

Hopkins Center for the Arts at Dartmouth

presents

Viva MOMIX

with

Anthony Bocconi

Gregory De Armond

Aurelie Garcia

Seah Hagan

Amanda Diehl-Hulen

Morgan Hulen

Elise Pacicco

Rebecca Rasmussen

Jason Williams

Friday, December 3, 7:30 pm

Saturday, December 4, 2 & 7:30 pm

The Moore Theatre • Dartmouth College • 2021

Generously supported by the New England States Touring program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts Regional Touring Program and the six New England state arts agencies; the Class of 1961 Legacy: The American Tradition in Performance Fund; the Donna Bascom 1973 and Paul Biddelman Fund; Claire Foerster and Daniel S. Bernstein 1987; and Judy H. and Thomas E Oxman '71.

Program

Approximate Duration: 2 hours

Pleiades (MOMIX in Orbit)

Performed by: Amanda Diehl-Hulen, Rebecca Rasmussen, Seah Hagan

Choreography: Moses Pendleton

Assisted by: The Company

Music: *El Hadra—The Mystik Dance*, Courtesy of Aquarius International Music

This work was created for the Centennial celebration of FIAT AUTO S.p.A. in Torino, Italy—July 1999

Tuu (Classics)

Performed by: Anthony Boconni and Elise Pacicco

Choreography: Moses Pendleton

Assisted by: Tim Acito and Solveig Olsen

Music: *One Thousand Years*, by *Tuu*, from the album *One Thousand Years* written by Martin Franklin,

Released by Waveform Records

Marigolds (Botanica)

Performed by: Amanda Diehl-Hulen, Aurelie Garcia, Elise Pacicco, Rebecca Rasmussen, Seah Hagan

Choreography: Moses Pendleton

Assisted by: Cynthia Quinn, Simona DiTucci, Cassandra Taylor, Jennifer Chicheportiche, Sarah Nachbauer, Tsarra Baquette

Music by: Suphala, *Destination* and *The Wheel* by μ -Ziq Michael Paradinas

Pole Dance (Opus Cactus)

Performed by: Gregory De Armond, Jason Williams, Morgan Hulen

Choreography: Moses Pendleton

Assisted by: The Company

Music by: Adam Plack & Johnny (White Ant) Soames and *The Hunt (In Respect for Food)*, Courtesy of Australian Music International

Baths of Caracalla (ReMIX)

Performed by: Amanda Diehl-Hulen, Aurelie Garcia, Elise Pacicco, Rebecca Rasmussen, Seah Hagan

Choreography: Moses Pendleton

Assisted by: The Company

Music: *Reverence* by David and Steve Gordon

Daddy Long Leg (35th Anniversary Creation)

Performed by: Anthony Bocconi, Greg De Armond, Morgan Hulen

Choreography: Moses Pendleton, Tim Latta

Assisted by: Jonathan Eden, Steven Ezra, Morgan Hulen, Felicity Jones, Cynthia Quinn, Brian Simerson

Music: *Santa Maria* by Gotan Project

Light Reigns (35th Anniversary Creation)

Performed by: Performed by: Amanda Diehl-Hulen, Aurelie Garcia, Elise Pacicco, Rebecca Rasmussen, Seah Hagan

Choreography: Moses Pendleton

Assisted by: Jennifer Chicheportiche, Amanda Hulen, Nicole Loizides, Sarah Nachbauer, Cynthia Quinn,

Rebecca Rasmussen, Heather Magee, Jocelyn Wallace

Music: *Alchemy* by Deuter

Paper Trails (35th Anniversary Creation)

Performed by: the Company

Choreography: Moses Pendleton

Assisted by: The Company

Music: *Good Bye Brother* by Ramin, Djawadi; *Progeny* by Yvonne Moriarty, Gavin Greenway and the Lyndhurst; *Sorrow* by Klaus Badelt and Lisa Gerrard; *Wisdom Work* by Byron Metcalf

