

Hopkins Center for the Arts at Dartmouth

presents

Dartmouth College Gospel Choir

Ahmaya Knoelle Higginson, guest director

Thursday, February 29, 8 pm

Rollins Chapel • Dartmouth College • 2024

Funded in part by the Stephenson Fund for Student Ensembles, the Richard F. Mattern 1970 Fund, the Slade 1976 Fund and gifts from Friends of the Contemporary Pop Ensembles.

We thank Mrs. Selma Bornstein for her generous donation of the Petrof Concert Grand Piano, given in loving memory of her husband Dr. Murray Bornstein and used for tonight's concert.

Program

Approximate duration: 90 minutes

Program to be announced from the stage.

About the Artists

Ahmaya Knoelle Higginson, award-winning teaching artist and global performer, serves as Co-Founder and Artistic Director at the acclaimed music and arts institution in Harlem USA, The Mama Foundation for The Arts, home of the longest Black Off-Broadway theater musical in the history of American Theater, *Mama I Want To Sing!* After attending The Manhattan School of Music for Jazz Vocal Studies and graduating from the American Musical And Dramatic Academy (AMDA) for Musical Theater studies, Ahmaya traveled singing on world stages in various productions including *Porgy and Bess* and starring in *Mama I Want To Sing!* Ahmaya and her mother Vy Higginsen, creator of the musical *Mama I Want To Sing!* came back to their home village of Harlem where their family has lived over 100 years. They built a 501(c) 3 Non-Profit music and arts institution passing on their knowledge and history of the music and theater industry, building curriculums which have now served thousands of youth and adults with free music and performance

education for the past 20 years. With the continued mission to preserve African American music as an “art form” through the next generation, Ahmaya gathered students from her Harlem institution and founded the award-winning Sing Harlem, a commercial traveling ensemble and choir in which she currently serves as Artistic and Musical Director. She has booked, curated and musically directed opportunities for the group with SZA on *Saturday Night Live* (SNL) and the 60th Annual Grammy Awards, twice with Chance The Rapper on *The Tonight Show* with Jimmy Fallon, Ariana Grande at the Rockefeller Center Christmas Tree Lighting and more. Additionally, they have performance credits with Pharrell Williams, Alesia Cara, Likke Li, Madonna, headlining Brooklyn’s AFROPUNK, Carnegie Hall, Metropolitan Museum of Art, the APOLLO theater and Chicago’s Ravinia Festival. In 2021, she joined the faculty at the conservatory of music at SUNY Purchase, Ahmaya currently serves as the Musical Director of the SUNY Purchase Soul Voices Course and Ensemble.

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Cesar Almeida '27	Bridget Livingstone
Marjie Bish	Noah Martinez '27
Kennedy Brown	Molly McBride
Riley Carbone	Sebastian Niel
Lisa Christie	Joanna Olagundoye '24
Libby Curran	Rachel Pentecost
Sophia Dubbelde '27	Dana Read
Leslie Dustin	Declan Read
Susan Engler	Karin Rothwell
Veneda Gabourel	Irene Schaperdoth
Lloyd Gabourel	Mary Schissel
Francesca Gabourel	Catherine Scholl
Emma Greenough	David Shuster GR
Annie Hanaway	Earl Simoneau
Karen Harris	Andrée Solé
Ymani Hawkins	Ann Spencer
Lisa Holley	Cynthia Stadler
Toni Hover	Vivian Wang '27
Amara Jones-Myers '25	Sharon Wight
Sharry Keller	Laura Wilder
Sarah Latario	Amber Wylie

GR = Graduate Student

Spring at the Hop

3/16, 29 & 30

Sandglass Theater
puppetry, dance and
spokenword

3/25 & 26

Monica Bill Barnes
Many Happy Returns
a memory play

4/2 & 7/20

Johnny Gandelsman:
This Is America
resident artist &
violinist

4/6

The Tallis Scholars
Renaissance choral music

4/11

Tomeka Reid
resident artist & cellist

4/14

Ensemble Schumann
works by Beethoven,
Bruch, Foote and White

4/17

Coreyah
Korean folk and
psychedelic rock

4/21

**23 Skidoo and the
Secret Agency**
hip hop for the
whole family

5/1

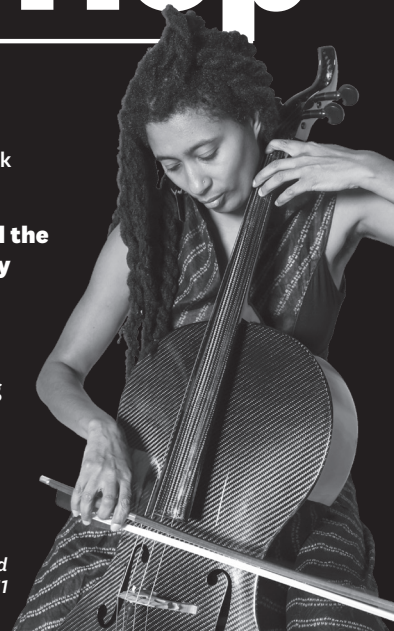
**Isidore String
Quartet**
Works by Bach,
Childs and
Beethoven

Plus resident ensembles,
family events, films & more!

Explore



Tomeka Reid
4/11



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Please turn off your cell
phone inside the theater.



Assistive Listening Devices
available in the lobby.



DARTMOUTH
RECYCLES

If you do not wish to keep your playbill, please
discard it in the recycling bin provided in the lobby.
Thank you.