

Hopkins Center for the Arts

at Dartmouth

presents

Jon Batiste and Stay Human

Funded in part by the James C. Hampton '76 Fund.

Spaulding Auditorium's Hamburg Steinway concert grand piano was purchased with generous gifts from Members of the Hopkins Center and Members of the Hood Museum of Art; the class of 1942, in memory of Allan Dingwall '42; and anonymous donors.

Fri, Oct 4, 7:30 pm

2019 • Spaulding Auditorium • Dartmouth College

Program

Titles to be announced from the stage

Jon Batiste, piano, “harmonaboard” (melodica), vocals

Joe Saylor, drums

Negah Santos, percussion

Patrick Bartley, saxophone

Tivon Pennicott, saxophone

Giveton Gelin, trumpet

Phil Kuehn, bass

Approx duration: 75 minutes, no intermission

About the Artists

Jonathan “Jon” Batiste is a unique and iconic artist of this generation. With a unique voice on piano and dapper sense of style, Batiste has ignited the NYC music scene. He is from a celebrated lineage of musicians in New Orleans. At 32, Batiste has performed in more than 40 countries; headlined in premiere venues (including Carnegie Hall, Lincoln Center, The Kennedy Center and Concertgebouw); released 12 CDs and EPs (most recently, *Anatomy of Angels* and *Hollywood Africans*); performed on national TV (NBA All-Stars Game half-time show 2008, HBO series *Treme*, BET etc.); and collaborated with such notables as Wynton Marsalis, Prince, Jimmy Buffet, Roy Hargrove and Cassandra Wilson. Batiste was included in the 2016 Forbes 30 Under 30 music list and was named Grand Marshal of Endymion Parade in New Orleans in 2018. He has been awarded the American Jazz Museum Lifetime Achievement Award, the Harry Chapin ASCAP Humanitarian Award and the Movado Future Legend Award.

Batiste started out on the drums at the age of 8; at 12 he had moved onto the piano and quickly advanced in this instrument. He also is a vocalist, arranger,

composer and player of a “harmonabord” (melodica). As a role model in his community, Batiste empowers the next generation of musicians. In his role as co-director and music curator at the National Jazz Museum in Harlem, he has programmed year-long educational workshops for hundreds of students. As an educator and humanitarian, he has conducted clinics and master classes worldwide. He is also a traveling ambassador for the NY-based non-profit organization Music Unites, founded by Michelle Edgar. Batiste collaborates on various projects with Edgar throughout the year dedicated to bringing music education to underprivileged children in underfunded inner-city school systems.

Batiste is the founder and leader of the band Stay Human, made up of some of New York City’s most creative young musicians. Stay Human is a marching band that moves through the city, sharing world-class music, high energy and uplifting joy. Their 2011 album *MY N.Y.* was recorded entirely in the subway cars and on the street corners of the city, and gives the listener a candid look into the metropolis.

Connecting Artists to the Community

While at Dartmouth, Jon Batiste and Stay Human opened their sound check to Dartmouth students from a History of Jazz class, Allen House, and the Coast Jazz Ensemble. Following the sound check, Jon Batiste met and took questions from students. For more information about Hop Engagement and Community programs, call 603.646.2010 or visit hop.dartmouth.edu/faculty-staff or hop.dartmouth.edu/community.

Upcoming Events



Carla Bley with the Coast Jazz Orchestra at Dartmouth

Sat, Oct 19, 7:30 pm

A jazz legend and her trio shares the bill with Dartmouth musicians.



Isango Ensemble *The Magic Flute*

Tue & Wed, Oct 22 & 23, 7:30 pm

Mozart's best-loved opera is transposed to South Africa—
and marimba.



For tickets or more info, call the Box Office at 603.646.2422 or
visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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