

Hopkins Center for the Arts

at Dartmouth

presents

Christian McBride & Ursa Major

Christian McBride, bass, composer, bandleader

Nicole Glover, saxophone

Ely Perlman, guitar

Michael King, keys

Savannah Harris, drums

Wednesday, April 16, 7:30 pm

Hanover Inn: Grand Ballroom • Dartmouth College • 2025

Funded in part by the Marion and Frederick B. Whittemore 1953 Distinguished Artists Series and the Bob Gatzert 1951 Jazz Series Fund for the Hopkins Center.

Program

Approximate duration: 90 minutes

Titles will be announced from the stage.

About the Artists

Christian McBride is a nine-time Grammy-winning bassist, composer and bandleader. He is the Artistic Director of the historic Newport Jazz Festival, the New Jersey Performing Arts Center (NJPAC), the TD James Moody Jazz Festival and the National Jazz Museum in Harlem. McBride is also a respected educator and advocate for youth, and serves as Artistic Director of Jazz House KiDS and the Jazz Aspen Snowmass Summer Sessions. In addition to artistic directing and consistent touring with his ensembles, he hosts NPR's *Jazz Night in America* and *The Lowdown: Conversations With Christian* on SiriusXM. Whether behind the bass or away from it, Christian McBride is always part of the music. From jazz to R&B, and pop/rock and hip-hop/neo-soul to classical, he is a luminary with one hand ever reaching for new heights, and the other extended in fellowship—and perhaps the hint of a challenge—inviting us to join him.

Saxophonist, bandleader, composer and educator **Nicole Glover** is based in New York City and has established herself as a musician in great demand. Her recent solo recording is *Strange Lands* (Savant), with pianist George Cables, which *The London Times* awarded 4 stars. Nicole is a member of the supergroup ARTEMIS. In May 2023, the collective released their 2nd recording, *In Real Time*, on Blue Note Records.

Nicole was a student of Portland's American Music Program, dedicated to priming students for a career in jazz. In 2009, she moved east to attend the jazz program at William Paterson University.

Currently, Nicole is a member of Christian McBride's quintet, and she performs with Wynton Marsalis and

the Jazz at Lincoln Center Orchestra. She has worked with Al Foster and Kenny Washington, vocalists Dee Dee Bridgewater and Buika, and pianists Geoffrey Keezer and George Colligan.

An experienced educator, Nicole is on faculty at Princeton University, Manhattan School of Music and the San Francisco Conservatory of Music.

Ely Perlman (b. 1999) is a guitarist, composer and producer hailing from Tel Aviv, Israel. A third-year student at the Berklee College of Music, Ely Perlman is a member of Christian McBride's newest band. In addition to collaborating with other acclaimed artists such as Shai Maestro and Ben Wendel, Ely leads multiple musical projects, including a jazz quartet highlighting his compositional vision and an indie band called SWIMS. Ely released *All We Got* in 2022, his first single as a singer/songwriter, and is currently working on his self-produced debut album. He received his early musical education at the esteemed Jazz Department of the Thelma Yellin High School of the Arts, graduating with honors, and at the Center for Jazz Studies at the Israel Conservatory of Music, Tel Aviv.

Virtuosic pianist **Michael King**, a Chicagoan native, began playing drums in his local church band at the early age of four. This fortuitously melodic schooling nurtured an undeniable affinity to the piano and organ, the very seat that he began to occupy, by ear, at age 14. Mr. King is an alumnus of Lincoln Park High School and the prestigious Oberlin Conservatory. He was selected to attend the Thelonious Monk Institute and the Ravinia Jazz Scholars program on merit

scholarships. Michael has performed with Bobby Watson, Kevin Eubanks, Dave Liebman, Gary Bartz, Billy Hart, Joel Frahm, Rufus Reid and Antonio Hart, among others. Currently you can catch Mr. King touring internationally with: DeeDee Bridgewater, Robin Eubanks, Theo Croker's DVRK FUNK, Soul Understated and Marcus Printup.

Savannah Harris is a New York City-based drummer, composer and producer. Raised in Oakland, California, she gravitated towards the drums at age two. Savannah views its connection to all forms of diasporic and folkloric music as central to her approach. She's performed and recorded with Helado Negro, Georgia Anne Muldrow, KeiyaA, Nick Hakim, and others. Her

jazz recordings include releases from Peter Evans, María Grand and Or Bareket. She's performed with Geri Allen, Jason Moran, Ambrose Akinmusire and Terrence Blanchard. Presently, she tours with Christian McBride, Cecile McLorin Salvant and Kenny Barron. In 2019, Savannah was awarded the Harlem Stage Emerging Artist Award. She received her master's in jazz performance from Manhattan School of Music. She was featured twice in the January 2021 issue of *Modern Drummer* as a featured artist and a contributing writer. In October 2021, she debuted her solo piece *With Inner Sound, Truth*, commissioned by Issue Project Room, as a tribute to composer Ruth Anderson.

Arts in the Community

Following the concert, the artists will join Hop Members for dessert and bubbly in a special Members event.

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9/17-19

Dance Heginbotham

A site-specific mushroom dance

10/8

Academy of St Martin in the Fields

Chamber Ensemble

Exquisite string music

10/16

Somi

Jazz & African rhythms

10/23

The Lone Bellow

Americana, rock & roots

1/10 & 11

Inua Ellams

A captivating call & response

1/15

Jennifer Koh

Bach and beyond on violin

1/17 & 18

Trebién Pollard

Embodying the Black experience

2/1

Sonía De Los Santos

Celebrating Latina musicians

2/9

Selected Shorts

Eminent actors share spellbinding stories

2/17

Some Stars of Native

American Comedy
Hot takes & witty insights

2/19

Sally Pinkas & Elise Kuder

Sonatas by Brahms, Bartók
& Bacewicz

4/8

Chanticleer

An orchestra of voices

4/16

Christian McBride & Ursa Major

Pushing the boundaries
of jazz

4/22

Ruckus

Early music with roots energy

4/29

Tenores de Aterúe

Sardinian folk songs

5/20

Sally Pinkas

Works by Chopin,
Bartók &
Kaprálóvá



*Jennifer Koh, violin
performing 1/15*

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