Hopkins Center for the Arts at Dartmouth presents

Dartmouth College Gospel Choir
Ahmaya Knoelle Higginson, guest director

Thursday, February 29, 8 pm
Rollins Chapel • Dartmouth College • 2024

Funded in part by the Stephenson Fund for Student Ensembles, the Richard F. Mattern 1970 Fund, the Slade 1976 Fund and gifts from Friends of the Contemporary Pop Ensembles.

We thank Mrs. Selma Bornstein for her generous donation of the Petrof Concert Grand Piano, given in loving memory of her husband Dr. Murray Bornstein and used for tonight’s concert.
Program

Approximate duration: 90 minutes

Program to be announced from the stage.

About the Artists

Ahmaya Knoelle Higginson, award-winning teaching artist and global performer, serves as Co-Founder and Artistic Director at the acclaimed music and arts institution in Harlem USA, The Mama Foundation for The Arts, home of the longest Black Off-Broadway theater musical in the history of American Theater, *Mama I Want To Sing!* After attending The Manhattan School of Music for Jazz Vocal Studies and graduating from the American Musical And Dramatic Academy (AMDA) for Musical Theater studies, Ahmaya traveled singing on world stages in various productions including *Porgy and Bess* and starring in *Mama I Want To Sing!* Ahmaya and her mother Vy Higginsen, creator of the musical *Mama I Want To Sing!* came back to their home village of Harlem where their family has lived over 100 years. They built a 501(c) 3) Non-Profit music and arts institution passing on their knowledge and history of the music and theater industry, building curriculums which have now served thousands of youth and adults with free music and performance education for the past 20 years. With the continued mission to preserve African American music as an “art form” through the next generation, Ahmaya gathered students from her Harlem institution and founded the award-winning Sing Harlem, a commercial traveling ensemble and choir in which she currently serves as Artistic and Musical Director. She has booked, curated and musically directed opportunities for the group with SZA on *Saturday Night Live* (SNL) and the 60th Annual Grammy Awards, twice with Chance The Rapper on *The Tonight Show* with Jimmy Fallon, Ariana Grande at the Rockefeller Center Christmas Tree Lighting and more. Additionally, they have performance credits with Pharrell Williams, Alesia Cara, Likke Li, Madonna, headlining Brooklyn’s AFROPUNK, Carnegie Hall, Metropolitan Museum of Art, the APOLLO theater and Chicago’s Ravinia Festival. In 2021, she joined the faculty at the conservatory of music at SUNY Purchase, Ahmaya currently serves as the Musical Director of the SUNY Purchase Soul Voices Course and Ensemble.
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Cesar Almeida ’27
Marjie Bish
Kennedy Brown
Riley Carbone
Lisa Christie
Libby Curran
Sophia Dubbelde ’27
Leslie Dustin
Susan Engler
Veneda Gabourel
Lloyd Gabourel
Francesca Gabourel
Emma Greenough
Annie Hanaway
Karen Harris
Ymani Hawkins
Lisa Holley
Toni Hover
Amara Jones-Myers ’25
Sharry Keller
Sarah Latario

Bridget Livingstone
Noah Martinez ’27
Molly McBride
Sebastian Niel
Joanna Olagundoye ’24
Rachel Pentecost
Dana Read
Declan Read
Karin Rothwell
Irene Schaperdoth
Mary Schissel
Catherine Scholl
David Shuster GR
Earl Simoneau
Andrée Solé
Ann Spencer
Cynthia Stadler
Vivian Wang ’27
Sharon Wight
Laura Wilder
Amber Wylie

GR = Graduate Student
Spring at the Hop

3/16, 29 & 30
Sandglass Theater
puppetry, dance and spokenword

3/25 & 26
Monica Bill Barnes
Many Happy Returns
a memory play

4/2 & 7/20
Johnny Gandelsman:
This Is America
resident artist & violinist

Plus resident ensembles,
family events, films & more!

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Please turn off your cell phone inside the theater.
Assistive Listening Devices available in the lobby.
Dartmouth Recycles
If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.