

**Hopkins Center
for the Arts**
at Dartmouth

presents

Tuning Meditation
Part of New Music Festival

Monday, April 4, 3:30 pm

Baker Berry Library • Dartmouth College • 2022

The New Music Festival is programmed in conjunction with the Dartmouth Department of Music with co-sponsorship by the African and African American Studies Program, the Leslie Center for the Humanities and the Program in Women's, Gender and Sexuality Studies

Welcome to Dartmouth's 2022 New Music Festival!

This year's Festival is a multi-genre, multi-generational snapshot of what it means to make music in and for the present moment. At a time when there is an urgent need for racial justice, gender equity, human connection and solidarity, the musicians of the Festival are answering this call in brilliant and different ways. Theirs is liberatory work of advocacy and renewal.

All the artists featured—the late Pauline Oliveros (represented by her Tuning Meditation); Dartmouth's Digital Musics graduate students: Eli Berman, Armond

Dorsey, Piper Hill, Olivia Shortt, Hamed Sinno and Trevor Van de Velde; William Parker; Ava Mendoza; Gerald Cleaver; Taylor Ho Bynum; and the Coast Jazz Orchestra—have moved music into new spaces, real and imagined, civic and spiritual. These are future-minded creators who have built ideas and communities around music's potential for social transformation.

We are grateful to you for joining in. Enjoy!

Victoria Aschheim and Richard Beaudoin
2022 New Music Festival co-directors

The 2022 New Music Festival is made possible by the Department of Music and its Chair William Cheng, and by the Leonard J. Reade 1917 Fund for American Music. The Festival is co-sponsored by the Program in African and African American Studies; the Program in Women's, Gender, and Sexuality Studies; and the Leslie Center for the Humanities. Thanks to Asmaa Abdallah, Mary Lou Aleskie, César Alvarez, Memory Apata, Michael Bodel, Randy Brown, Taylor Ho Bynum, Todd Campbell, Samantha Candon, Michael Casey, Marcia Cassidy, William Cheng, Ayo Coly, Grant Cook, Skip Cook, Rob Crossett, Terry Duane, Bevan Dunbar, Ash Fure, Omar Guey, Rachel Isaacs-Falbel, Joshua Kol, Lisa Meehan, Jason Merwin, Jennifer Natale, Mali Obomsawin, Karina Sainz, Jessie Sullivan, Jennifer Taxman, Jean-Louis Thauvin and Dennis Washburn for their support of the Festival.

Program

Approximate duration: 45 minutes

Program Notes

Pauline Oliveros (1932–2016) was a composer, performer and humanitarian. Her work includes text scores that use clear language to encourage people of all ages to make music with one another. All her music is experiential and invokes a principle she called Deep Listening. One score reads, in part, “Walk so silently that the bottoms of your feet become ears.”

Oliveros’s iconic *Tuning Meditation* was first performed in 1981 by 75 singers positioned along the spiral gallery walkway at the Guggenheim Museum in New York. The work is constantly being performed around the world and each person who takes part in its creation contributes their own unique voice. The notion of ‘audience’ dissolves and everyone present becomes the piece.

Tuning Meditation is one of the great musical works of the 20th century and has already had a significant influence on music in the 21st. In April 2020, a zoom-based *Worldwide Tuning Meditation*—organized by

Raquel Acevedo Klein and led by Harvard Professor Claire Chase and performance artist Ione— took place every Saturday in April 2020. Today’s performance— part of the 2022 Festival of New Music at Dartmouth— will likewise be inclusive: everyone present will receive a special copy of the score and, after we are all comfortable, we will sing the work together.

I had the honor to meet Pauline Oliveros and sing the *Tuning Meditation* alongside her. The experience has never left me and I, in turn, sing the piece with my Dartmouth students every year in MUS 43: Modern Classical Music. With part of Dartmouth’s music score collection being recently relocated to the East Reading Room of Baker-Berry Library, the timing seems perfect to bring community singing into this marvelous acoustic space.

Richard Beaudoin
Assistant Professor of Music

New Music Festival Events

Mon, 4/4 @ 3:30 pm: *Pauline Oliveros's Tuning Meditation*

Come sing with us! Community members will perform Oliveros's extraordinary composition.

Mon, 4/4 @ 7:30 pm: *Garden Ghosts and the Bees*

Hear new work by Eli Berman, Armond Dorsey, Piper Hill, Olivia Shortt, Hamed Sinno and Trevor Van de Velde.

Tue, 4/5 @ 7:30 pm: *William Parker's Mayan Space Station*

Cosmic, multi-hued sounds from the bassist and champion of improvised music William Parker, electric guitarist Ava Mendoza and drummer Gerald Cleaver.

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