

Hopkins Center for the Arts

at Dartmouth

presents

Happy Hour

Choreographed by Monica Bill Barnes

Performed by Monica Bill Barnes & Elisa Clark

Hosted by Robbie Saenz de Viteri

Lighting Design by Jane Cox

Set and Costume Design by Kelly Hanson

Production Assistant: Elizabeth Furman

Funded in part by the David J. O'Connor Fund and a gift from Judy H. and Thomas E. Oxman '71.

Thu-Sat • Sep 19-21, 2019 • 5:30 & 8:30 pm

The Moore Theater

Program

Happy Hour premiered in 2015 after a collaborative process with the three performers, Monica Bill Barnes, Robbie Saenz de Viteri and Anna Bass, who originated her role as Monica's duet partner. Since its premiere *Happy Hour* has been performed all over the world in various settings, from a barn in upstate New York to a villa in Italy.

Music Credits

Hurts So Good (John Mellencamp and George Green) performed by John Mellencamp. Used by Permission of EMI FULL KEEL MUSIC. All rights reserved.

Love Me Tender (Live) (Ken Darby and Elvis Presley) performed by Elvis Presley.

Come Rain or Come Shine (Harold Arlen and Johnny Mercer) performed by Judy Garland.

Any Way You Want It (Steve Perry and Neal Schon) performed by Journey.

Amor (Gabriel Ruiz) performed by Ben E. King.

(I Love You) For Sentimental Reasons (Deek Watson & His Brown Dots) performed by Nat King Cole.

Build Me Up Buttercup (Mike d'Abo and Tony Macaulay) performed by The Foundations.

O Silver Moon (Antonín Dvořák Jana Valaskova, Johannes Wildner & Slovak Radio) performed by Symphony Orchestra.

Smile (Charlie Chaplin, John Turner and Geoffrey Parsons) performed by Nat King Cole.

I'm All Out of Love (Full Vocal Karaoke) (Graham Russell and Clive Davis).

Happy Hour is supported, in part, by public funds from the NYC Department of Cultural Affairs in partnership with the City Council, Mertz Gilmore Foundation, the National Endowment for the Arts, and Jody and John Arnold. Monica Bill Barnes & Company is supported by the NY State Council on the Arts with the support of Governor Andrew Cuomo and the NY State Legislature, Howard Gilman Foundation, and Emma A. Sheafer Charitable Trust. *Happy Hour* was developed during a residency at New York University, Tisch School of the Arts. *Happy Hour* would not be possible without the generous support of Gibney Dance Center, San Diego Dance Theater, Velocity Dance Center, SPACE at Ryder Farm and individual patrons.

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Approx duration: 60 minutes, no intermission

About the Artists

Monica Bill Barnes & Company is a contemporary American dance company that brings dance where it does not belong. The company creates and produces each work entirely from its own rulebook—dancing to radio interviews on the biggest stages in the world, hosting a weekly show in a crowded office party, or leading a choreographed exercise routine in an art museum. Together, this team creates the most unlikely experiences for every kind of audience. monicabillbarnes.com

Monica Bill Barnes founded MBB&CO in 1997 with five solos that could be performed anywhere and one suitcase of costumes and props. Since then, her work has been performed in venues ranging from Upright Citizen's Brigade to the BAM Opera House, and has been presented in more than 100 cities throughout the US. Recent company projects include *The Museum Workout*, a guided exercise tour of art museums made in collaboration with the author/visual artist Maira Kalman; *Three Acts, Two Dancers, One Radio Host*, a show that combines radio and dance in collaboration with Ira Glass; and *The Running Show*, a new touring show inspired by the company's award winning Off-Broadway production that turns dance into a live sporting event.

