

Hopkins Center for the Arts at Dartmouth

presents

Search Party

Written and performed by Inua Ellams

January 10 & 11, 7:30 pm

January 11, 2 pm

Theater on Currier • 4 Currier Place • Dartmouth College • 2025

Funded in part by the Wetzel Family Fund for the Arts, the Nathan W. Pearson and Sons 1932 Fund, the Roesch Family Fund in Support of The Hopkins Center's Visiting Performing Artists Program, the Patricia S. and Robert A. Levinson 1946 Fund in Support of the Hopkins Center's Visiting Performing Artist Program, the Kenneth and Ellen Roman 1952 Fund in Support of the Hopkins Center's Visiting Performing Artists Program, the Donna Bascom 1973 & Paul Biddelman Fund, David J. O'Connor and the Blye Fund for Artists' Residencies at the Hopkins Center for the Arts.

Program

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Written and performed by Inua Ellams

Approximate duration: 60 minutes

About the Artist

Born in Nigeria, Inua Ellams is a poet, playwright & performer, graphic artist & designer and founder of The Midnight Run (an arts-filled, night-time, urban walking experience), The Rhythm and Poetry Party (The R.A.P Party), which celebrates poetry & hip-hop, and Poetry + Film / Hack (P+F/H), which celebrates poetry and film. Identity, displacement & destiny are recurring themes in his work, where he tries to mix the old with the new: traditional African oral storytelling with contemporary poetics, paint with pixel, texture with vector. His books are published by Flipped Eye, Akashic, Nine Arches, Penned In The Margins and Oberon & Methuen.

Arts in the Curriculum & Community

During his week-long residency at Dartmouth, Ellams will lead a poetry workshop at JAM, host a reading and discussion at the Howe Library, work with creative writers at Lebanon High School, lead a workshop with Dartmouth house communities, and meet faculty, staff and students in the Department of English and Creative Writing.

What did you think of the show?

Take our quick survey and enjoy

\$5 off up to two tickets on
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*Please turn off your cell
phone inside the theater.*



*Assistive Listening Devices
available in the lobby.*



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RECYCLES**

*If you do not wish to keep your playbill, please
discard it in the recycling bin provided in the lobby.
Thank you.*