

Hopkins Center for the Arts

at Dartmouth

presents

The Metropolitan Opera



Hamlet

Brett Dean

Saturday, June 4, 1 pm

Spaulding Auditorium • Dartmouth College • 2022

Cosponsored by



Free tickets for Dartmouth students to attend The Met: Live in HD are supported by a gift from Cynthia and Jeffrey Manocherian P'15, '18

Hamlet

Brett Dean

Duration: *3 hours, 25 minutes including intermissions*

(Cast in order of vocal appearance)

Ophelia Brenda Rae
Gertrude Sarah Connolly
Rosencrantz Aryeh Nussbaum Cohen
Guildenstern Christopher Lowrey
Hamlet Allan Clayton
Laertes David Butt Philip
Polonius William Burden
Horatio Jacques Imbrailo
Claudius Rod Gilfry
Ghost John Relyea

Conductor Nicholas Carter
Production Neil Armfield
Costume Designers Alice Babidge
Set Designer Ralph Myers
Lighting Designer Jon Clark
Movement Director Denni Sayers
Live in HD Director Gary Halvorson
Live in HD Host Christine Goerke

Synopsis

ACT I

Hamlet is deeply disturbed by his father's untimely death and his mother's hasty marriage to the king's brother, Claudius. The ghost of the late king appears to Hamlet and tells him to avenge his death. Hamlet rejects Ophelia and dismisses Rosencrantz and Guildenstern. He asks the players to perform a scene mimicking the murder of King Hamlet by his brother, and Claudius reacts violently. Hamlet comes upon Claudius praying but is unable to kill him. Hamlet hears a muffled cry and, thinking that Claudius is spying on him, runs his sword through a tapestry, killing the unsuspecting Polonius. His father's ghost reappears, reminding Hamlet to avenge his death.

Intermission (30 Minutes)

ACT II

Laertes returns to Elsinore to avenge his father's death. Claudius manages to allay Laertes's violence by convincing him that Hamlet is the guilty one. Ophelia has gone mad as a result of Hamlet's rejection and the death of her father. Hamlet and Horatio happen upon Ophelia's funeral, and upon learning of her death, Hamlet provokes Laertes. Laertes challenges Hamlet to a duel. Hamlet accepts the challenge. Many deaths ensue.

Hamlet is a Glyndebourne production.

Production a gift of Lynne and Richard Pasculano. Additional support provided by The Walter and Leonore Annenberg Endowment Fund, and the National Endowment for the Arts.

Hopkins Center Board of Advisors

Jim Bildner '75
Anne Fleischli Blackburn '91 P'23
Daniel Bryant '91 P'23
Kenneth L. Burns H'93
Rebecca Byrne P'20 P'22
Les Chao '78 P'20
Barbara J. Couch
Kim Lessow Crockett '92
Rachel Dratch '88

Claire Foerster P'18 P'21
Lizanne Fontaine '77 P'04 P'09
Kelly Fowler Hunter '83 Tu'88 P'13 P'15 P'19
Nini Meyer P'22
Hilary Spaulding Richards '92
Laurel J. Richie '81, Chair of the Board
Dan Rush '92
Peter S. Vossall '92
Sharon Washington '81

Hopkins Center Directorate

Mary Lou Aleskie, Howard Gilman '44 Executive Director
Michael Bodel, Director of External Affairs
Joshua Price Kol '93, Managing Director/Executive Producer
Jan Sillery, Director of Financial and Administrative Operations
Sydney Stowe, Director of Hopkins Center Film

The Met: Live in HD series is made possible by a generous grant from its founding sponsor:

The Neubauer Family
Foundation

Global corporate sponsorship of
The Met: Live in HD is provided by

**Bloomberg
Philanthropies**

The Met: Live
in HD series is
supported by


ROLEX

The HD broadcasts
are supported by

Toll Brothers
America's Luxury Home Builder®