Intermission

Echoes of Narcissus (Botanica)

Performed by: Amanda Diehl-Hulen

Choreography: Moses Pendleton, Cynthia Quinn

Music: *Space Weaver* by Lisa Gerrard

Snow Geese (Lunar Sea)

Performed by: Amanda Diehl-Hulen, Aurelie Garcia, Elise Pacicco, Rebecca Rasmussen, Seah Hagan

Choreography: Moses Pendleton

Assisted by: The Company

Music: *Treasure* by Elliot Morgan Jones and Nick Woolfson from the Waveform release Terra Firma

Dream Catcher (Opus Cactus)

Performed by: Rebecca Rasmussen & Jason Williams

Choreography: Moses Pendleton

Assisted by: Craig Berman, Brian Sanders

Sculpture Design and Construction: Alan Boeding

Music: *Mountain Walk East*, by NOMAD courtesy of Australian Music International

Brainwave (Classics)

Performed by: Anthony Bocconi & Gregory De Armond

Choreography: Moses Pendleton

Man Fan (Botanica)

Performed by: Morgan Hulen

Choreography: Moses Pendleton

Prop by: Michael Curry

Music: Azam Ali, *Aj Ondas* on Portals of Grace

Spawning (Classics)

Performed by: Amanda, Hulen, Elise Pacicca, Seah Hagan

Choreography: Moses Pendleton

Assisted by: Lisa Giobbi, Diana Horvath, Cynthia Quinn

Music: *Mercy Street* by Peter Gabriel

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Program *continued*

Table Talk (Classics)

Performed by: Jason Williams

Choreography: Moses Pendleton

Assisted by: Karl Bauman

Music: *Safe From Harm* R Del Naja, A. Vowles, G. Marshall (KA Massive Attack)

Aqua Flora (Botanica)

Performed by: Seah Hagan

Choreography: Moses Pendleton, Cynthia Quinn

Assisted by: Nicole Loizides

Prop by: Michael Curry

Music: Deva Premal, *Gayatri Mantra* is used in this performance with permission of Prabhu Misc. © 1998 Prabhu Music.

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If You Need Some Body (ReMIX)

Performed by: the Company

Choreography by: Moses Pendleton

Assisted by: Sam Beckman, Steven Ezra, Cynthia Quinn, Rebecca Rasmussen, Brian Simerson, Jared Wootan.

Music: Johann Sebastian Bach, Brandenburg Concerto No. 2 in F Major, BWV 1047 (Allegro)

MOMIX

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Connecting Artists to the Community

Ahead of *Viva MOMIX*, company dancer Anthony Bocconi leads a dance workshop entitled Move with MOMIX on Thursday, December 2 at 6:30 pm. In addition, MOMIX founder and Dartmouth alum, Moses Pendleton '71 takes part in a pre-show conversation on Saturday, December 4 at 6:15 pm at the Top of the Hop, where he discusses the company's legacy and relationship to Dartmouth College.

About the Company

MOMIX, a company of dancer-illusionists under the direction of Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for 40 years. From its base in Washington, Connecticut, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has also worked in film and television, as well as corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat and Pirelli. With performances on PBS's *Dance in America* series, France's Antenne II and Italian RAI television, the company's repertory has been beamed to 55 countries. The Rhombus Media film of

Mussorgsky's *Pictures at an Exhibition* with MOMIX and the Montreal Symphony was winner of an International Emmy for Best Performing Arts Special. MOMIX was also featured in *IMAGINE*, one of the first 3-D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's movie *The Company*. With nothing more than light, shadow, fabric, props and the human body, MOMIX continues to astonish and delight audiences on five continents.

