

Hopkins Center for the Arts
presents

Dartmouth College Gospel Choir

Ahmaya Knoelle Higginson, director



THE
HOP

Thursday, May 22, 8 pm

Rollins Chapel
Dartmouth College • 2025

Dartmouth College Gospel Choir is funded in part by the Stephenson Fund for Student Ensembles, the Richard F. Mattern 1970 Fund, the Slade 1976 Fund and the Friends of Dartmouth Gospel Choir.

We thank Mrs. Selma Bornstein for her generous donation of the Petrof concert grand piano, given in loving memory of her husband Dr. Murray Bornstein and used for tonight's concert.

Program

Approximate duration: 90 minutes

Program to be announced from the stage.

About the Artist

Ahmaya Knoelle Higginson, award-winning teaching artist and global performer, serves as Co-Founder and Artistic Director at the acclaimed music and arts institution in Harlem USA, The Mama Foundation for The Arts, home of the longest Black off-Broadway theater musical in the history of American theater, *Mama I Want To Sing!* After attending the Manhattan School of Music for jazz vocal studies and graduating from the American Musical And Dramatic Academy (AMDA) for musical theater studies, Ahmaya traveled singing on world stages in various productions including *Porgy and Bess* and starring in *Mama I Want To Sing!* Ahmaya and her mother Vy Higginsen, creator of the musical *Mama I Want To Sing!*,

came back to their home village of Harlem where their family has lived for over 100 years. They built a 501(c)(3) non-profit music and arts institution passing on their knowledge and history of the music and theater industry, building curriculums which have now served thousands of youth and adults with free music and performance education for the past 20 years. With the continued mission to preserve African American music as an art form through the next generation, Ahmaya gathered students from her Harlem institution and founded the award-winning Sing Harlem, a commercial traveling ensemble and choir in which she currently serves as Artistic and Musical Director. She has booked, curated and musically

directed opportunities for the group with SZA on *Saturday Night Live* (SNL) and the 60th Annual Grammy Awards, twice with Chance The Rapper on *The Tonight Show with Jimmy Fallon*, Ariana Grande at the Rockefeller Center Christmas Tree Lighting and more. Additionally, they have performance credits with Pharrell Williams, Alessia Cara, Lykke Li and Madonna, headlining Brooklyn's AFROPUNK, Carnegie Hall, the Metropolitan Museum of Art, the APOLLO Theater and Chicago's Ravinia Festival. In 2021, she joined the faculty at the conservatory of music at SUNY Purchase. Ahmaya currently serves as the Musical Director of the SUNY Purchase Soul Voices Course and Ensemble.

Dartmouth College Gospel Choir

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Addison Fortenbery '28
Alphonso Croom '79
Amara Jones-Myers '25
Amber Wylie
Andrée Solé GR
Ann Spencer
Annie Hanaway
Arne Grette '25
Ashley Li
Betty Barba
Bridget Livingstone
Cindy Loring
Cynthia Stadler
Daniel Amoateng '25
Devan Tracy
Emmanuel Uyigue '28
Ene Igomu GR
Faye Gillespie
Gayle Giovanna
Irene Schaperdoth

Joy Roy
Judah Kol
Karen Harris
Karin Rothwell '82
Katherine Matter
Kennedy Brown
Kevin Farrell '25
Larry Schissel
Laura Wilder
Libby Curran
Lisa Christie
Lloyd Gabourel
Margot Perrone
Marjie Bish
Mary Schissel
Molly McBride '14
Nicole Conn
Pleyiwon Forfor '28
Sarah Latario
Sarah Williams '25

Sasha Campana GR
Sasha Usher '25
Sharon Wight
Sharry Keller
Simeon Zaragoza GR
Siomara Luna-Garcia '28
Susan Engler
Susan Croom
Susie Matter
Toni Hover
Val Stinson
Veneda Gabourel
Vicki Ramos-Glew
Walter Hawkins
Ymani Hawkins

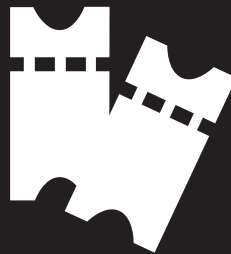
GR = Graduate student

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inside the theater.*

*If you do not wish to keep your
playbill, please discard it in
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