



THE HOP

Hopkins Center for the Arts
presents

Chrybaby Cozie & Harlem Lite Feet

Chrysolation

Wed, Jan 7, 7:30 pm
Daryl Roth Studio Theater
Daryl & Steven Roth Wing
Hopkins Center for the Arts
Dartmouth • 2026

Funded in part by the David E. Skinner II 1942 Fund.

Program

Approximate duration: 120 minutes

For the final part of the program, the audience will transition to the Top of the Hop.

Commissioned by Works & Process, Chrybaby Cozie has created Chrysolation with Works & Process residencies at The Campus at Marlboro Music (2025 and 2026), and developed Chrysolation with support from 92NY as part of the inaugural Uptown Rhythm Dance Festival, the New York Public Library for the Performing Arts Jerome Robbins Dance Division, Hi-ARTS, and administrative support from Creative Network.

About the Artist

Daniel “**Chrybaby Cozie**” Holloway is a Harlem-born pioneer of the Lite Feet movement—a high-energy freestyle dance emerging in the early 2000s that is a part of the continuum of hip-hop culture. Deeply influenced by Harlem’s rich culture, he has dedicated his life to uplifting youth through dance, education and community engagement. Chrybaby has worked with top artists including Chris Brown, Ron Browz and ASAP Ferg, and performed on major stages like the Apollo Theater, Summer Jam and Hip Hop 50 Live at Yankee Stadium. As a respected educator and cultural ambassador, he has

taught at institutions such as Broadway Dance Center, Jacob’s Pillow, and internationally in Taiwan, Switzerland, India and Canada. He is the founder of The Breakfast Club E.A.T. and Lite Feet Nation—organizations focused on youth leadership and cultural preservation—and currently serves as Program Manager for Creative Network in NYC, bringing dance and DJ education to hundreds of underserved youth. His mantra, “Level Up Amongst The Greatest,” embodies his commitment to excellence and empowerment through movement.