

Hopkins Center for the Arts

at Dartmouth

presents

An Informal Evening with

Joseph Keckler

and guest Matthew Dean Marsh, pianist

Thursday, October 28, 7:30 pm

2021 • The Moore Theater • Dartmouth College

*Generously supported by the Marion and Frederick B. Whittemore '53, T'54 Distinguished Artist Series Fund
and the Nathan W. Pearson 1932 and Sons Fund*

Program

The first half of this evening's program will include highlights from Joseph's body of work, while the second will include new writing and music, including parts of a work-in-progress tentatively entitled *Book of Life*.

All songs written and composed by Joseph Keckler
except

Guises written by Joseph Keckler and Malena Cadiz

I Put a Spell on You written by Jay Hawkins

About the Artists

Joseph Keckler creates songs, stories, essays and films. His concerts and performance works have been presented by NPR's Tiny Desk series, Lincoln Center, Centre Pompidou, Adult Swim Fest, Opera Philadelphia, London's Soho Theatre and SXSW. He also performed at venues including Hammerstein Ballroom and Ryman Auditorium as the national support act for Sleater-Kinney in 2019. His writing has appeared in publications such as Vice and McSweeney's, and in 2018 Turtle Point Press published his first collection of essays and stories, *Dragon at the Edge of a Flat World*. He has created numerous evening-length performance pieces including the recent, critically acclaimed show *Train With No Midnight*, co-commissioned by Beth Morrison and Dartmouth for Prototype Festival and published in *Yale Theater Magazine*. He is the recipient of a Creative Capital, Franklin Furnace and NYFA Fellowship in Interdisciplinary Work. He is currently working on new films and musical recordings.

Matthew Dean Marsh is a composer, performer and writer based in New York City. Marsh's collaboration with David Cale, *We're Only Alive for A Short Amount of Time*, recently made its debut at The Public and Goodman Theaters, winning the Jeff Award for Best New Musical. He also worked as an associate musical director on Broadway's *Beetlejuice* while it was in development. He has collaborated with and/or accompanied artists such as Billy Crudup, Sandra Bernhard, Erin Markey, Grace McLean, Shaina Taub and others. Marsh's original musical adaptation of Shakespeare's *Romeo & Juliet* was commissioned by Lincoln Center Education and Psittacus Productions. His original soul-folk adaptation of *Mother Courage* was commissioned by the American Academy of Dramatic Arts.

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