

# **Hopkins Center for the Arts**

at Dartmouth

presents

## **Le Patin Libre** *Murmuration*

**Thursday & Friday, April 13 & 14, 7:30 pm**

**Saturday, April 15, 2 pm & 7:30 pm**

Thompson Arena • Dartmouth College • 2023

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*A special event in collaboration with the Dartmouth Department of Athletics.*

*The Hop's 2022-23 Season is supported, in part, by the New England Foundation for the Arts through the New England Arts Resilience Fund, part of the United States Regional Arts Resilience Fund, an initiative of the U.S. Regional Arts Organizations and The Andrew W. Mellon Foundation, with major funding from the federal CARES Act and the American Rescue Plan Act from the National Endowment for the Arts.*

# Credits

*Approximate duration: 70 minutes, no intermission*

**Choreography:** Alexandre Hamel, Pascale Jodoin, Samory Ba

**Lighting design:** Yoann Tivoli

**Music:** Philippe Le Bon, Jasmin Boivin

**Costumes:** Charlyne Guay, Pascale Jodoin

**Artistic advisor:** Yaron Lifschitz

**Dancers:** Oktawia Ścibior, David Billiau, Kristýna Mikulášová, Taylor Dilley, Sophie Blomqwist, Garrett Kling, Jennifer Edwards, Isaac Lindy, Maude Poulin, Jacqueline Benson, Haley Alcock, Imogen Croft, Samory Ba, Pascale Jodoin, Alexandre Hamel

**Coproductions:** National Creation Fund of the National Center for the Arts  
CanDanse Creation Fund, Danse Danse, National Arts Center, Dance House,  
Fall for Dance North in collaboration with TO Live, La Rotonde.  
Théâtre de la Ville de Paris

**Support:** Canadian arts council, Conseil des arts et lettres du Québec, Montreal art council, Dance North Scotland, Le Dôme ice rink (Laon, France), Le Blizz ice rink (Rennes, France), City of Baie-Saint-Paul

# About *Murmuration*

For the first time, the company gathers a large ensemble of 15 skaters. Fascinating in its rigor, enthusiasm and authenticity, Le Patin Libre becomes a mesmerizing flock of birds. This innovative algorithm-organized choreography questions how big groups function. Why do we gather? Why do we separate? Why do we polarize? Can real harmony be found? High-flying, dizzying, intelligent skating that can gather general audiences and contemporary dance lovers in one rare uplifting experience.

## About the Company

Le Patin Libre is a contemporary ice skating company from Montreal. This performing art uses ice, skates and glide as media. Some people see our work as a form of “contemporary dance on ice.” The first collective was founded in 2005 by former high-level figure skaters. They regrouped with the intention of transforming their athleticism into a mean of free expression. Far from sparkles, stereotypes and champions’ demos, the creations of Le Patin Libre propose real works of art exploiting the amazing choreographic and theatrical potential of glide.

## Artist Statement

Since 2005 and its first demonstrations on frozen ponds, Le Patin Libre evolved a lot. What started as a little spontaneous explosion is now refined into an intelligent artistic project. “The new skating style” slowly became a new performance art form in its own right. At the base of our work, there is one great question: “what is skating?” Until now, our research projects always bring us back to the same thing: glide. Glide is the possibility to imprint movement on immobile bodies. It is the uniqueness of our dance. It is the magic we play with, until it becomes a vertigo, for our own enjoyment and that of our public.

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