

Upcoming Events



The Met Opera in HD **Akhnaten**

Sat, Nov 23, 1 pm

Countertenor Anthony Roth Costanzo headlines Philip Glass's transcendent contemporary creation set in a mystical ancient Egypt.



The Met Opera in HD **Wozzeck**

Sat & Sun, Jan 11 & 12, 1 pm

Groundbreaking visual artist William Kentridge uses projections of his own charcoal drawings to invoke the war setting of this 20th-century masterwork.



For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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Patrick Ross and Atlas Key play at the Season Launch Party cocktail hour for Hop members. (Photo credit: Ben DeFloria)



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Hopkins Center for the Arts at Dartmouth

presents

The Metropolitan Opera **HD LIVE**

Madama Butterfly

Giacomo Puccini

Cosponsored by



Free tickets for Dartmouth students to attend The Met: Live in HD are supported by a gift from Cynthia and Jeffrey Manocherian P'15, '18

Sat, Nov 9, 2019, 1 pm

Loew Auditorium, Black Family Visual Arts Center

Sun, Nov 10, 2019, 1 pm

Spaulding Auditorium

Madama Butterfly

Giacomo Puccini

Duration: 3 hours, 30 minutes

(Cast in order of vocal appearance)

Cio-Cio-San.....Hui He
Suzuki.....Elizabeth DeShong
Pinkerton.....Andrea Carè
Sharpless.....Paulo Szot

Conductor.....Pier Giorgio Morandi
Production.....Anthony Minghella
Director/Choreographer.....Carolyn Choa
Set Designer.....Michael Levine
Costume Designer.....Han Feng
Lighting Designer.....Peter Mumford
Puppetry.....Blind Summit Theatre
Live in HD Director.....Habib Azar
Live in HD Host.....Christine Goerke

Synopsis

ACT I

Japan, at the turn of the 20th century. Lieutenant Benjamin Franklin Pinkerton of the U.S. Navy inspects a house overlooking Nagasaki harbor that he is leasing from Goro, a marriage broker. The house comes with three servants and a geisha wife named Cio-Cio-San, known as Madam Butterfly. The lease runs for 999 years, subject to monthly renewal.

The American consul Sharpless arrives, and Pinkerton describes his philosophy of the fearless Yankee roaming the world in search of experience and pleasure. He is not sure whether his feelings for the young girl are love or a whim, but he intends to go through with the marriage ceremony. Sharpless warns that the girl may view the marriage differently, but Pinkerton brushes off such concerns and says someday he will take a real, American wife.

Butterfly arrives with her friends and family for the ceremony. In casual conversation, Butterfly admits her age is only 15. She explains that her family was once prominent but lost its position, and now she has to earn her living as a geisha. Cio-Cio-San shows Pinkerton her few possessions and quietly tells him that she has been to the Christian mission and will embrace her husband's religion. The Imperial Commissioner reads the marriage agreement, and the relatives congratulate the couple.

ACT I *continued*

Suddenly, a threatening voice is heard from afar—it is the Bonze, Butterfly's uncle, a priest. He curses the girl for rejecting her ancestral religion. Pinkerton orders them to leave, and as they go, the Bonze and the shocked relatives denounce Cio-Cio-San. Pinkerton tries to console Butterfly, and Suzuki helps her into her wedding kimono before the couple meets in the garden.

Intermission (28 Minutes)

ACT II

Three years have passed, and Cio-Cio-San awaits her husband's return at her home. Suzuki prays to the gods for help, but Butterfly berates her for believing in lazy Japanese gods rather than in Pinkerton's promise to return one day. Sharpless appears with a letter from Pinkerton, but before he can read it to Butterfly, Goro arrives with the latest suitor, the wealthy Prince Yamadori. Butterfly politely serves the guests tea but insists she is not available for marriage—her American husband has not deserted her. She dismisses Goro and Yamadori.

Sharpless attempts to read Pinkerton's letter and suggests that perhaps Butterfly should reconsider Yamadori's offer. In response, she presents the consul with the young son she has had by Pinkerton. She says that his name is "Sorrow," but when his father returns, he will be called "Joy." Sharpless is too upset to tell her more of the letter's contents and leaves, promising to tell Pinkerton of the child.

A cannon shot in the harbor announces the arrival of a ship. Butterfly and Suzuki use a telescope to read the name of the vessel—it is Pinkerton's. Overjoyed, Butterfly joins Suzuki in decorating the house with flowers. When night falls, Butterfly, Suzuki and the child settle into a vigil watching over the harbor.

Intermission (26 Minutes)

ACT III

Dawn breaks, and Suzuki insists that Butterfly get some sleep. Butterfly carries the child into the house. Sharpless appears with Pinkerton and Kate, Pinkerton's new wife. Suzuki realizes who the American woman is and agrees to help break the news to Butterfly. Pinkerton is overcome with guilt and runs from the scene, pausing to remember his days in the little house.

Cio-Cio-San rushes in hoping to find Pinkerton, but sees Kate instead. Grasping the situation, she agrees to give up her son but insists Pinkerton return for him. Dismissing everyone, Butterfly takes out the dagger with which her father committed suicide, choosing to die with honor rather than live in shame. She is interrupted momentarily when the child comes in, but Butterfly says goodbye and blindfolds him. She stabs herself as Pinkerton arrives, calling out for her.