

Hopkins Center for the Arts at Dartmouth

presents

Dartmouth College Gospel Choir

Ahmaya Knoelle Higginson, guest director

Thursday, May 16, 8 pm

Rollins Chapel • Dartmouth College • 2024

Funded in part by the Stephenson Fund for Student Ensembles, the Richard F. Mattern 1970 Fund, the Slade 1976 Fund, and gifts from Friends of the Contemporary Pop Ensembles.

We thank Mrs. Selma Bornstein for her generous donation of the Petrof Concert Grand Piano, given in loving memory of her husband Dr. Murray Bornstein and used for tonight's concert.

Program

Approximate duration: 90 minutes

Program to be announced from the stage.

About the Artists

Ahmaya Knoelle Higginson, award-winning teaching artist and global performer, serves as Co-Founder and Artistic Director at the acclaimed music and arts institution in Harlem USA, The Mama Foundation for The Arts, home of the longest Black Off-Broadway theater musical in the history of American Theater, *Mama I Want To Sing!* After attending The Manhattan School of Music for Jazz Vocal Studies and graduating from the American Musical And Dramatic Academy (AMDA) for Musical Theater studies, Ahmaya traveled singing on world stages in various productions including *Porgy and Bess* and starring in *Mama I Want To Sing!* Ahmaya and her mother Vy Higginson, creator of the musical *Mama I Want To Sing!* came back to their home village of Harlem where their family has lived over 100 years. They built a 501(c) 3 Non-Profit music and arts institution passing on their knowledge and history of the music and theater industry, building curriculums which have now served thousands of youth and adults with free music and performance education for the past

20 years. With the continued mission to preserve African American music as an “art form” through the next generation, Ahmaya gathered students from her Harlem institution and founded the award-winning Sing Harlem, a commercial traveling ensemble and choir in which she currently serves as Artistic and Musical Director. She has booked, curated and musically directed opportunities for the group with SZA on *Saturday Night Live* (SNL) and the 60 Annual Grammy Awards, twice with Chance The Rapper on *The Tonight Show* with Jimmy Fallon, Ariana Grande at the Rockefeller Center Christmas Tree Lighting and more. Additionally, they have performance credits with Pharrell Williams, Alesia Cara, Likke Li, Madonna, headlining Brooklyn’s AFROPUNK, Carnegie Hall, Metropolitan Museum of Art, the APOLLO theater and Chicago’s Ravinia Festival. In 2021, she joined the faculty at the conservatory of music at SUNY Purchase, Ahmaya currently serves as the Musical Director of the SUNY Purchase Soul Voices Course and Ensemble.

Dartmouth College Gospel Choir

Ahmaya Knoelle Higginson, guest director

Daniel Amoateng '25
Betty Barba
Marjie Bish
Kennedy Brown
Riley Carbone
Lisa Christie
Susan Croom
Alphonso Croom
Libby Curran
Leslie Dustin
Susan Engler
Francisca Fadairo '25
Grace Farr '24
Eva Farrari '24
Anthony Fosu
Veneda Gabourel
Lloyd Gabourel

Francesca Gabourel
Faye Gillespie
Annie Hanaway
Karen Harris
Ymani Hawkins
Toni Hover
Amara Jones-Myers '25
Jennifer Kaye Argenti '99, TU
Sharry Keller
Faith Koontz '27
Sarah Latario
Bridget Livingstone
Molly McBride
Emma Mwanza GR
Joanna Olagundoye '24
Dana Read
Declan Read-Murrell

Karin Rothwell '82
Irene Schaperdoth
Mary Schissel
Catherine Scholl
David Shuster GR
Earl Simoneau
Andrée Solé
Ann Spencer
Cynthia Stadler
Devan Tracy
Vivian Wang '27
Sharon Wight
Laura Wilder
Sarah Williams '25
Amber Wylie

Hop Ensembles



5/5
**Dartmouth
Symphony Orchestra**

5/8
**Dartmouth College
Handel Society
& Glee Club**

5/11
**Dartmouth College
Wind Ensemble**

5/16
**Dartmouth College
Gospel Choir**

5/24 & 5/25
**Dartmouth Dance
Ensemble**

5/25
**Coast Jazz Orchestra
at Dartmouth**

Plus films & more!

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*Please turn off your cell
phone inside the theater.*



*Assistive Listening Devices
available in the lobby.*



**DARTMOUTH
RECYCLES**

*If you do not wish to keep your playbill, please
discard it in the recycling bin provided in the lobby.
Thank you.*