



# THE HOP

Hopkins Center for the Arts  
presents

# Kishi Bashi

**Sat, Feb 7, 7:30 pm**

David A. Graves Stage  
at Spaulding Auditorium  
Hopkins Center for the Arts  
Dartmouth • 2026

*Funded in part by the William B. Hart 1934 Trust.*

# Program

Approximate duration: 90 minutes

Titles will be announced from the stage.

## About the Artist

**Kishi Bashi** is the pseudonym of Emmy-nominated singer, songwriter and multi-instrumentalist Kaoru Ishibashi. A Berklee-trained virtuoso violinist, Kishi Bashi is acclaimed for his uplifting, high-energy concerts and his distinctive loop-based violin style. He has also earned recognition for his groundbreaking collaborations with major symphonies—including the National Symphony Orchestra, Chicago Philharmonic, Seattle Symphony and Oregon Symphony—where he blends classical and pop influences in captivating

performances. Beyond the orchestral stage, he has toured internationally with Regina Spektor and of Montreal, and released five acclaimed albums—beginning with his NPR-praised debut *151a* (2012), followed by *Sonderlust* (2016), the documentary project *Omoiyari* (2019), and most recently *Kantos* (2024), a kaleidoscopic fusion of funk, jazz, and orchestral pop. Known for his cinematic storytelling and genre-bending sound, Kishi Bashi continues to push creative boundaries while captivating audiences worldwide.

## Arts in the Curriculum & Community

During his time at the Hop, Kishi Bashi attends a screening of his film, *Omoiyari: A Song Film* on

February 6, and takes part in a discussion afterwards. He also participates in a class visit.