MOMIX

Conceived and Directed by: Moses Pendleton

First Assistant and Associate Director: Cynthia Quinn

Production Manager: Woodrow F. Dick III

Technical Crew: Erik Fulk, Josh Peterson, Maria Pingerra

Lighting Design: Howell Binkley (*Tuu*), Bruce Goldstein (*Table Talk*)

Joshua Starbuck (*Dream Catcher*, *Marigolds*, *Echoes of Narcissus*, *Pole Dance*, *Aqua Flora*), Woodrow F. Dick, III (*Baths of Caracalla*, *If You Need Some Body*, *Daddy Long Leg*, *Light Reigns*, *Aeria*, *Paper Trails*)

Michael Korsch (*Pleiades*, *Spawning*)

Music Collage: Moses Pendleton

Video Design: Woodrow F. Dick, III

Costume Design: Phoebe Katzin, Moses Pendleton, Cynthia Quinn

Costume Construction: Phoebe Katzin

Ballet Mistress: Victoria Mazzarelli

Company Manager: Paula Budetti Burns

About the Artists

Moses Pendleton (Founder) has been one of America's most innovative and widely performed choreographers for over 50 years. A co-founder of the groundbreaking Pilobolus in 1971, he formed his own company, MOMIX, in 1980, which rapidly established an international reputation for choreography that pushes physical boundaries and defies imagination.

Mr. Pendleton has also worked extensively in film, TV and opera, and as a choreographer for ballet companies and special events, including two Winter Olympics.

He received his BA in English Literature from Dartmouth College in 1971 and was awarded an Honorary Doctorate of Fine Arts by the University of the Arts in Philadelphia in 2015.

Mr. Pendleton is an avid photographer whose work has been presented in Rome, Milan, Florence and Aspen. Images of the sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles on gardening. He is the subject of *Salto di Gravita* by Lisavetta Scarbi (1999), and his photographs accompany the sixteen cantos of Phil Holland's *The Dance Must Follow* (2015), which takes Mr. Pendleton's own creative process as its subject.

Mr. Pendleton was a Guggenheim Fellow in 1977. He was a recipient of the Connecticut Commission on the Arts Governor's Award in 1998. He received the Positano Choreographic Award in 1999 and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, Mr. Pendleton received an Honorary Doctorate of Fine Arts (HDFA) from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021, Mr. Pendleton received the degree of Doctor of Arts, *honoris causa*, from Dartmouth College, his alma mater, for his lifetime contributions to the arts.

Cynthia Quinn (Associate Director) grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. In 1988 she received the University's Alumni Association's Outstanding Young Graduate Award. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel and Japan, and she collaborated on the choreography of *Day Two*, *Elegy for the Moment*, *Mirage*, *What Grows in Huygens Window* and *Stabat Mater*. Ms. Quinn began performing with MOMIX in 1983 and has toured

worldwide with the company. She has appeared in numerous television programs and music videos, and has assisted Moses Pendleton in the choreography of *Pulcinella* for the Ballet Nancy in France, *Tutuguri* for the Deutsche Oper Berlin, *Platée* for the Spoleto Festival USA, *Les Mariés de la Tour Eiffel* in New York, *AccorDION* for the Zurich-Volksbuhne Theatre, *Carmen* for the Munich State Opera, as well as *Opus Cactus* for the Arizona Ballet and *Noir Blanc* for the Aspen Santa Fe Ballet. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet and the Munich State Opera, as well as international galas in Italy, France and Japan. Ms. Quinn made her film debut as "Bluey" (a role she shared with Karl Baumann) in *F/X2*. She was a featured performer in the Emmy award-winning *Pictures at an Exhibition* with the Montreal Symphony and has also appeared in the 3D IMAX film *IMAGINE*. Ms. Quinn is a board member of the Nutmeg Conservatory in Torrington, Connecticut, and is on the advisory board of the Torrington's Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' "Fashion Cares" benefits in Toronto and Vancouver. Ms. Quinn is co-choreographer of *White Widow*, which is featured prominently in the Robert Altman's *The Company*. Ms. Quinn was also featured in the film *First Born*, with Elisabeth Shue. Most recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Sochi Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.