Elisa Clark is an award-winning artist and educator from the Washington, DC area, who trained at the Maryland Youth Ballet, prior to receiving a BFA from The Juilliard School, under Benjamin Harkavy. She was a founding member of Robert Battle's Battleworks Dance Company, where she also served as Company Manager. Additionally, she was a featured member of Alvin Ailey American Dance Theater, Lar Lubovitch Dance Company and Mark Morris Dance Group, and has performed with Nederlands Dans Theater and The Metropolitan Opera in works by Jirí Kylián, and Crystal Pite, respectively. Since 2002, Clark has been Assistant to Battle, and is responsible for restaging his work. She has held residencies and adjunct positions at the Ailey School/Fordham University, Alabama School of Fine Arts, Brown University, George Mason University, Jacob's Pillow, Marymount Manhattan University, New World School of the Arts and Princeton University, and is currently on faculty at the University of the Arts, MOVE (NYC) and the American Dance Festival, in addition to guest teaching nationwide. Clark is also a

2008 Princess Grace Award Winner and a Certified Life Coach, frequently leading seminars, empowering artists to navigate their respective field.

Robert Saenz de Viteri is the Creative Producing Director and often is a performer in MBB&CO. He began working in theater as an audio script assistant to Anna Deveare Smith. He has created performances and toured productions throughout the world with the Obie Award-winning Nature Theater of Oklahoma. He has created, produced and performed in *Happy Hour* and *The Museum Workout* with MBB&CO. Some of his other favorite projects include producing *This American Life* Episode 528, "The Radio Drama Episode," live on stage at BAM, directing Rachel Bonds's *Michael & Edie*, and working in Norway to create *The Spiritual Life of Modern America*, based on the experiences of foreigners traveling in America today.

Jane Cox has designed with MBB&CO for almost twenty years, and her collaboration with the company is central to her creative life. Theater in the 2018-19 season included *True West* and *King Lear* on Broadway, and a new musical of *The Secret Life of Bees*. Recent theater includes *Jitney* and *Color Purple* on Broadway, the theatrical adaptation of *Between the World and Me* and *Hamlet* at the Barbican in London. Other designs include *Othello* in Central Park and at NYTW, *The Flick* and *Machinal*. She has been nominated for two Tony awards and several Drama Desk awards, and is the recipient of the Morley Design Award from LPTW. She has a long-standing relationship with Classic Stage Company, and is the director of the Program in Theater at the Lewis Center for the Arts at Princeton University.

Kelly Hanson has worked with MBB&CO on every company show since she first met Barnes in 2001. She is also a Production Designer for *The Tonight Show starring Jimmy Fallon*, where she does approximately 220 live shows a year. She has been nominated for an Emmy and an Art Department Guild award. She was born in Bryan, TX, and earned her MFA in set design at University of California, San Diego. She lives in Queens with her husband and two amazing kiddos, who support her more than they know.

Anna Bass has worked with MBB&CO since 2003, performing all over the country on stages ranging from public fountains and city parks to comedy clubs and Carnegie Hall. Bass originated her roles in company works *Happy Hour*, *The Museum Workout*, *Three Acts*, *Two Dancers*, *One Radio Host* and *One Night Only*. In addition to performing, she has worn a variety of hats for MBB&CO over the years including Rehearsal Director, Administrator, Assistant Choreographer for several theater productions, and even a roller-skating mouse alongside comedian Mike Birbiglia.

Elizabeth Furman is a Brooklyn-based performance artist who creates worlds for distinct characters to inhabit. Exploring moments when humor meets pain, she seeks to offset our perception of reality. Furman has

performed with Liz Charky Dance, Roxy Gordon Dance Company, mollymingeyprojects and Kayt MacMaster, sharing work at Chez Buschwick, Chen Dance Center, Dixon Place, Movement Research Open Performances, Judson Church and Westbeth's Site Specific Festival/ Top Floor series. Her most recent collaboration, *once she lived on a 4th floor walkup*, was a part of the All Over Westbeth Site Specific Festival 2018. Furman first met Barnes as a young dancer at Bates Dance Festival in 2010. Now, nine years later, she is thrilled to be part of the team after reconnecting with the company in 2017. As a company and production assistant Furman has supported *Happy Hour*, *One Night Only*, *The Museum Workout* and *The Running Show* both in NYC and on tour. She holds a BA in dance and English from Kenyon College in Gambier, Ohio.

Connecting Artists to the Community

While at Dartmouth, members of Monica Bill Barnes and Company visited a class in the Women's, Gender, & Sexuality Studies Program. For more information about Hop Engagement and Community programs, call 603.646.2010 or visit hop.dartmouth.edu/faculty-staff or hop.dartmouth.edu/community.

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