francesca Gabourel
Lloyd Gabourel

Veneda Gabourel
Faye Gillespie
Gayle Giovanna
Annie Hanaway
Karen Harris
Walter Hawkins
Ymani Hawkins
Toni Hover
Crawford Hovis
Jan Hustlar
Cindy Johnson
Amara Jones-Myers '25
James Joy GR
Sharry Keller
Sarah Latario
Bridget Livingstone
Siomara Luna-Garcia '28
Mary Magavern
Dan Markwood '28
Molly McBride
Emma Mwanza GR

Melinda Ricker
Karin Rothwell
Joyce Roy
Irene Schaperdoth
Mary Schissel
Catherine Scholl
Rita Severinghaus
Andrée Solé GR
Ann Spencer
Cynthia Stadler
Sean Taylor
Emmanuel Uyigüe '28
Sheila White
Sharon Wight
Sarah Williams '25
Alexandra Wingo '28
Amber Wylie
Simeon Zaragoza GR

MED = Medical school student
GR = Graduate student



Please turn off your cell
phone inside the theater.



Assistive Listening Devices
available in the lobby.



DARTMOUTH
RECYCLES

If you do not wish to keep your playbill, please
discard it in the recycling bin provided in the lobby.
Thank you.