Anthony Bocconi (Dancer) was born in Brooklyn, New York. He attended Fiorello H. LaGuardia High School of Music, Art and the Performing Arts and it was there he found his niche in modern dance while studying Graham and Horton techniques. Anthony continued his dance training in the Ailey/Fordham BFA program under the direction of Melanie Person while spending his summers at Jacob's Pillow Dance Festival, Hubbard Street Dance Chicago, Nederlands Dans Theatre and Springboard Dance Montreal. Anthony graduated in 2013 and has since performed with Lydia Johnson Dance, The Metropolitan Opera The Santa Fe Opera, and Lar Lubovitch Dance Company. Bocconi joined MOMIX in 2015.

Gregory De Armond (Dancer) grew up in Southern California and trained at Saddleback Dance Center, Golden State Ballet and Ballet Pacifica. He graduated *cum laude* from the University of California, Irvine with a Bachelor of Arts in Dance and a Bachelor of Science in Civil Engineering with an emphasis on structures. He was honored as a William J. Gillespie Scholar and as a Gregory Osborne

Memorial Scholar. He joined the North Carolina Dance Theatre in 2010 and later participated in the National Choreographers Initiative, performing works by Jiri Kylian, William Forsythe, Twyla Tharp, Jiri Bubenicek, Jodie Gates, Dwight Rhoden, Peter Quanz and George Balanchine. Gregory would like to thank everyone who has helped to make his career in dance possible. Gregory joined MOMIX in 2014.

Aurelie Garcia (dancer) is a dancer, dance teacher and choreographer. She grew up in the South of France, where she first started dancing at a local dance school. At 18, she moved to New York City to attend The Ailey School, graduating from their scholarship program in 2018. She has performed works by Ray Mercer, Elizabeth Roxas, Tracy Inman, Jacquelyn Buglisi, Talley Beatty, Anabelle Lopez Ochoa, Eduardo Vilaro, Michelle Manzanalez, Jacquelyn Buglisi, Pedro Ruiz and Alvin Ailey. Since moving to New York to pursue her dance career, Aurelie has performed with companies such as the Alvin Ailey American Dance Theater, Ballet Hispanico and Ntrnsik Movement, Bloodline Dance Theater, Ann Nuo Spiritual Dance Art, VLDC, OCA Dance and ACBD. Aurelie joined MOMIX in 2019.

Seah Hagan (Dancer) Born and raised in Tallahassee, Florida, Seah Hagan is a third generation dancer. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. At age 14 she became an Advanced Company member with the Pas de Vie Ballet where she performed many classical and contemporary soloist and principal roles. Along with her ballet and modern training, Seah is also an experienced ballroom dancer, having competed in multiple world championships. At age 16, she graduated *summa cum laude* from the Florida State University Schools. Seah also held a part-time position with the State of Florida at the Florida Fish and Wildlife Conservation Commission. In the Fall of 2017, Seah began her professional dance career with the world renowned company MOMIX, under artistic director Moses Pendleton and associate director Cynthia Quinn. She has since toured across the United States, Canada and Europe with original shows, *VIVA MOMIX Forever*, *Opus Cactus* and *Alice* where she has performed featured solos in all three shows. Seah was also a member of the creation and premier of their newest show, *Alice*. She is honored to be a part of such a wonderfully unique company.

Amanda Hulen (Dancer) is a native of Spokane, Washington who graduated from North Carolina School of the Arts. She joined the Louisville Ballet in 2000 and was promoted to

Soloist in 2007 where she danced until 2013. Amanda's repertoire has included a variety of classical and contemporary works. She has participated in the National Choreographers Initiative in Irvine California for three years. In 2013 Amanda joined MOMIX, touring all over the world with her husband and fellow dancer, as well as with their daughter. In her off time, Amanda is a mom of two. She is looking forward to being on the road and dancing again.

