

**Hopkins Center
for the Arts**

at Dartmouth

presents

The Metropolitan Opera



Lucia di Lammermoor

Gaetano Donizetti

Saturday, May 21, 1 pm

Loew Auditorium • Dartmouth College • 2022

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Lucia di Lammermoor

Gaetano Donizetti

Duration: 3 hours, 25 minutes including intermissions

(Cast in order of vocal appearance)

Lucia Nadine Sierra
Edgardo..... Javier Camarena
Enrico..... Artur Ruciński
Raimondo Christian Van Horn

Conductor.....Riccardo Frizza
Production.....Simon Stone
Costume Designers Alice Babidge and Blanca Añón
Set Designer.....Lizzie Clachan
Lighting Designer.....James Farncombe
Projection Designer..... Luke Halls
Choreographer Sara Erde
Live in HD DirectorGary Halvorson
Live in HD Host.....Deborah Voigt

Synopsis

Act I

An intruder has been spotted near the Ashton family home, and Normanno sends Enrico's men off in search of the stranger. Enrico arrives, troubled. His family's fortunes are in danger, and only the arranged marriage of his sister, Lucia, with Arturo Bucklaw can save them. The chaplain Raimondo, Lucia's tutor, reminds Enrico that the girl is still mourning the death of her mother. But Normanno reveals that Lucia is concealing a great love for Edgardo, leader of the Ashtons' enemies. Enrico is furious and swears vengeance. The men return and explain that they have seen and identified the intruder as Edgardo. Enrico's fury increases.

Just before dawn, Lucia and her companion Alisa are waiting for Edgardo. Lucia relates that, in this very spot, she has seen the ghost of a girl who was stabbed by a jealous lover. Alisa urges her to forget Edgardo, but Lucia insists that her love for Edgardo brings her great joy and may overcome all. Edgardo arrives and explains that he must leave on a political mission. Before he leaves, he wants to make peace with Enrico. Lucia, however, asks Edgardo to keep their love a secret. Edgardo agrees, and they exchange rings and vows of devotion.

Intermission (30 Minutes)

ACT II

It is some months later, on the day that Lucia is to marry Arturo. Normanno assures Enrico that he has successfully intercepted all correspondence between the lovers and has in addition procured a forged letter, supposedly from Edgardo, that indicates he is involved with another woman. As the captain goes off to welcome the groom, Lucia enters, continuing to defy her brother. Enrico shows her the forged letter. Lucia is heartbroken, but Enrico insists that she marry Arturo to save the family. He leaves, and Raimondo, convinced no hope remains for Lucia's love, reminds her of her late mother and urges her to do a sister's duty. She finally agrees.

As the wedding guests arrive, Enrico explains to Arturo that Lucia is still in a state of melancholy because of her mother's death. The girl enters and reluctantly signs the marriage contract. Suddenly, Edgardo bursts in, claiming his bride. The entire company is overcome by shock. Arturo and Enrico order Edgardo to leave, but he insists that he and Lucia are engaged. When Raimondo shows him the contract with Lucia's signature, Edgardo curses her and tears his ring from her finger before finally leaving in despair and rage.

Intermission (30 Minutes)

ACT III

Enrico visits Edgardo at his dilapidated home and taunts him with the news that Lucia and Arturo have just been married. The two men agree to meet at dawn for a duel.

Back at Lammermoor, Raimondo interrupts the wedding festivities with the news that Lucia has gone mad and killed Arturo. Lucia enters, covered in blood. Moving between tenderness, joy and terror, she recalls her meetings with Edgardo and imagines that she is with him on their wedding night. She vows that she will never be happy in heaven without her lover and that she will see him there. When Enrico returns, he is enraged at Lucia's behavior but soon realizes that she has lost her senses. After a confused and violent exchange with her brother, Lucia collapses.

Edgardo laments that he has to live without Lucia and awaits his duel with Enrico, which he hopes will end his own life. Guests coming from Lammermoor tell him that the dying Lucia has called his name. As he is about to rush to her, Raimondo announces that she has died. Determined to join Lucia in heaven, Edgardo stabs himself.

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