

Hopkins Center for the Arts

at Dartmouth

presents

Garden Ghosts and the Bees

Part of New Music Festival

Monday, April 4, 7:30 pm

Bentley Theater • Dartmouth College • 2022

The New Music Festival is programmed in conjunction with the Dartmouth Department of Music with co-sponsorship by the African and African American Studies Program, the Leslie Center for the Humanities and the Program in Women's, Gender and Sexuality Studies

Welcome to Dartmouth's 2022 New Music Festival!

This year's Festival is a multi-genre, multi-generational snapshot of what it means to make music in and for the present moment. At a time when there is an urgent need for racial justice, gender equity, human connection and solidarity, the musicians of the Festival are answering this call in brilliant and different ways. Theirs is liberatory work of advocacy and renewal.

All the artists featured—the late Pauline Oliveros (represented by her Tuning Meditation); Dartmouth's Digital Musics graduate students: Eli Berman, Armond

Dorsey, Piper Hill, Olivia Shortt, Hamed Sinno and Trevor Van de Velde; William Parker; Ava Mendoza; Gerald Cleaver; Taylor Ho Bynum; and the Coast Jazz Orchestra—have moved music into new spaces, real and imagined, civic and spiritual. These are future-minded creators who have built ideas and communities around music's potential for social transformation.

We are grateful to you for joining in. Enjoy!

Victoria Aschheim and Richard Beaudoin
2022 New Music Festival co-directors

The 2022 New Music Festival is made possible by the Department of Music and its Chair William Cheng, and by the Leonard J. Reade 1917 Fund for American Music. The Festival is co-sponsored by the Program in African and African American Studies; the Program in Women's, Gender, and Sexuality Studies; and the Leslie Center for the Humanities. Thanks to Asmaa Abdallah, Mary Lou Aleskie, César Alvarez, Memory Apata, Michael Bodel, Randy Brown, Taylor Ho Bynum, Todd Campbell, Samantha Candon, Michael Casey, Marcia Cassidy, William Cheng, Ayo Coly, Grant Cook, Skip Cook, Rob Crossett, Terry Duane, Bevan Dunbar, Ash Fure, Omar Guey, Rachel Isaacs-Falbel, Joshua Kol, Lisa Meehan, Jason Merwin, Jennifer Natale, Mali Obomsawin, Karina Sainz, Jessie Sullivan, Jennifer Taxman, Jean-Louis Thauvin and Dennis Washburn for their support of the Festival.

Program

Approximate duration: 90 minutes

Talkback with the artists hosted by Taylor Ho Bynum following the performance

Land acknowledgment written by the artists in collaboration with Mali Obomsawin '18

mouthpiece

Hamed Sinno

mouthpiece is an audiovisual performance for voice, speech synthesizers and tape players. The piece is an excerpt from a longer performance exploring queer vocalities as an interface for political embodiment.

Dreaming of a Phoenix Rising

Armond Dorsey

Dreaming of a Phoenix Rising is a sonic exploration into the racial trauma Black communities have faced at the hands of global antiBlackness and white supremacy over time as well as the ways the African Diaspora has survived, healed and thrived. A poem is narrated throughout the piece, telling the story of Black Phoenix's rise and fall from the ashes. Scored for clarinet and electronics, the clarinet represents this Phoenix—the image of Black life and being—soaring above and finding relation to the soundscapes in the fixed media track. The piece ebbs and flows between soundscapes of the Black quotidian, drawing material from field recordings, social media, video archives and music therapies. *Dreaming of a Phoenix Rising* explores memory, non-linearity, protest, trauma, fugitivity and healing not only to deeply listen to how Black communities have cared for one another but also to amplify the healing in Black livingness and ways of knowing. CW/TW: *Ammunition, Crying, Loud Noises, Yelling*

Nina Boujee and Indigo present:

Fiends, Feelings & Frolicking Fishsticks (THE MUSICAL!)

Olivia Shortt

Nina Boujee is your cHa0tiC & weird drag-adjacent Two-Spirit Trickster friend. Sometimes, they like to pretend that they understand what it means to be a human in 2022 and sometimes they like to imagine themselves as a potato salesperson living with 10 cats (all named Nimkii).

Intermission

Mame Loshn Potions מאמע לשון פאשנס

Eli Berman

Eli Berman improvises a set of experimental dance music in English and af Yiddish, weaving together khazones (Ashkenazi Jewish cantorial singing) and Appalachian ballad traditions with extended vocal techniques and digital processing.

Only One

A feygele flying in the sun –
Tell me I'm not the only one
Departed from Eretz Yisroel
To land in another king's hell.
Grandpa dig me a pond and
Tell me I'm not only one who's
Itchin' to dig another hole –

Program continued

Submerge in my wet soul.
Are you gonna run or
Show me I'm not the only one?
Dance with me my friends
Through and beyond the coming "ends."
Our threads of doubt are spun but
Tell me I'm not the only one
Feelin' our future take root –
A planetary reboot.
When I am said and done
I know I won't be the only one
Singing from the Earth,
Fueling her rebirth.
Are you gonna run or
Show me I'm not the only one?
Dance with me khaverim
Into another new dream.

Kontsentratsie / קאָנצענטראַציע

איך בין געבוירן מיט מירר
פֿאַר דער מאָרגנס אומפֿאַרמיידלעכער צרה.

געדענק. קאָנצענטראַציע.
איך בעוועג זיך מיט נשמה. עס איז ניט קיין פֿאַגראָם.

(אַבער)

*Ikh bin geboyrn mit moyre
far der morgns umfarmaydlekher tsore.
Gedenk. Kontsentratsie.
Ikh beveg zikh mit neshome. Es is nit keyn pogrom.
(ober)*

*I was born with fear
for tomorrow's inevitable tragedy.
Remember. Concentration.
I move with spirit. This ain't no pogrom.
(but)*

Program continued

A Deal

Piper Hill

A Deal is a song from my Sims Musical, which is a machinima-musical. Machinima are movies made out of footage of video games. So it's a movie-musical. Alone, this is basically just a music video. For now, you don't need to worry about what happened before this or what will happen after this, just have a nice time. If you want to watch me as I work on the rest of this musical, building the sets and characters, etc. then check out my twitch at https://www.twitch.tv/eochaid_ok.

grain studies

Trevor Van de Velde

for hacked rice cooker, percussion and amplified rice.

grain studies is a solo piece that explores the sonic and visual viscosity of rice. Rice acts as both an acoustic filter and tactile instrument, turning bodily gestures into live feedback. Microphones and Speakers create sonic feedback loops that are activated and controlled by touching rice. Various instruments are used as vessels to create various resonances—including custom-made rice cooker synthesizers built by the composer.

New Music Festival Events

Mon, 4/4 @ 3:30 pm: Pauline Oliveros's *Tuning Meditation*

Come sing with us! Community members will perform Oliveros's extraordinary composition.

Mon, 4/4 @ 7:30 pm: *Garden Ghosts and the Bees*

Hear new work by Eli Berman, Armond Dorsey, Piper Hill, Olivia Shortt, Hamed Sinno and Trevor Van de Velde.

Tue, 4/5 @ 7:30 pm: William Parker's *Mayan Space Station*

Cosmic, multi-hued sounds from the bassist and champion of improvised music William Parker, electric guitarist Ava Mendoza and drummer Gerald Cleaver.

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