Morgan Hulen (Dancer) grew up in Columbia, Missouri. He left home to complete high school and attend the college program at North Carolina School of the Arts. During the summers he studied with the Hungarian National Ballet, Pacific Northwest Ballet, Milwaukee Ballet, Minnesota Ballet and the Broadway Theatre Project. Morgan began his professional career with the Louisville Ballet in 2000 and later enjoyed his principal role with Tapestry Dance Company in Austin, Texas. As a highly sought-after guest artist, he has performed with numerous dance companies across the US. In 2007 Morgan returned to the Louisville Ballet for three more seasons performing soloist and principal roles. He teaches master classes in tap, ballet and partnering, and has choreographed many pieces, including several that have won top choreographic honors. He also formed the dance company Impact as an expressive outlet for his and others' choreography. His wife Amanda is also part of the MOMIX family and together, they have toured with MOMIX extensively. They are raising a family of their own back in Missouri. Morgan joined MOMIX in 2011.

Elise Pacicco (dancer) is from Charlotte, North Carolina and currently resides in New York City. She graduated *magna cum laude* from Wake Forest University where she was a recipient of the Presidential Scholarship and a member of the Phi Beta Kappa honor society. Elise earned her MFA in dance performance and choreography from NYU's Tisch School of the Arts in 2015. She has performed in works of Bill T. Jones, Pilobolus, Paul Taylor, Shannon Gillen, Helen Simoneau and others. Elise was a member of Carolyn Dorfman Dance from 2015-2019, where she worked nationally and internationally as a teaching and performance artist. She also dances for Rovaco Dance Company, based in New York, under the direction of Rohan Bhargava. She is also passionate about teaching yoga and pilates and currently teaches at Y7 Studios throughout New York City. Elise joined MOMIX in 2019.

Rebecca Rasmussen (Dance Captain) was born and raised in Moorpark, California where she received her dance training at Pam Rossi's Dance Ten and Moorpark College.

About the Artists *continued*

Rebecca went on to receive a BFA in Dance from The Boston Conservatory where she had the honor of performing works by Paul Taylor, Jose Limon, Michael Folkinie and Murray Louis. Other professional dance companies include: Catapult Entertainment, Evolution Dance Theater, Media City Ballet, La Danserie, DeDa Dance Theater and Moorpark Civic Ballet. Industrial works include: National Target Commercial, International Builders' show (Kohler Co.) and the Mercedes Benz Car show. She wants to thank her family and friends for their endless love and support. Rebecca joined MOMIX in 2006.

Jason Williams (Dance Captain) began his dance career and training at Boca Ballet Theater at the age of 16 under the direction of Dan Guin and Jane Tyree. He then decided to further his studies at New World School of the Arts in Miami, Florida. This is where he became proficient in Graham, Limon, Horton, Classical and Contemporary Ballet techniques. While there he deepened his studies by being exposed to Anatomy, Kinesiology, Labon Movement Analysis and Pedagogy. Jason Williams is a 2011 *summa cum laude* BFA Graduate of New World School of the Arts. During his time there he worked with noted choreographers such as Robert Battle, Michael Uthoff, Daniel Lewis, Peter London, Darshan Bhuelle, Gerard Ebitz, to name a few. During his summers he has performed in the New Prague

Dance Festival in Prague, Czech Republic and Semana de Internacional de Baile in San Juan, Puerto Rico. Since completing his degree he has danced with DanceNow! MOMIX, Joséé Garant Dance Company and Miami Contemporary Dance Company. Jason joined MOMIX in 2011.

Woodrow F. Dick III (Production Manager & Lighting Supervisor) is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions both big and small. Woody joined MOMIX in 2005.

Phoebe Katzin (Costume Designer) After graduating from Endicott College's fashion design program, Phoebe worked for Kitty Daly, building dance costumes and dressmaking. For several years she lived in New York making costumes for Kitty Leach, Greg Barnes and Allison Conner, among others. Phoebe has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

Victoria Mazzarelli (Ballet Mistress) Following an impressive and extensive professional international ballet career, Mazzarelli returned to her roots at the Nutmeg Ballet Conservatory in Torrington, Connecticut, where she serves as Artistic Director, training the next generation of dancers.

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