

Hopkins Center for the Arts

at Dartmouth

presents

The Lone Bellow

Zach Williams, guitar, lead vocals

Brian Elmquist, guitar, vocals

Kanene Pipkin, mandolin, bass, keyboard, vocals

Wednesday, October 23, 8 pm

Rollins Chapel • Dartmouth College • 2024

Program

Approximate duration: 90 minutes

Titles to be announced from the stage.

About the Artists

The Lone Bellow burst onto the scene with their self-titled debut in 2013. The Nashville-based trio (Zach Williams, Brian Elmquist, Kanene Pipkin) quickly became known for their transcendent harmonies, serious musicianship and raucous live performance—creating what *NPR* calls, “earnest and magnetic folk-pop built to shake the rafters.” In 2015, the band released *Then Came The Morning*, produced by The National’s Aaron Dessner. The album was nominated for an Americana Music Award and took the band to numerous late night shows including *Jimmy Kimmel Live*, *Late Show With David Letterman* and *Later...with Jools Holland*, among others. In 2017, The Lone Bellow returned with *Walk Into A Storm*, produced by legendary music producer Dave Cobb (Chris Stapleton, Brandi Carlile, Sturgill Simpson), followed by 2020’s *Half Moon Light*, an artistic triumph the band worked toward for years.

In a departure from their past work with elite producers Dessner and Cobb, the trio struck out on their own for their fifth full-length album *Love Songs for Losers*, dreaming up a singular sound encompassing everything from arena-ready rock anthems to the gorgeously sprawling Americana tunes the band refers to as “little redneck symphonies.” Recorded at the possibly haunted former home of the legendary Roy Orbison, the result is an intimate meditation on the pain and joy and ineffable wonder of being human, at turns heartbreaking, irreverent and sublimely transcendent.

After sketching the album’s 11 songs in a nearby church, the band holed up for eight weeks at Orbison’s house on Old Hickory Lake, slowly carving out their most expansive and eclectic body of work yet. Co-produced by Elmquist and Jacob Sooter, *Love Songs for Losers* also finds Pipkin taking the reins as vocal producer, expertly harnessing the rarefied vocal magic they’ve brought to the stage in touring with the likes of Maren Morris and Kacey Musgraves.

For The Lone Bellow, the triumph of completing their first self-produced album marks the start of a thrilling new chapter in the band’s journey. “At the outset it was scary to take away the safety net of working with a big-name producer and lean on each other instead,” says Pipkin. “It took an incredible amount of trust, but in the end it was so exciting to see each other rise to new heights.” And with the release of *Love Songs for Losers*, the trio feel newly emboldened to create without limits. “This album confirmed that we still have beauty to create and put out into the world, and that we’re still having fun doing that after ten years together,” says Elmquist. “It reminded us of our passion for pushing ourselves out onto the limb and letting our minds wander into new places, and it sets me on fire to think of what we might make next.”

Arts in the Curriculum

During their time on campus, The Lone Bellow will engage with Hop Fellows through a post-show meet-and-greet.

2024/25 Season

9/17-19

Dance Heginbotham

A site-specific mushroom dance

10/8

Academy of St Martin in the Fields

Chamber Ensemble
Exquisite string music

10/16

Somi

Jazz & African rhythms

10/23

The Lone Bellow

Americana, rock & roots

1/10 & 11

Inua Ellams

A captivating call & response

1/15

Jennifer Koh

Bach and beyond on violin

1/17 & 18

Trebiën Pollard

Embodying the Black
experience

2/1

Sonia De Los Santos

Celebrating Latina musicians

2/9

Selected Shorts

Eminent actors share
spellbinding stories

2/17

Some Stars of Native

American Comedy
Hot takes & witty insights

2/19

Sally Pinkas & Elise Kuder

Sonatas by Brahms, Bartók
& Bacewicz

4/8

Chanticleer

An orchestra of voices

4/16

Christian McBride & Ursa Major

Pushing the boundaries
of jazz

4/22

Ruckus

Early music with roots energy

4/29

Tenores de Aterúe

Sardinian folk songs

5/20

Sally Pinkas

Works by Chopin,
Bartók &
Kaprálová

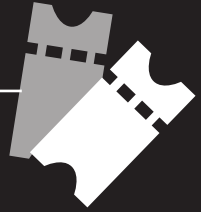
*Jennifer Koh, violin
performing 1/15*

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family events, films
& more!**

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